

SCREENLAND

★
ICC

September

15¢

Lucille Ball

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SEP 28 1944

Ginny Simms Reveals Her Post-War Plans

Anne Shirley in RKO-Radio's "HAPPY HOLIDAY"

SEP 27 1944



Max Factor * Hollywood Face Powder!

- 1..it imparts a lovely color to the skin
- 2..it creates a satin-smooth make-up
- 3..it clings perfectly...really stays on

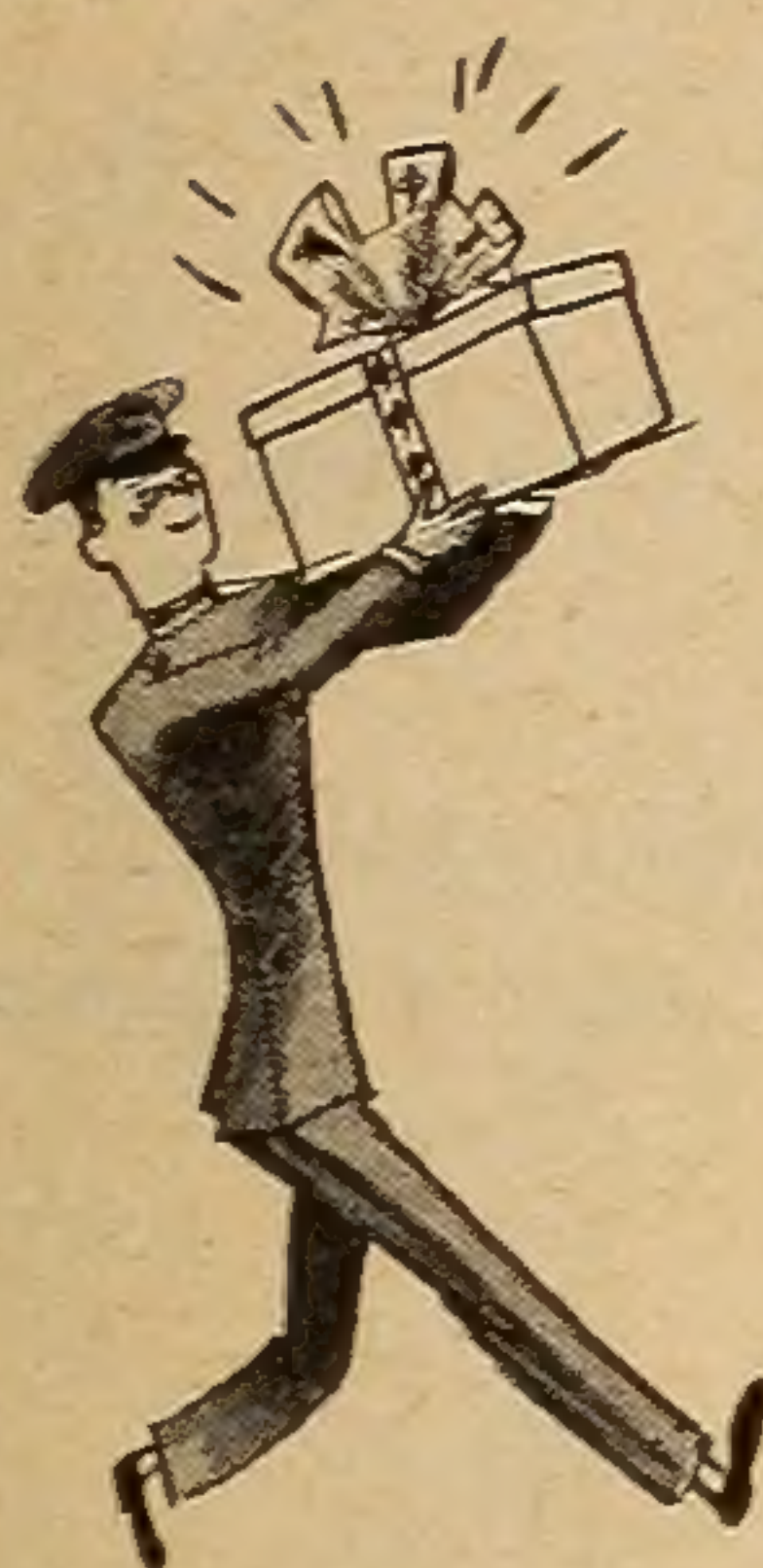
HERE IS the famous face powder created in Color Harmony Shades for each type...*blonde, brunette, brownette and redhead*...that will give your complexion a lovely, youthful-looking color tone. Try your Color Harmony Shade of Max Factor Hollywood Face Powder today...one dollar.



MAX FACTOR HOLLYWOOD COLOR HARMONY MAKE-UP
...FACE POWDER, ROUGE AND TRU-COLOR LIPSTICK



If you want to be Loved... **BE LOVABLE**— Keep that after-bath freshness with Mum!



• **TONIGHT** you'll be wearing his flowers! How thrilling! You mean to match the freshness of those flowers—so after your bath remember to guard precious charm. A quick touch of Mum keeps you dainty for hours. Use Mum every day—after every bath. After all, a bath merely removes *past* perspiration. To prevent risk of *future* underarm odor—to stay popular—smart girls like you depend on Mum!



• **YOU—AND THE MAN**—and the moment! How precious to have! How easy to lose—if the tiniest trace of underarm odor tells tales about you. Don't give underarm odor a chance. Use Mum every day! After baths, before dates. Then you're sure of yourself—sure that Mum will guard charm all evening long—from the first exciting moment to the last lingering "good-night!"



So many popular girls depend on Mum because:

MUM SAVES TIME! Half a minute and you're through. Even busy days, there's time for Mum!

MUM SAVES CLOTHES! Mum won't injure fine fabrics, says American Institute of Laundering. And gentle Mum won't irritate your skin.

MUM SAVES CHARM! Mum works instantly! Without stopping perspiration, Mum prevents risk of underarm odor. Get Mum from your druggist's.

For Sanitary Napkins—Mum is gentle, safe, dependable. Use it this important way, too!



Product of Bristol-Myers

Mum takes the Odor out of Perspiration

METRO-GOLDWYN-MAYER'S LION'S ROAR

Published in
this space
every month



The greatest
star of the
screen!

We made lots of promises about what to expect in this year of grace and the Number Twenty anniversary of M-G-M.

One of the promises was "The White Cliffs of Dover". And from the success and the opinions, guess we've a right to say—promise fulfilled.



Another—and what another!—is the forthcoming "Dragon Seed".

You'll see "Dragon Seed" on the billboards. You'll see "Dragon Seed" on the express trucks. You'll read about "Dragon Seed" in your newspapers. You'll hear about "Dragon Seed" on the "M-G-M Screen Test" radio program.

And all the shouting will be about something that deserves the shouting.

Pearl Buck's best-seller is the story. M-G-M, you may recall, is the producer of her "Good Earth". But "Dragon Seed" makes this former remarkable production pale into whatever things pale into.



Mask of Katharine Hepburn
by James W. T. Benda

Katharine Hepburn as "Jade" gives one of the outstanding performances of this or any year.

But others—Walter Huston in particular—Aline MacMahon, Akim Tamiroff, Henry Travers—are right up there. As is the splendid direction of Jack Conway and Harry Bucquet.

Pandro Berman produced. Misses Roberts and Murfin did the screen play. It's all a wonderful package.

This tremendously dramatic, unquestionably tender personal narrative stands in the foreground of China's magnificent resistance to inhuman aggression.

Other publications are calling "Dragon Seed" the Picture of the Month. Certainly that. It is really the Picture of the Year.

But even more—it is the Picture of the Hour.

—Lea



SCREENLAND

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★ Every Story a Feature! ★

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Full Color Portraits: ★ ★ ★

Warner Bros. stars: Faye Emerson, appearing in "The Mask of Dimitrios;" Dolores Moran with Jack Benny in "The Horn Blows At Midnight;" Joyce Reynolds, soon to appear as "Janie;" Eleanor Parker, featured in "The Very Thought of You."

William Eythe, next seen in "Wilson," a 20th Century-Fox picture

Susan Hayward, now playing in United Artists' "The Hairy Ape"

Picture Pages: "Legs" Goddard & Co. (Paulette Goddard and Sonny Tufts); Cary (Cary Grant in "None But The Lonely Heart"); Co-Starring Crawford and Adrian (Joan Crawford Fashions); SCREENLAND Salutes "Wilson"

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Cover Portrait of LUCILLE BALL, now making "Ziegfeld Follies" for MGM.
Kodachrome by Eric Carpenter

SEPTEMBER, 1944

Paul Hunter, President
Homer Rockwell, Vice President and Advertising Director
Lee Wagner, Circulation Manager

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MEMBER AUDIT BUREAU OF CIRCULATIONS.



M-G-M
Twenty Years Of
Screen Leadership



SCREENLAND

Pearl Buck's best seller
has become one of the
truly fine motion pictures
of our time ...



The glorious story of a
girl with a fighting heart
and the man who fought
by her side ...



Katharine Hepburn as the
brave and lovely "Jade"
gives THE performance of
her career ...



For its tremendous drama
and great tenderness, a
triumph that exceeds even
"The Good Earth"!

M-G-M's
**DRAGON
SEED**

KATHARINE HEPBURN
WALTER HUSTON
ALINE MacMAHON
AKIM TAMIROFF
TURHAN BEY

Hurd Hatfield • J. Carrol Naish
Agnes Moorehead • Henry Travers
Robert Bice • Jacqueline de Wit
Frances Rafferty • Robert Lewis

Screen Play by Marguerite Roberts
and Jane Murnin • Based on the
Novel by Pearl S. Buck • Directed by
Jack Conway and Harold S. Bucquet
Produced by Pandro S. Berman



Stronger Grip



Won't Slip Out



Try again next time if your store is out of DeLong Bob Pins today. We're making more now, but still not enough to meet the demand.

IS THIS cute now, or isn't it! As a threat to Hedy Lamarr, Rosalind Russell and the rest of the glamor girls, there's a new best-dressed woman on the screen. Little Margaret O'Brien is having her entire wardrobe in "Music For Millions" designed by the famous Irene. Maggie is so excited and pleased with herself, all on her own she called the M-G-M publicity department and asked if she could make a fashion sitting!

CESAR ROMERO, stationed on an island, has been doing a wonderful job for his country. All of which hasn't kept him from missing those at home, who miss him, too. So you can imagine how pleased he was when Richard Ney called on him and brought him all the news from Hollywood. They had never

Frank Sinatra and Gene Kelly are having a fine time getting in the groove for their next picture, M-G-M's "Anchors Aweigh." Gene recently appeared with Frankie on CBS.

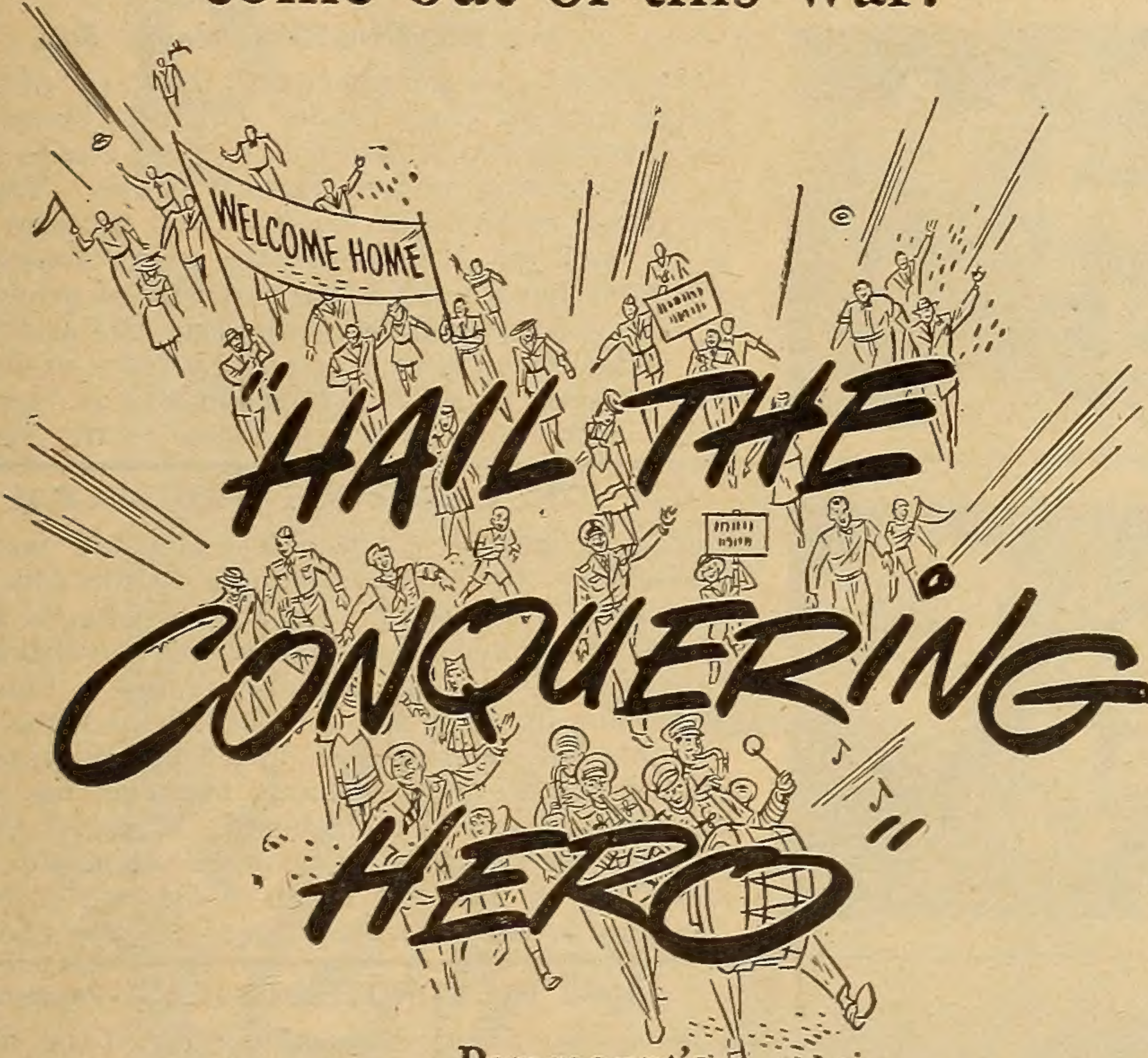
met, so it was a particularly nice gesture on Dick's part, as he only had a few hours.

FOR THE first time since she built "Butternut," her adored home in New Hampshire, Bette Davis will not go there to spend her annual three-month vacation. The memory of the happy days spent there with her late husband, Arthur Farnsworth, is still strong upon her. Bette can't go back—just yet. Instead she's fixed up a wonderful cottage at Laguna Beach. (Please turn to page 90)



From the man
who gave you
"THE MIRACLE OF
MORGAN'S CREEK"

Preston Sturges...
your favorite
humorist...with
LOVE and LAUGHTER gives
you the greatest comedy to
come out of this war!



"HAIL THE CONQUERING HERO"

Paramount's
"Miracle" men are at it again

EDDIE BRACKEN

the unwilling father of "Morgan's Creek" becomes the unwilling hero of Oak Ridge

Ella Raines

Life's new candidate for a gal who'll go far!

William Demarest

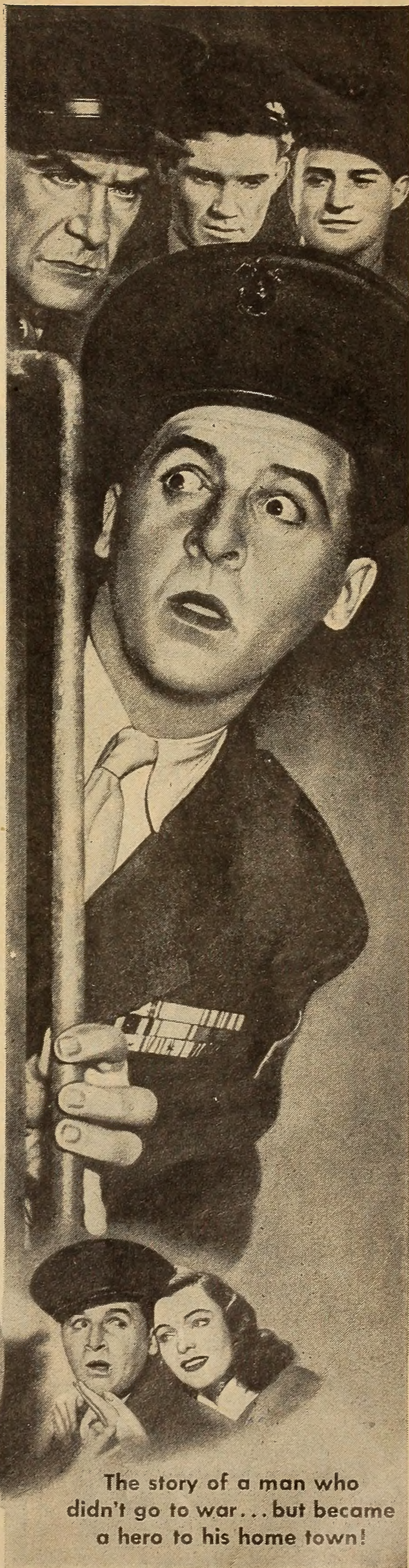
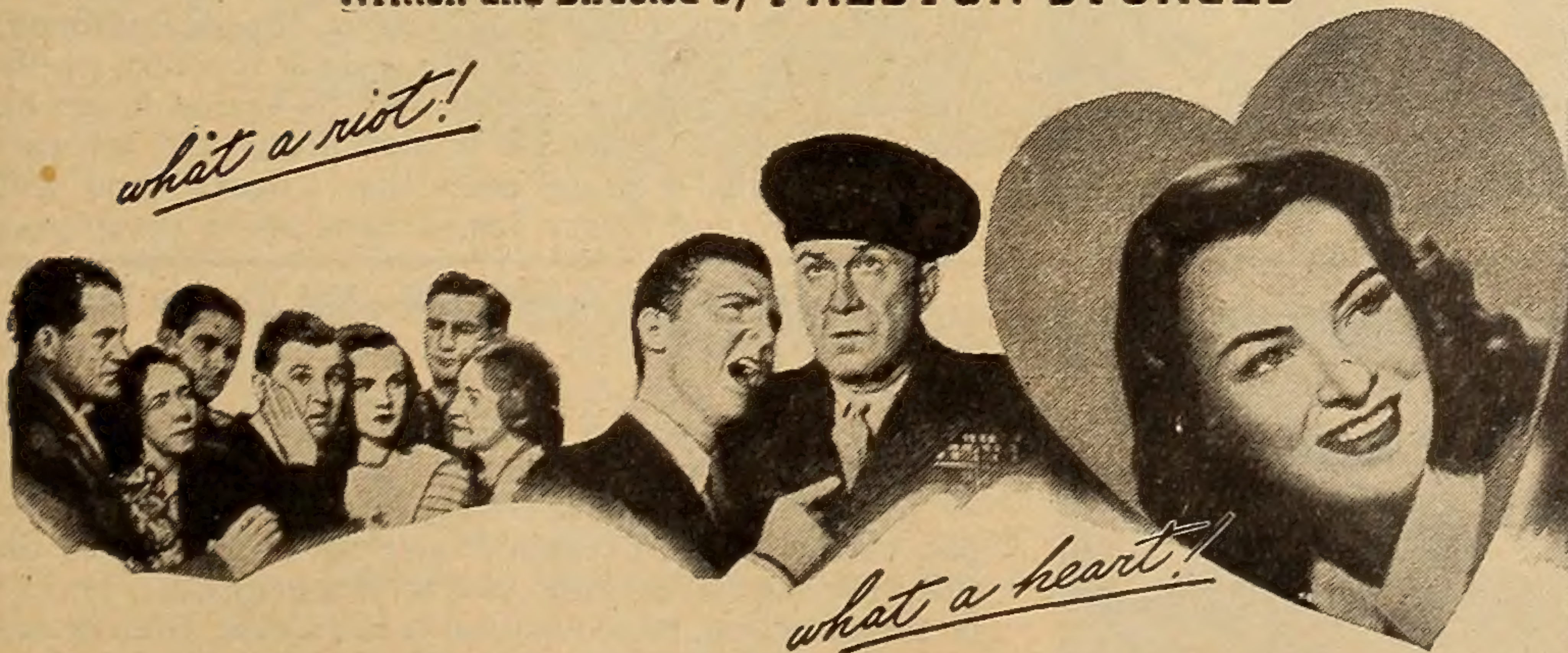
Papa Kockenlocker becomes a Marine Sergeant—and on him it's becoming!

Raymond Walburn • Franklin Pangborn

Elizabeth Patterson • Bill Edwards

Written and Directed by PRESTON STURGES

what a riot!



There's joy ahoy
for every girl
and boy!...

Hop on board the show-boat for
gay, exciting
entertain-
ment!...



a full cargo of ro-
mance, adventure,
songs and dances,
and guys and gals!



ROY
ROGERS
King of the Cowboys
TRIGGER
Smartest Horse in the Movies

*Yellow
Rose
& Texas*

with DALE EVANS
George Cleveland
Harry Shannon
Grant Withers
BOB NOLAN
and the SONS OF
THE PIONEERS

A REPUBLIC PICTURE



Your guide to CURRENT FILMS

Selected By

Delight Evans



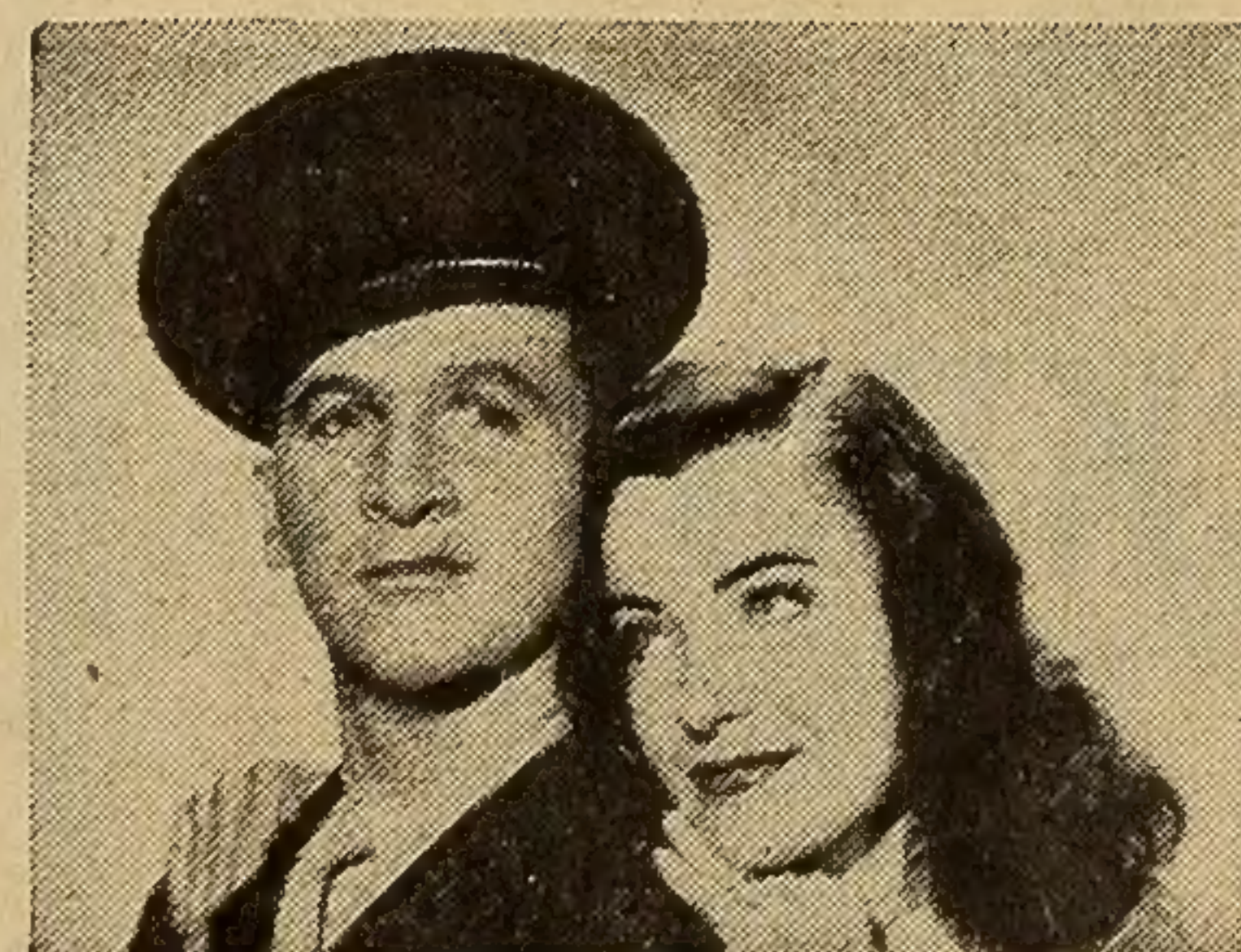
MR. SKEFFINGTON—Warner Bros.

Bette Davis' new picture has all the flavor of a popular melodrama of "East Lynne" vintage. There's *Fanny*, shallow, vain and selfish, with nothing else to do except to be charming to her various swains. There's her worthless, extravagant brother who becomes indebted to his employer, *Mr. Skeffington*, whom *Fanny* marries. The underlying motif is *Fanny's* fear of growing old—which, of course, she does between 1914 and 1940, and the makeup man goes practically berserk in dishing out the wrinkles. Bette Davis' performance as *Fanny* is skilful. Claude Rains gains new appeal as *Mr. Skeffington*.



THE CANTERVILLE GHOST—M-G-M

For a delightful, thoroughly enjoyable fantasy you couldn't ask for anything better than this film based on an Oscar Wilde story and starring Charles Laughton as the timid nobleman ghost whose cowardice in 1600 has doomed him to ghostdom until a kinsman releases him by doing a brave deed in his name. Just his costume will send you off on a laughing spree, so his ghostly antics, rattling chains, materializing unexpectedly add greatly to the hilarity. Margaret O'Brien is neatly professional as little *Lady Jessica*, a *Canterville*, and Robert Young gives one of his best portrayals as the kinsman whose bravery frees the woebegone ghost.



HAIL THE CONQUERING HERO—Paramount

Preston Sturges, author and director of this film, has a great knack of gleaning comedy out of ironic situations. Eddie Bracken does a fine job as the "conquering hero," who won't go home a failure when he's discharged from the Marine Corps for hay fever. But some real Marine heroes from Guadalcanal pin a medal on him and sneak him back to see his mother. The plan miscarries and he finds himself out of his depth when the townspeople elect him mayor. His speech condemning himself as a phoney is superb. William Demarest, as a tough sarge, and Ella Raines, hero's sweetheart, are fine.



BATHING BEAUTY—M-G-M

With a fine array of bathing beauties (who actually go in the water) in Technicolor, this is one for the boys. There's a plot, but it usually gives way to zany situations, plentiful in Red Skelton films. He plays a tune-smith, daffy about a pretty swimmer whom he marries. She goes back to her job in a girls' school when his producer (a short but good part by Basil Rathbone) brings forth a fake wife. He spends the rest of the footage in the girls' school as a co-ed, trying to get his real wife back. Esther Williams, pretty and talented, too, contributes a grand aquacade. Cugat's band with Lina Romay, and Harry James' band are in the groove.



ROGER TOUHY, GANGSTER—20th Century-Fox

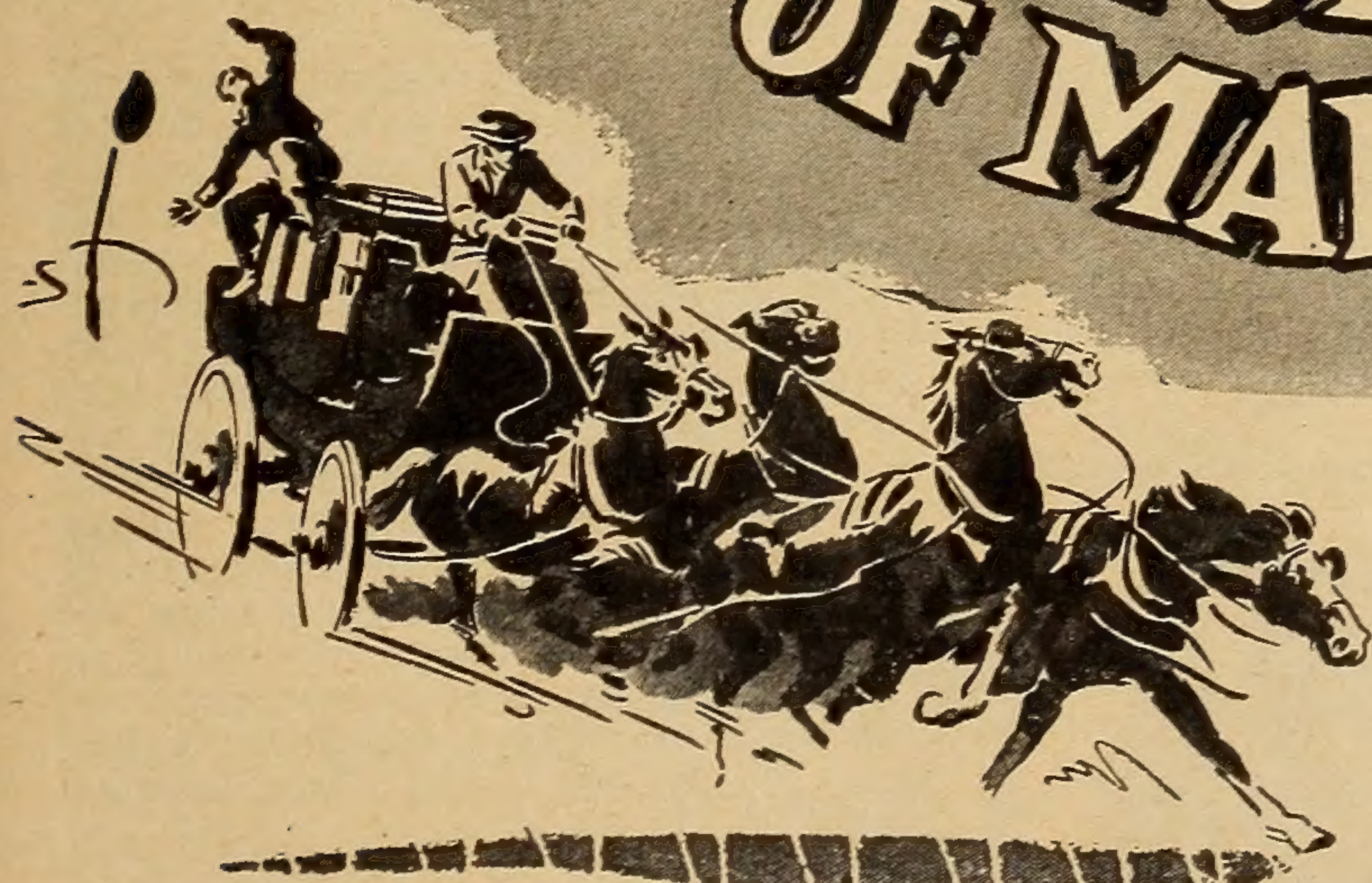
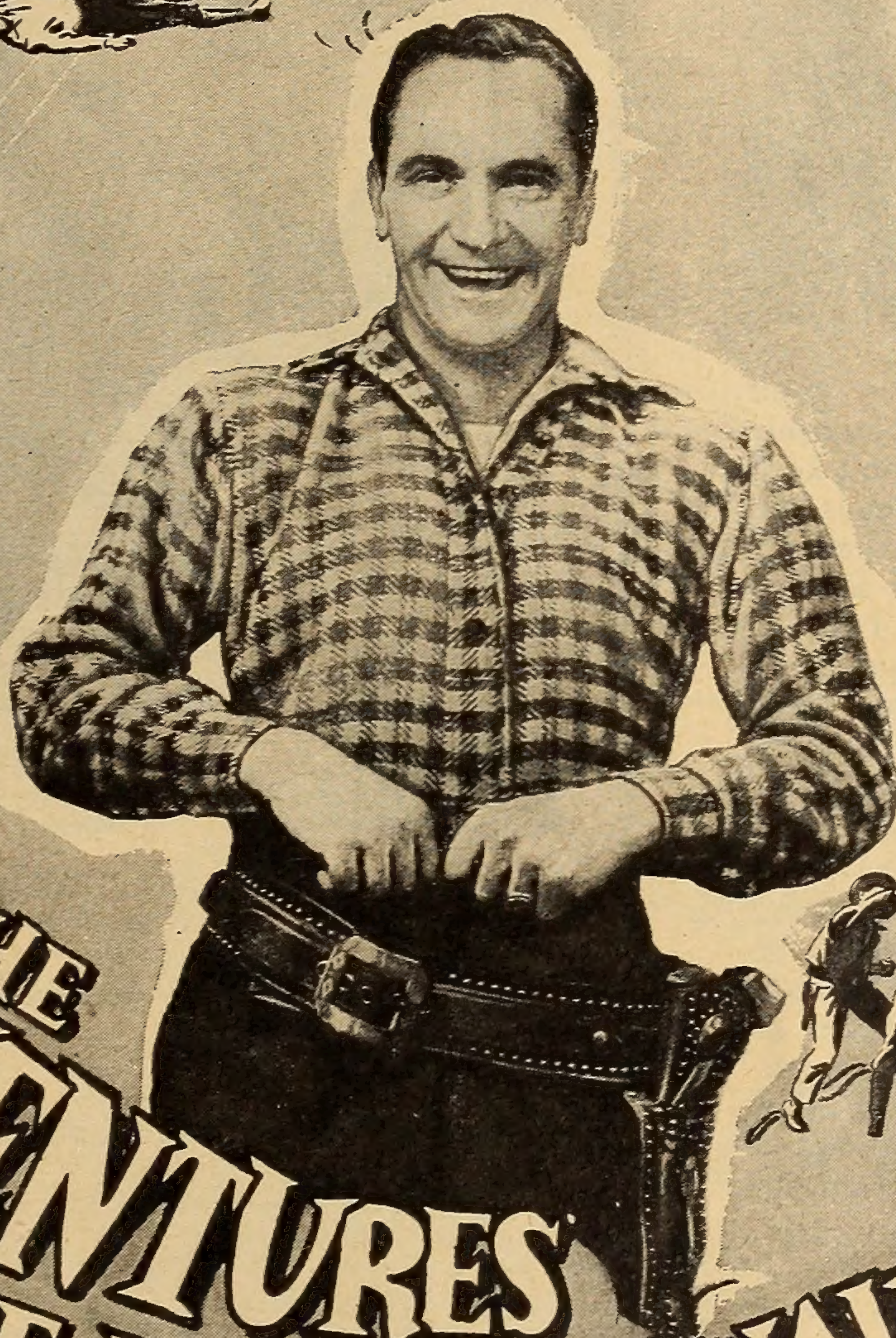
Based on known facts this film is designed to prove crime doesn't pay. That it does, but its documentary effect, ending with a speech by warden of Illinois' Stateville Prison where Touhy was sentenced to serve 99 years on a kidnaping charge, dulls the dramatic impact of the lesson. Preston Foster does a fine job of the title rôle, but he looks too nice to be a gangster. There's plenty of action, most exciting is his escape from prison (filmed at Stateville) with his henchmen played by Victor McLaglen, Frank Jenks, George E. Stone, Horace MacMahon, Anthony Quinn and John Harmon.

NOW YOU CAN SEE IT AT POPULAR PRICES!



If you like
ROMANCE
with your
ADVENTURE
-you'll love

THE ADVENTURES OF MARK TWAIN



WARNER BROS.

story of the man who
made the Wild West
wild with laughter
and the girl he
crossed a continent
to find!



Starring

FREDRIC MARCH · ALEXIS SMITH · DONALD CRISP · ALAN HALE · C. AUBREY SMITH · JOHN CARRADINE

BILL HENRY · WALTER HAMPDEN · ROBERT BARRAT · JOYCE REYNOLDS · Screen Play by Alan LeMay · Adaptation by Alan LeMay and Harold M. Sherman · Additional Dialogue by Harry Chandler · All biographical material based on works owned or controlled by Mark Twain Co., and the play "Mark Twain" by Harold M. Sherman · Music by Max Steiner

JACK L. WARNER, Executive Producer · Produced by Jesse L. Lasky · Directed by IRVING RAPPER



Don't keep it to yourself!

**NO BELTS
NO PINS
NO PADS
NO ODOR**

When you discover a good thing like *Tampax* (for monthly sanitary protection), don't keep it to yourself! Give your friends the benefit of your experience and they will probably want to put an end to *their* pin-and-belt troubles too. For *Tampax*, which is worn internally, requires no supporting harness—no external pads whatever!

**NO BELTS
NO PINS
NO PADS
NO ODOR**

This is good news especially for those office girls, nurses, war workers, sales women and others who feel they *must* keep going whenever there is work to be done... Millions have turned to *Tampax* to help them through "those days of the month" they usually dread so much. No pins or belts. No odor or chafing. Quick to change—easy to dispose of—perfected by a doctor—*that's* *Tampax*.

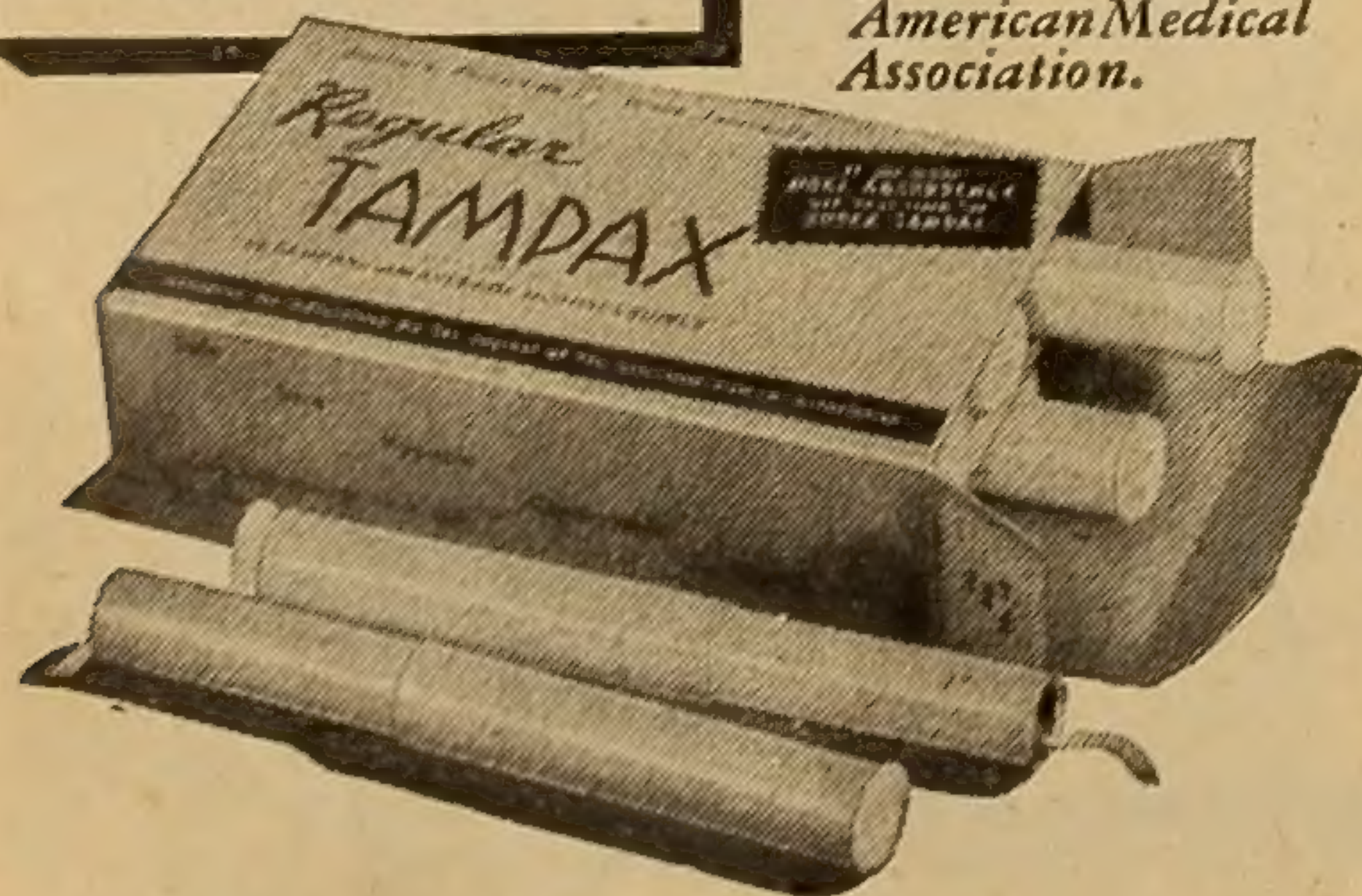
**NO BELTS
NO PINS
NO PADS
NO ODOR**

Tampax consists of pure surgical cotton compressed in one-time-use applicators. Neat, handy and hygienic—your hands needn't touch the *Tampax*. *Three* sizes to suit early days, waning days and different individual needs. Sold at drug and notion counters. Month's supply will go into your purse. Economy box holds 4 months' supply (average). *Tampax* Incorporated, Palmer, Mass.

3 Absorbencies
REGULAR
SUPER JUNIOR

REPLACEMENT OR REFUND OF MONEY
Guaranteed by
Good Housekeeping
IF DEFECTIVE OR
NOT AS ADVERTISED HEREIN

Accepted for Advertising by the
Journal of the
American Medical
Association.



GUIDE TO GLAMOR

Here are grooming tips for young school girls.
Ideas, too, for their older working sisters



Minipoo Dry Shampoo, quick hair and scalp cleanser that doesn't disturb the wave. And it puts those glistening lights into dull, drab hair.

WHILE you are boning up on Latin verbs or History II you can give yourself a Minipoo Dry Shampoo. It takes only about ten minutes from start to finish, not much longer than a good brushing. You shake a little of the fragrant powder on the fabric mitt that comes with it, divide your hair into strands and then go to work. The shampoo removes oil, dust and perspiration odors, and it doesn't remove your wave. It is economical because there is enough in the dollar box for thirty shampoos, and will probably last you right through two semesters, even if your room-mate borrows occasionally. It is the type of product which can prove a life-saver, too, for your older sister when her dream man drifts into town unexpectedly.



Softol Cuticle Set has handy fountain stick for home manicure and pedicure.

FOR a make-up that lasts from home to campus, and back again, there is the new Tayton Tayglo, a liquid face make-up. It is available in four shades. The darkest is known as Caribbean and the medium dark shade is Conquest. The rachel is Coquette, and the lighter or more natural shade has been tabbed Moonbeam.

YOU'VE been careful about using deodorants all summer to keep yourself fresh and to protect tubbable clothes. But you may as well face the fact right now that you'll shortly be getting into your woolens and rayons again, and you'll need a dependable anti-perspirant. Nonspi liquid anti-perspirant and deodorant is one that will check both moisture and odor and so prevent perspiration damage to your precious garments as well as to safeguard your own feminine charm. How long a single application of such a product will check perspiration and odor for you depends upon your own physical chemistry, the kind of clothes you wear, how strenuously you exercise and other personal and climatic factors which manufacturers can not guess.

HAVE you been working your hands rather hard this summer with the result that devastating hangnails and callouses are much in evidence. To come to your rescue there is Softol Cuticle Set. The hand fountain stick is fun and easy to use, and it banishes stubborn cuticle without cutting, and removes thick callouses. It's good, too, as an aid in keeping toe nails neatly pedicured.

Polly Ann was prettier...



THE BOYS went "ga-ga" over glamorous Polly . . . broke their necks to get a date . . . then regretted it. Plainer Molly on the other hand, dated them not once but again and again. Why? Both the girls had charm and wit and wore their clothes well. Unfortunately Polly had a little trouble* that repelled men instantly but which Polly herself didn't even suspect.

Between a girl with halitosis (bad breath)* and one without it, the choice is obvious! Off-color breath can bar friendships, good times and romance . . . just a whisper that you're guilty and down go your chances.

Don't Gamble

Don't foolishly assume that your breath is always beyond reproach. There may be times

when it isn't . . . without your knowing it. The wise thing is to be always on guard. That means Listerine Antiseptic, with its delightful freshening effect. Simply rinse the mouth and gargle with it before social or business engagements. Almost immediately your breath becomes sweeter, purer, less likely to offend.

While some cases of halitosis are of systemic origin, most cases, say a number of medical authorities, are due to the bacterial fermentation of tiny food particles clinging to mouth surfaces. Listerine Antiseptic halts such fermentation, then overcomes the odors fermentation causes.

If you would be pleasing to others never, never omit Listerine Antiseptic as a part of your daily toilette.

LAMBERT PHARMACAL CO., St. Louis, Mo.

but Molly held the Men!



Before any date
LISTERINE ANTISEPTIC



**WORTH
WAITING FOR . .**

Blue Swan
UNDIES

As brief and affectionate as a V-mail letter from him, BLUE SWAN UNDIES fashioned for figure flattering witchery, comfort and good taste. Supplies are limited now...but after Victory you'll have a choice of new materials in styles that set new standards of smooth comfort.

Blue Swan Mills, INC.

EMPIRE STATE BUILDING • NEW YORK

MILLS, SAYRE, PA.



Opinions, Please!

Your suggestions about pictures and personalities have helped to make movies America's No. 1 entertainment. Let's not stop now! After you buy all those extra bonds to help our boys win the war, we'll be ready to make movies the world's No. 1 entertainment. Write your letter today. Monthly awards for the best letters published: \$10.00, \$5.00, and five \$1.00 prizes, all payable in War Savings Stamps. Closing date is the 25th of the month.

Please address Fans' Forum, SCREENLAND, 205 East 42nd St., New York 17, N. Y.

FIRST PRIZE WINNER

\$10.00

It's my opinion that the movie producers should begin to make the American girl the American girl, if you get what I mean! The screen too long has been painting her as 'he glamor girl, instead of what she is at heart.

Since pioneer days, when our women shouldered the axe, helped clear forests, made the deserts bloom and the waste lands green, our American girl has been willing to carry her half of the burden.

For a time, it is true, American men, as well as women, had grown soft. But circumstances made them so. The time has come when soft-living and pleasure-seeking must be laid aside.

Picture again a laughing, freckle-faced, tomboyish, happy-go-lucky girl with a pitchfork under her arm, in blue overalls and a faded shirt, tousled, windswept hair and a determined smile on her honest young face. For she is ready and happy to take up where her mother, and even her grandmother left off when the days of soft-living and high-stepping swept them off their feet.

The old world had its Joan of Arc, Elizabeth Fry and Florence Nightingale. We had our pioneer mothers who stood un-

daunted beside their fearless husbands in the face of every danger until freedom and independence were won. The girl of today will not falter. She is ready to stand beside her man through every sacrifice. So please leave off the "painted doll" type for the duration.

ELWOOD W. ZERHARD, S 2/c,
St. Albans Naval Hospital, N. Y.

SECOND PRIZE WINNER

\$5.00

There is so much that's wholesome, entertaining and educational in the movies that I share my children's enjoyment of most pictures. But I have one pet peeve, and that is at those funny (?) movies featuring intoxication.

Take "Sweet Rosie O'Grady"—one of Betty Grable's nicest pictures except for the scene wherein boy and girl tour the town singing maudlin songs.

Then, much more serious, "The Miracle Of Morgan's Creek," where girl gets married on a drunken party, doesn't even remember her "husband's" name and discovers that she is going to have a baby.

Although these scenes are very well done, and are all intended to be funny, I think they are bad medicine for young people. Their natural reaction is that drinking is "smart"—that exciting adventures follow in the wake of drunken hilarity.

I never lose an opportunity to point out to my youngsters the sordidness of such parties, but my admonitions fall on deaf ears when their favorite screen personalities are shown as "painting the town red" and flaunting indecent behavior.

Leave out scenes depicting young people, especially girls, drinking—and thousands of mothers will breathe easier and have a new respect for the power of the screen!

MRS. GRACE MARTIN, Bayside, L. I., N. Y.

FIVE PRIZE WINNERS

\$1.00 Each

Last Saturday night at the Hollywood Canteen a question that has puzzled me for some time came to the boiling point. A

Are You in the Know?



Do you think she is headed for—

- ☐ "Heart" trouble
- ☐ A high date quota
- ☐ Complexion blues

Snacks at the hamburger hangout are fun! But too many "fries" and double desserts may bring complexion blues. Go easy on rich foods. With sensible diet, daily scrubbing, your face can defy the keenest ogling. You can challenge costume closeups, too, on "those" days. Kotex sanitary napkins outwit telltale lines—for those patented Kotex ends are *pressed flat*—they don't show, because they're not thick, not stubby like *some* napkin ends. They're scientifically designed to keep Kotex snug-fitting . . . smoother!

Which is most likely to get the job?

- ☐ The girl on the left
- ☐ On the right
- ☐ In the center

Want to launch your life career, or land an after-school job? That first interview is important! Be alert, brief, frank. Show the boss you mean business, and *look* it—like the girl on the right. Then, stick to your job, *every* working day. You can, with the help of Kotex. Kotex is more comfortable—has *enduring* softness, so different from pads that just "feel" soft at first touch. No bunching, no roping, as flimsy napkins do. You'll find Kotex holds its shape . . . actually *stays soft while wearing!*



In WAVE language, she's—

- ☐ A destroyer
- ☐ On see duty
- ☐ Being convoyed

WAVES have words of their own! For instance, "being convoyed" means being on a date. "See duty" means the movies. The girl above is a *destroyer* (pretty WAVE)—and busy at her job. Any girl can sail through dates or duty with confidence, on calendar days—when she chooses Kotex. Because Kotex is the word for *protection* in sanitary napkins. That special 4-ply safety-center keeps moisture away from the edges of Kotex—giving extra protection where you need it *most*. And Kotex has no wrong side to confuse you and cause embarrassing accidents!



This is her lucky day for—

- ☐ Honeymoon Bridge
- ☐ Russian Bank
- ☐ Gin Rummy

Too bad, sailor! But a gal can win *some* of the time, can't she? Today, she's lucky at Gin Rummy. And tomorrow, and at all times, a girl can be a winner at any social doings—when she plays safe about personal daintiness. Especially at certain times, a *powder* deodorant is needed. That means Quest Powder, the Kotex deodorant, for sanitary napkins. Quest is unscented. It's the safe, sure way to avoid offending—to destroy all doubt completely!

IT'S A WISE GIRL who discovers that a *powder* deodorant is best for sanitary napkins. Quest Powder, the Kotex Deodorant, was created expressly for this use. So see how completely Quest *destroys* odors. It's unscented, safe, *sure*.



Know your napkins—

More women choose KOTEX^{*} than all other sanitary napkins

TIPS FOR TEENS. To know how to stay in the fun . . . to know exactly what and what not to do on difficult days, send now for the free, newly-edited booklet, "As One Girl to Another". Puts you on the beam about grooming, sports, social contacts. Write to P. O. Box 3434, Chicago 54, Illinois.

*T. M. Reg. U. S. Pat. Off.



Little Mary Lee is seen again riding the range with "pardner" Roy Rogers in his latest Republic picture, "Song Of Nevada."

beautiful young lady was so delightfully charming to every G. I. she served that I could hear many others saying just what I was thinking: "There is a star that looks as sweet and unaffected as my girl back home." With her ability as an actress, I began to wonder again just why Marsha Hunt doesn't get bigger and better parts.

I was never one to question the wisdom of casting directors or studio executives, but I think it is about time Hollywood "wised up" to a beautiful actress who helped make several "little" pictures, like "Joe Smith, American" and "Lost Angel," into fine entertainment.

I am waiting for the day M-G-M stars

Marsha in one of its important pictures. After one glimpse of her in "Thousands Cheer," here's hoping this impending masterpiece is in Technicolor. Until then, would you please keep us posted on her present assignments?

HOWARD THOMPSON, S 2/c,
Oceanside, Calif.

Everyone should see "Memphis Belle." It isn't a film one can write too much about; there is too deep a feeling of close proximity to these boys who are living the most fantastic experience in history. The same feeling is seen in their reluctance to be photographed; anything prior to a mission in the clouds must seem of minor importance to them.

The portrayal of this picture was very vivid, yet how hard to believe when one considers how unprepared these young fighters were just a few short years ago! One could not see this picture in its realism, and not feel a thrill of pride in their conduct today—so unassuming, serious, and confident, so very sure of themselves, while about to ascend the borderline between heaven and earth.

Let us hope that these films may serve a real purpose and linger well and long in the hearts and minds of those who are in a position to make ample provision for the boys who return from overseas; and for those who do not, lest we all forget, let us remember what they fought for and strive with all our hearts to make it a world worthy of their sacrifices so that we who are left may again enjoy the open air and sun and the joys of home life, unmolested.

F. J. WORRALL, Brooklyn 2, N. Y.

My grandfather was a mailman in Hartford. He traveled the route where Mark

For IRRESISTIBLE LIPS

*dare to wear
the Divine Fire
of RUBY RED*

Love begins with your lips when you dare to wear IRRESISTIBLE's most ravishing lipstick shade . . . RUBY RED. Its enchantment is positively hypnotic . . . like a fire that flashes from a priceless ruby. The secret WHIP-TEXT process gives your IRRESISTIBLE LIPSTICK luxurious creamy smoothness, making your lips so much lovelier longer! Get this exquisite, exciting lipstick today.

10c—25c SIZES

Irresistible

LIPSTICK

A touch of
IRRESISTIBLE PERFUME
assures glamour



Twain lived and enjoyed his humor on many occasions. Grandpa told me many interesting little glimpses into his family life. Thus it was with much skepticism that I viewed "The Adventures Of Mark Twain," as I always look for authenticity in period pictures. I must say Fredric was magnificent in his portrayal of Mark Twain. Not at any time did he step out of character, and he so keenly emulated Mark's eccentricities that one felt completely in the presence of the great wit.

More power to Warner Brothers for so fine a production and to Fredric March for being such a realist.

INEZ B. SMITH, Windsor, Conn.

I suggest that the members of the Hollywood Women's Press Club read the letter by Bing Crosby in the June issue of SCREENLAND before they condemn him again for being one of the most uncooperative stars.

As Bing says, he doesn't want to be ungracious, he doesn't mean to be uncooperative, he just doesn't have any spare time.

Bing Crosby is a very busy man. You just have to read his letter to know that. So please, you women reporters, don't say anything against Bing. He's doing a great job and doesn't like to be criticised for things that are not his fault any more than you or I.

GRETCHEN VAN ARSDALE,
Indianapolis 5, Ind.

We had a showing of "Show Business" at our camp and it was good to see Eddie Cantor back on the screen. But it was Joan Davis who took the whole show with her "I love that boy!"

In the near future, I say let's have more of her. To me, she is the Cheer-Up Girl in war times like these. The fellows here in camp are backing me up one hundred per cent. Someone should give her a medal!

THEODORE MURRAY, 1/c,
Ft. Pierce, Fla.

HONORABLE MENTION

I'm sure the publicity generated by press agents concerning Pin-Up girls swells the box office, but I believe its greatest blessing lies in its presentation of the American woman's place in her country.

Pin-Up girls are symbolic of the manner in which American men have been educated to esteem women. To the women themselves, a Pin-Up girl is a constant source of inspiration and a glowing tribute to her own social status in a world which has not long recognized the equality of women.

So more power to our glorified Pin-Up girls and may the man across the seas, who delights in the pictures gracing the barracks, find an even lovelier girl waiting for him.

FLORENCE KENT, Washington 9, D. C.

**6 weeks training at
PALM BEACH!**
\$200. allowance for clothing

MAKE new friends, see new places, enjoy an interesting job in the SPARS. Learn all about it, free, in new booklet—Facts About SPARS. Send for it today! No obligation. If you're between 20 and 36, an American with no children under 18, and have had 2 years high or business school, send coupon.

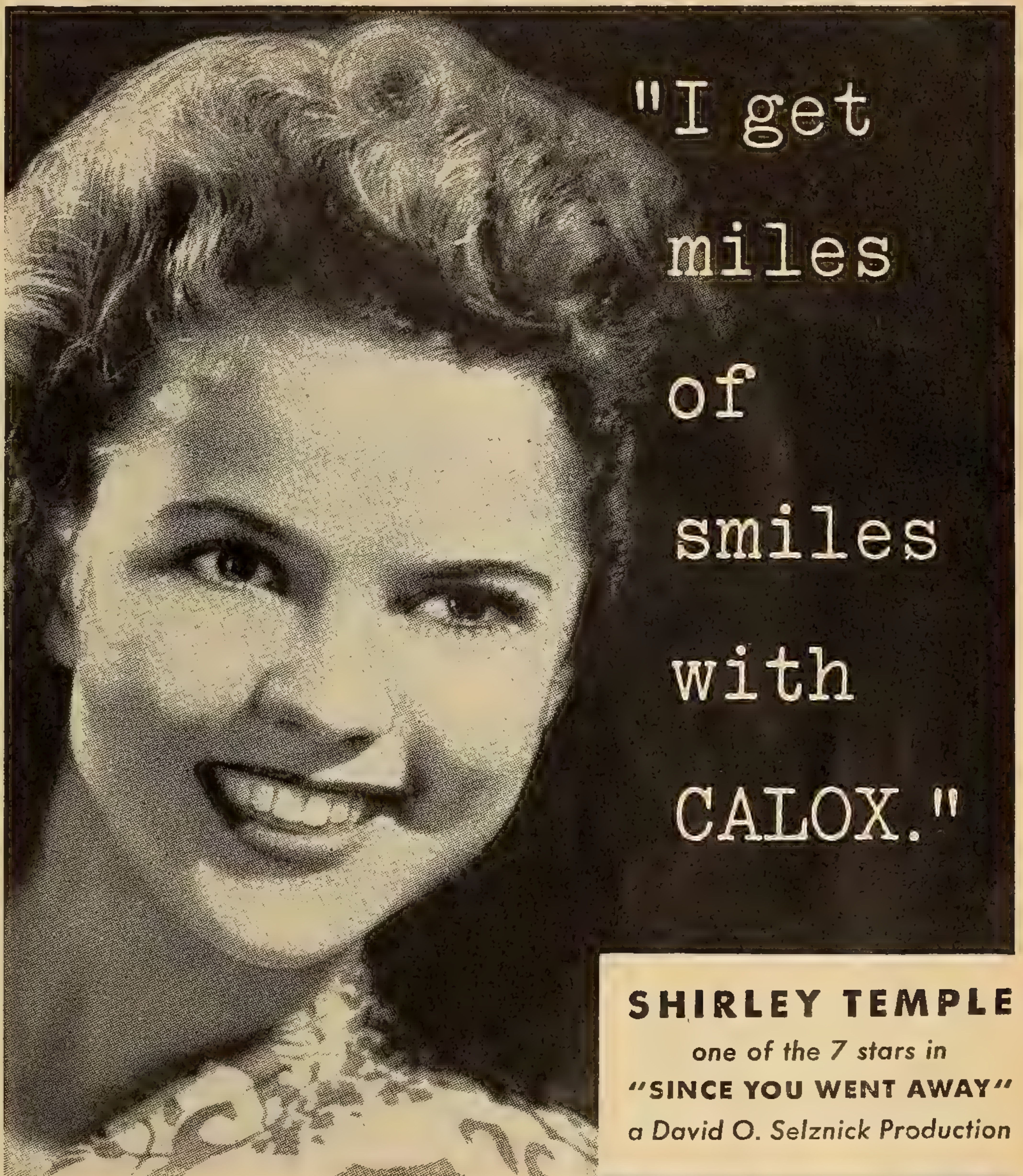
SEND COUPON FOR FREE SPARS!
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Address _____
City _____ State _____

DON'T BE A SPARE—BE A SPAR

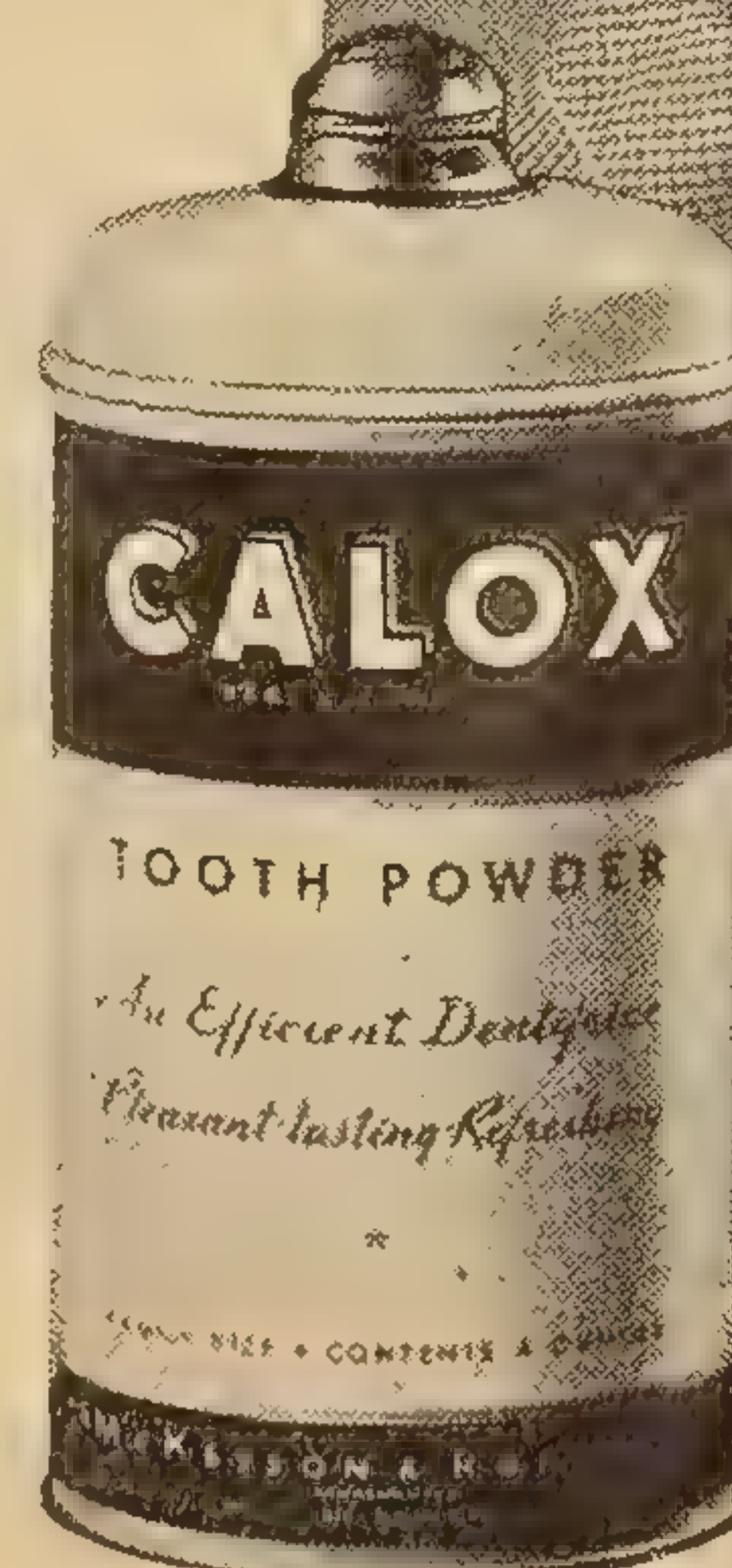
SHIRLEY TEMPLE speaking:



A DENTIST'S DENTIFRICE

Calox was created by a dentist for people who want *utmost brilliance* consistent with *utmost gentleness*. Calox offers you:—

1. **Scrupulous cleaning.** Calox is a multiple-action powder. It contains *five* cleansing and polishing ingredients.
2. **Lustrous polishing.** Calox brings out the high natural luster of teeth. It is a real beauty dentifrice!
3. **Calox is gentle.** Double-sifted through 100 mesh silk screen.
4. **No mouth puckering** medicine taste. Even children like the cool, clean, refreshing flavor.
5. **Made by a famous laboratory.** McKesson & Robbins, Bridgeport, Conn.—with over 100 years experience in making fine drugs.



Listen to "Stop Or Go"
starring JOE E. BROWN
Thursday night, Blue Network.

THIS month we're stepping out of our nice kind rôle of interested counselor on beauty problems to become "dutch uncle" to young girls who really want A+ in good grooming. Hollywood beauty tests are stiff, you know, and to pass them there are very definite requirements.

Every 'teen age girl would like to be as lovely as her favorite star, and who can blame her for it? Such urges for attractiveness and popularity are perfectly natural but, like all other good ambitions, they can only be achieved if the fundamental rules are learned early.

To check on the good points and on the mistakes of the younger generation, we have looked around a lot lately. Let's face the bad marks first—and get them over! In many cases, a mark 'way below passing could be given for lack of honest-to-goodness scrubbing. Skin, teeth, hair and nails just aren't clean enough to get by movie standards. . . . We could give low grades, too, for sloppy posture, unpleasant voices and for over-trickiness in make-up and in hairdos.

For real interest in looking pretty, for an attempt to imitate grownup loveliness, and for the will to spend enough time cultivating charm, most girls rate high! So, our little lecture can be compared with learning Math—you can't get Algebra until you've mastered Arithmetic, and you can't achieve Glamor until you've learned the basic facts, and acquired the habits, of good grooming.

As you can see, fact and habit No. 1, is *cleanliness*. By that we mean, daily baths, plenty of face washing, frequent shampoos and proper teeth and nail care. Don't forget that internal cleanliness is important, also! . . . We, in America, are so lucky in having sufficient soap, many dentifrices, excellent shampoos and an abundance of food that there's no reason

to neglect any phase of personal care.

For the simple, easy and necessary cleansing of your skin, soap and water facials should become routine. (As a patriotic gesture, we suggest that you *don't waste soap*. Use it as you need it on your face and body, but save all the little slivers to melt down for other purposes.) If you're troubled by the eruptions that sometimes occur during growing years, remember that bumps are easier to control if dirt is never allowed to become imbedded in your pores. All doctors suggest a stimulating scrubbing and the application of healing lotions rather than the covering coat of make-up.

Pretty teeth, as you have probably noticed, are prime requisites of movie stardom. If you didn't start brushing yours with a good paste or powder when you were two, begin today. Before you even think of lipstick, get the habit of bright and shining teeth. Excellent care of them now, means attractive smiles for a long, long time!

At school and college, hair and nails always get lots of attention, but is it of the right kind? We answer this one by quoting a lovely girl, brought up by her actress mother in the true ways of beauty, who says of her less-aware schoolmates, (Please turn to page 86)



Frances Gifford, in M-G-M's "Marriage Is A Private Affair," credits her lustrous hair to daily brushing and frequent shampooing. Jeanne Crain, in the 20th Century-Fox production, "In The Meantime, Darling," keeps her skin radiant with soap-and-water scrubbing.



**IS YOUR
Beauty
RATING "A"?**

If you're interested in good looks,
here are some rules to guide you

By Josephine Felts

You'll have far more allure for him



With shining hair, kept smooth and trim!

No other Shampoo leaves hair so lustrous, and yet so easy to manage!

Only Drene

with Hair Conditioner reveals
up to 33% more lustre than soap

... yet leaves hair so easy to
arrange, so alluringly smooth!

Men notice and remember the girl
with glamorous, shining locks! So don't
let soap or soap shampoos dull the lus-
trous beauty of your hair.

Be beauty wise! Change to Drene
Shampoo with Hair Conditioner. See the
dramatic difference after your very first
shampoo... how gloriously it reveals
all the lovely, sparkling highlights, all the
natural color brilliance of your hair!

See, too, how this new, improved Drene
containing hair conditioner now leaves
hair far silkier, smoother, easier to man-
age... right after shampooing! Easier
to comb into smooth, shining neatness!

So insist on Drene Shampoo with Hair
Conditioner... or ask your beauty shop
to use it.

*And remember! Drene gets rid of all
flaky dandruff the very first time you use it!*



NOTHING LOVELIER, nothing
smarter than this simple classic
hair-do—particularly if your fea-
tures are regular and your face is
small. It's a wonderful hair-do for
a snood with a perky bow on top.
Drene Shampoo with Hair Con-
ditioner deserves the credit for the
extra lustre and silken smoothness!



Drene Shampoo
with
Hair Conditioner
Product of Procter & Gamble

*Soap film dulls lustre—robs
hair of glamour!*

All cake soaps and liquid soap sham-
poos leave a dulling film on hair.
Drene never leaves any dulling film.

That's why Drene reveals up to
33% more lustre!



THE MOST WARMLY
HUMAN STORY ...
THE MIGHTIEST
PANORAMA OF THRILLS
EVER FILMED!

Five women in love!
Intrigue in
Washington!
Flaming passions at
Versailles! Famous
stars . . . 12,000
players . . . surging
through 200 sets . . .
echoing with
87 beloved songs!

*Darryl F.
Zanuck's*

WILSON

in **TECHNICOLOR!**

with
ALEXANDER KNOX • CHARLES COBURN
GERALDINE FITZGERALD • THOMAS MITCHELL
RUTH NELSON • SIR CEDRIC HARDWICKE
VINCENT PRICE • WILLIAM EYTHE • MARY ANDERSON
AND A HUGE CAST OF 12,000

20th
CENTURY-FOX
PICTURE

Directed by **HENRY KING**
LAMAR TROTTI

Written for the Screen by

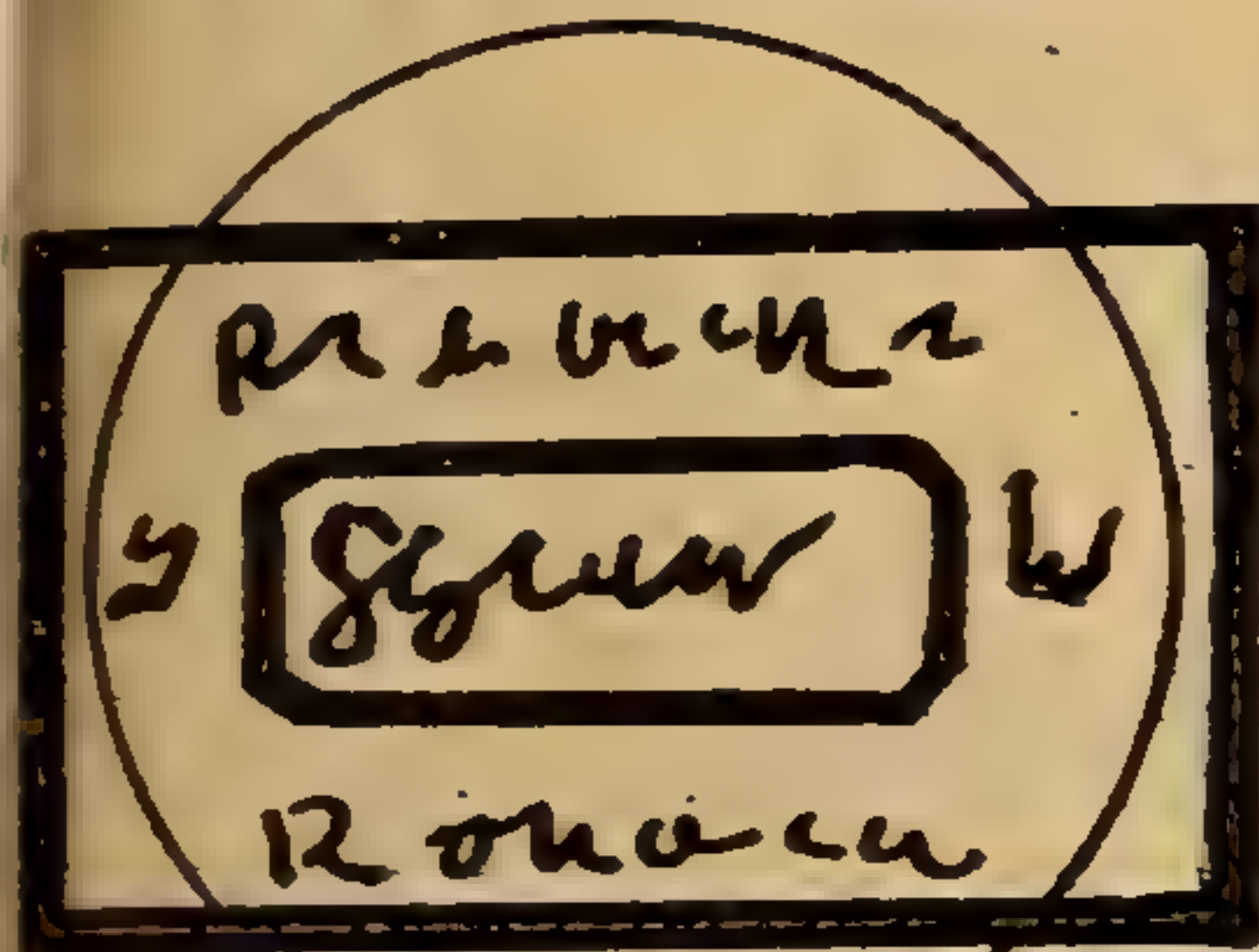
THE MOST IMPORTANT EVENT IN 50

YEARS OF MOTION PICTURE ENTERTAINMENT!

The Editor's Page

Print the complete address in plain block letters in the panel below, and your return address in the space provided. Use typewriter, dark ink, or pencil. Write plainly. Very small writing is not suitable.

No. 251257



(CENSOR'S STAMP)

To

Madeline Carroll
American Red Cross

From Delight Evans

(Sender's name)

Screenland Magazine

(Sender's address)

205 East 42nd Street

N.Y.C.

(Date)

DEAR MISS CARROLL:

Please read this V-mail letter as coming not only from me, but from all movie fans who remember you as the screen's most beautiful star and honor you today as Hollywood's most gallant lady.

You see, you have always stood for something very special, right from the start. Your blonde, poised beauty won the American picture public from your first American film. I remember the first time I met you, not long after you had made your initial hit in a Hollywood movie. You were something new in screen stars to me, Miss Carroll — already a legend in England for your beauty, your performance in "The 39 Steps" and other British pictures, you had been presented at court, you were first of all a lady of the great world rather than a movie actress, and so you might have been a trifle on the haughty side. But not at all. Gay, friendly, gracious, you glanced around the flower-filled room and said something appreciative of all this adulation you were receiving — but you added with a twinkle, "And now I need discipline."

That phrase has always stuck with me. For of all stars you needed discipline least. As your career progressed you wisely teamed with Bob Hope where a lady of less calibre

would have stood upon her dignity. Your glamorous marriage to Stirling Hayden you resolutely refused to turn into a Hollywood publicity show. And now you have become the only actress to give up her career for the duration, to work for the American Red Cross. Wherever you are, when this V-Mail letter catches up with you, you'll know you still have an army of fans waiting to welcome you back on V-Day.



V-MAIL



Hoofer with a heart! Dancing star Kelly helps out on an important home front project

By Liza

Hollywood Victory Committee and the U.S.O. asked Gene Kelly to organize a unit and go out on a planned itinerary of Army and Navy hospitals. Exclusive story tells some of his heartwarming experiences on the tour. At left, U.S.O. photos show Gene, solo and with partner, doing act at Valley Forge General Hospital.

Gene Kelly DOES A JOB FOR Uncle Sam

FOR two years now Gene Kelly has been begging the Hollywood Victory Committee and the U.S.O. to send him overseas to entertain the boys at the front. So when some weeks ago he received a wire telling him to report at the H.V.C.-U.S.O. headquarters in New York he was a pretty excited fellow. This is it, he thought, it won't be long now. But when the committee explained to him that it was a brand new project that the organization had in mind for him, a home front project, Gene's face fell almost down to his talented toes. "I was deeply disappointed at first," he admits, "having set my heart on going overseas. But then I realized that it was a terribly important and worthwhile job they had selected me for."

Gene swung into his new job with all his energy, and Gene even on bad days has the energy of a Boulder Dam dynamo.

"The committee wanted me to organize a unit and go out on a planned itinerary of Army and Navy hospitals—some of them in out of the way places that had never been visited by Hollywood personalities," he reports. "They intend making this hospital entertainment a post-war project, if possible. Not just for the duration, but for those years that will follow, years that will be rather on the gloomyside for the poor guys who are invalided, and who'll think they've been forgotten."

The committee picked five entertainers in New York to go with Gene on this hospital tour. They
(Please turn to page 71)





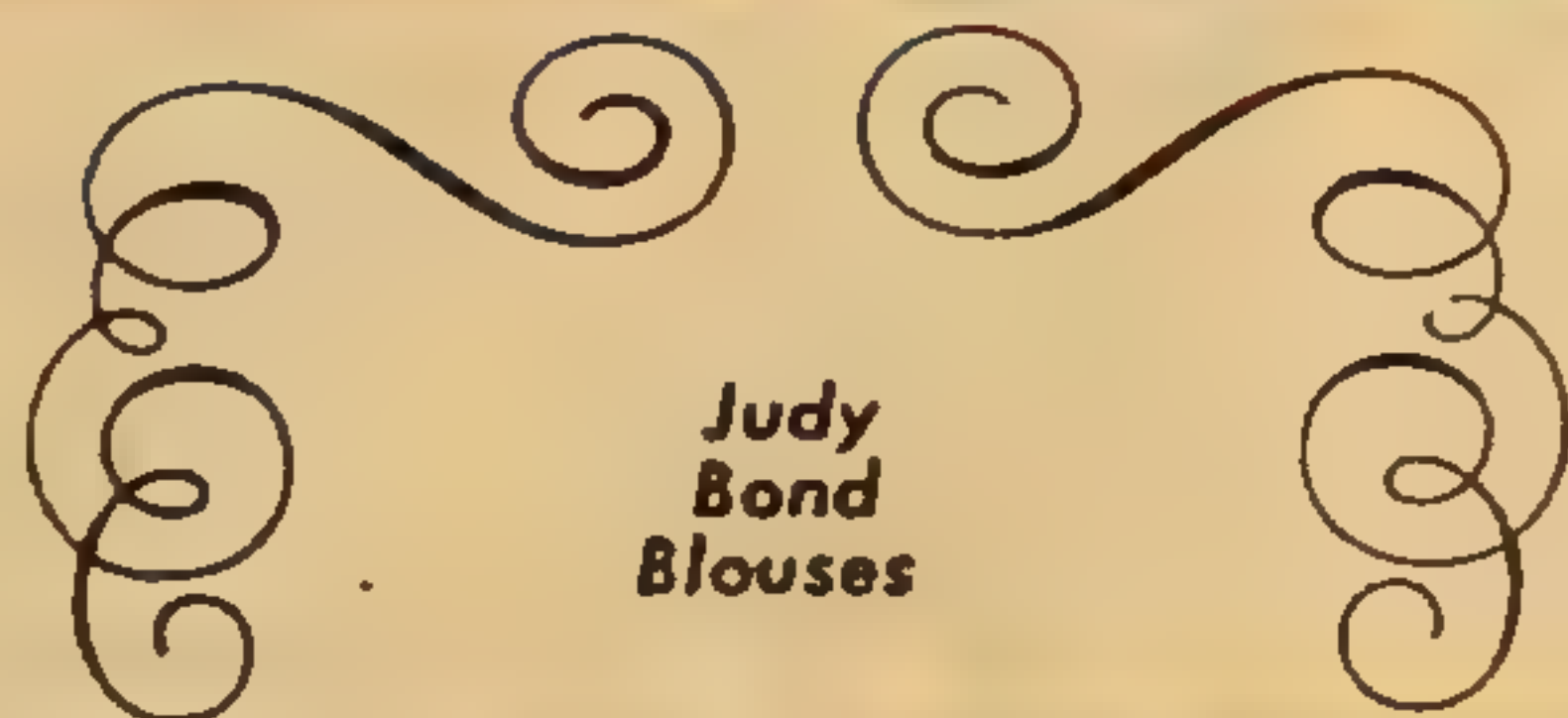
FAYE EMERSON appears in Warners' new drama, "The Mask of Dimitrios."

JOYCE REYNOLDS is the bright particular star of Warner Bros.' "Janie."



DOLORES MORAN, Jack Benny's heroine in "The Horn Blows at Midnight."

ELEANOR PARKER, the featured player in "The Very Thought of You."



Judy
Bond
Blouses



Elyse Knox is now a star for Monogram Pictures, soon to be seen in a timely film tentatively titled "A Wave, A Wac, And A Marine" (see still, center); and Elyse helping celebrate real WAC anniversary.



WHEN Elyse Knox, cover-girl and movie star, marries Lieut. Tom Harmon, she hopes that she will be able to take her vows at St. Mary's Chapel at Ann Arbor. For it was at this chapel that Lieut. Harmon worshipped when he was a student at the University of Michigan.

Lieut. Harmon is a Catholic. Knowing how much his religion means to him and hopeful that it may mean as much to her some day, Elyse Knox is turning Catholic. She is taking instructions and hopes to be accepted by the Catholic Church before the wedding takes place.

"No, Tommy didn't demand it of me," she told me, as we sat at the Hollywood Brown Derby having lunch. In a simple powder blue dress, Elyse looked as beautiful as any bride; and with one glance at her you could see those Technicolor qualities that have made her the darling of color photographers. She also looks incredibly young. She's twenty-four; but looks all of nineteen.

"Tommy didn't demand of me that I turn Catholic," she said, "any more than I demanded anything of him. It is just

a feeling we both have in the same direction—something we both want. I knew how much religion meant to Tommy before he joined the Air Corps. The true value of religion carried him through his most horrible and grim experiences in the war.

"Twice during the war, Tom was missing in action. The first time, he was lost for eight days in a jungle in French Guiana. With a bolo knife he beat his way through every inch of that land, with the vines grabbing at him. There were living alligators in the swampy waters; he couldn't swim, due to water weeds and stumps; he hit big holes and almost drowned. While walking in the jungle he would scream his prayers at the top of his lungs. Tommy has told me that he did it partly so that if anyone was around, they would hear him, and partly because it gave him comfort. And if I were lost in a jungle like that I, too, would start saying my prayers.

"I can remember when I was only seven I was on a hunting trip with my dad and he told me to wait in a clearing for him—he was rounding up a rabbit. He left me, and suddenly

One of America's prettiest girls and one of our great war heroes—an unbeatable combination! Read our exclusive story about marriage plans of Tommy Harmon and Elyse Knox.



Hero's Girl

The wartime romance of Elyse Knox, cover girl and movie star, and Lieut. Tom Harmon is the kind you like to read about

By Dora Albert

I realized that I was alone in the woods. I became frightened and panicky. And young as I was, in my thoughts I turned to God.

"Yet the moment passed. And though I continued to go to church with my girl friends, religion didn't mean as much to me in those days as it meant to Tommy, many hundreds of miles away. For religion was a part of his very life.

"When Tommy started thinking about girls, he set up an ideal. His mother and dad have known a great and wonderful love. It has been a gay love, too, full of laughter and joy. Why, their house is still full of all the dancing trophies they won. Tommy was brought up in a large family—and there was great unity in that family. When he went to football games—you remember, he was one of the great All-American football heroes—they traveled everywhere with him. They were known as the Harmon tribe—they spent all their holidays together—and there was always harmony among the Harmones.

"When Tommy was going to college, he made up his mind about the kind of girl he wanted to (Please turn to page 60)





There's inspiration
for every American
in Ginny's "Lest We
Forget" program

Ginny
Simms

Reveals Her
POST-WAR PLANS

Elizabeth B. Peter sen

EVERYBODY is looking forward to the day the war will end. That's when we'll really begin living again, they say. That's when our boys will come home again and all the worry and loneliness and sorrow will be gone. That's when everything will be the way it used to be and the war will be over and forgotten.

No one is looking more eagerly toward peace than Ginny Simms. Her radio program and camp shows and hospital work have brought her very close to the men who are fighting this war and to the folks waiting for them at home, and because of that she knows more than most of us just how much suffering and desolation war spreads. Yes, Ginny will be very happy the day the war ends. *But she isn't going to forget it.*

"It's easy to remember our boys today," Ginny told me the last time I saw her. "But what about afterwards, when the

war is over? Are we going to forget that there will be many men for whom the war will never be really over, men who will spend years, perhaps their whole lives, in lonely veteran hospitals?"

Military hospitals aren't lonely now. Ginny is only one of thousands of show people who give unstintingly of their time and talents to bring them entertainment. But that's the way it was during the last war, too. That's the way it was when the bands were playing and flags were flying. Only when it was over, there were few people outside of relatives and close friends who remembered the men who were still hospitalized. And that's the way it will be after this war, too, unless somebody does something about it.

Ginny is that somebody. She has a very definite plan for post-war days. The Lest We Forget (Please turn to page 83)



Soldiers from the Birmingham Hospital in Van Nuys, Calif., entertained by "Sweet-heart of the Armed Forces" Simms.



Ginny inspects film, part of intricate process by which latest movies are prepared for fighting forces overseas.



On a machine like this, the picture that eventually shows on battlefront screens is printed from 16-millimeter negative.



Ginny writes a message on a package of precious film ready for shipping. Films go out at rate of 208 pictures annually.

Why Lucille Ball wears Woodbury Rachel



LUCILLE BALL, STARRING IN "MEET THE PEOPLE"
A METRO-GOLDWYN-MAYER PICTURE

✓ *it gives an exquisite ivory tone . . .
brings a heavenly clear, fresh look
. . . and such smoothness!*

Girls! Want to be loved? Be lovelier. Wear your Woodbury shade . . . Hollywood directors helped Woodbury create THE perfect shade for EACH skin type. And the Color Control process blends Woodbury Powder color-even . . . makes it *stay* color-fresh on your skin . . . creates clinging, velvet texture that veils tiny blemishes. Choose your shade *now* from the 8 enchanting Woodbury Powder shades.

Woodbury COLOR CONTROLLED Powder

YOUR MATCHED MAKE-UP! . . . Now with your big \$1 box of Woodbury Powder, you also get your just-right glamour shades of matching lipstick and rouge—at no extra cost . . . All 3 for only \$1!

ALSO BOXES OF WOODBURY POWDER 50¢, 25¢, 10¢





Gloria De Haven appears in M-G-M's "Thin Man Goes Home," Ava Gardner next seen in "Malsie Goes To Reno."

2nd FRONT ON THE HOME FRONT

Girls, join the Crop Corps! No farming experience necessary, just the will to do a hard day's work for the cause of victory, as M-G-M starlets Gloria De Haven and Ava Gardner demonstrate





Gloria and Ava illustrate how to make use of every free moment to help out with a job left by a farmer now in service. The girls hope to recruit not only their fellow actresses to fill this vital place for women in war, but girls everywhere. These two beauties prove they're good farm hands as they energetically pitch hay, take a turn on the tractor, milk the cow, feed the chickens and pigs, pick vegetables.



A GUY NAMED BOB

Closeup of a quiet, charming chap who still doesn't believe he's important enough to interview! Meet Robert Young

THERE had just transpired over the telephone a baffling conversation. For eighteen minutes we talked and talked. And got nowhere. Because the star I called kept telling me in a courteous yet severe voice that he knew nothing whatsoever about himself that could possibly make interesting copy. This was no modest romeo, trusting that from it all would sprout a beautiful sentimental tale about a bashful hero's struggle up to fame.

"Bob," I said, "I'd like to do a story about you for your fans."

Came the startling announcement that Mr. Robert Young does not believe he has fans. How do you like that? Well, all I know is that riding the bus to the studio for five mornings so that I could use my gas to cart me over to his preview of "The Canterville Ghost" was worth the fight for a seat. I described to him the way the audience applauded in spon-

taneous enthusiasm when his name was flashed on the screen.

"The picture was good," he said.

"But they hadn't even *seen* it yet!"

"I don't know—must have been something strange."

"Oh, come on—give me a lead, say something to help me!"

He sounded both exasperated and patient. "You know, honey—I'm just a big headache, I always have been when it comes to talking. I've never been able to help anybody out when they wanted me to—I mean about being real smart. I'm not handy that way." He proceeded to give me a dull exposure of a guy I intended to write about.

I asked him to think it over. We could get some "angles," I kept saying. And he answered without further ado: "No."

But I hung on. Then, either because it wouldn't have been becoming in a gen-

(Please turn to page 74)

Latest in Bob's gallery of good characterizations: with Margaret O'Brien in M-G-M's "The Canterville Ghost." Below, family closeup shows Mr. and Mrs. Young with the latest addition to their family, Betty Lou.



By Romaine



Hazel Stamper, licensed pilot,
selects sparkling Cutex ALERT

Gay Cahagan, member of the famous 99'ers, selects Cutex ON DUTY

"Irish" Fairchild, of Women Flyers of America, chooses Cutex SADDLE BROWN

Elaine Sempliner, 1941 Queen Nat'l Intercollegiate Air Show, chooses Cutex HONOR BRIGHT

Ruth Gray, Link Trainer operator at Pan American World Airways, chooses as her favorite—Cutex AT EASE

AMERICA'S SMART FLYING WOMEN

Choose favorite Cutex Shade



At Ease Honor Bright On Duty Alert Saddle Brown



Try and find a lovelier polish at any price

MORE WOMEN CHOOSE CUTEX THAN ANY OTHER NAIL POLISH IN THE WORLD

By
Fredda
Dudley

NEVER A MOVIE STAR?

Well, hardly ever! How Janet Blair has managed to remain a nice, average girl in spite of movie fame is told in this refreshing story



SHE HAD large, expressive brown eyes, chestnut curls, and three mongrel pups nipping at her sturdy tanned legs. She was only seven, but she was experiencing her first frantic fit of emotion.

"No," her mother said, shaking her head in the way that her two daughters and one son had learned meant business. "You can *not* keep those dogs! Repeatedly you've made friends with strays and brought them home for us to care for; I know how you feel about them, but we have enough pets around here now. Those dogs have to go to the pound!"

Miss Janet Blair's cheeks were wetted with warm tears. "All *right!*" she said miserably. "But when I'm great and famous, I'm going to have a house so big that I can take care of every stray dog or cat that I see. So there."

Miss Janet Blair, as you may have learned from seeing such pictures as "My Sister Eileen," "Something To Shout About," and her most recent, "Once Upon A Time," with Cary Grant, and "Tonight And Every Night," with Rita Hayworth, is now in Hollywood. Columbia, which bosses her, can be quoted at any hour of day or night as saying that dimpled Miss Blair is Great and Famous. Miss Blair's own attitude on the subject is best revealed by the statistic that she is living in a modest apartment, and that she shelters two (only) cats.

Furthermore, she emerged from a sneak preview one evening to find a group of signaturalists waiting for her with pens and notebooks poised. "How about it, Janet?" one of the girls asked. "Any chance to get your autograph on my book?"

Janet, seldom seen in spots where she will be recognized (this statement will be explained later), was somewhat bewildered. "Why on earth do you want *my* autograph?" she inquired.

A nearby boy elevated an eyebrow and responded, "Are you kiddin'?"

She was not. Although Janet Blair has





now attained titular stardom on the Columbia lot, she will never actually be a Movie Star. She will remain—as she is—an actress, which is to say a competent working woman.

Locally there is a good deal written about some Gloria Golden or Manfred Muscles who has managed to keep sweet and simple amid gardens, gingham, and good deeds. Most of this is sheer bosh. It is very difficult for the average successful screen personality, who abruptly finds himself or herself earning in a month a salary equal to the annual income of a college professor, to keep a sane, sensible, income-tax, small-town viewpoint. Probably the easiest thing on earth to develop is a taste for satin-lined swimming pools, and Cadillac cabriolets with built-in radio-phonograph and massage table.

Many successful motion picture people adore being Movie Stars and accept the fact of also being actors as necessary but burdensome toil. They enjoy the public appearances far more than the private laboring with lines, characterizations, and lessons. Miss Blair, to introduce a novelty, has no taste for being a Movie Star. She adores being an actress. To her, the career—not the tinsel—is the important thing.

After she had written her autograph for the group described above, she walked to her car shaking her head. "It's nice," she said, "but I don't deserve it."

Her secretary-companion
(Please turn to page 67)

Hollywood hasn't spoiled pert, pretty Janet. Though she's the pin-up answer to a GI's prayer, she refuses to play the glamor game—except for posing for pictures, of course! Upper right, two cute performers in Columbia's "Once Upon A Time"—Janet and Ted Donaldson.



WILLIAM EYTHE
You saw him in "The Eve of St.
Mark." Watch for him in "Wilson."



Dress Your Type

By
Edith Head
As told to Gladys Hall

PAULETTE GODDARD

This is a typical group of Goddard clothes, using the midriff theme throughout, also stressing colorful Pan-American trend which is so good on Paulette. Her most famous remark is: "Let's not bother fitting it, just make it in size twelve and I'll wear it." And as long as it is gay and comfortable, Paulette will like it. Do you know that she eats all the time? It never seems to change her figure. It is quite typical to be fitting her while she is trying to eat a plate of ham and eggs.



MIDRIFF WARDROBE

1. MORNING: White cotton shorts and top. Scarlet, yellow, turquoise and black bands.
2. NOON: Suit version of same costume as above in sun-tan linen.
3. AFTERNOON: Black crepe banded in lemon yellow and Mexican-pink chalk sequins. Matching rebozo.
4. EVENING: Evening version of 2 and 3 in white crepe, gold embroidered. Matching rebozo.

Hitch your wardrobe to a star!
Famous Hollywood designer tells you how to do it, with original sketches of exclusive new clothes

GIRLS! What star do you most closely resemble? Because if you're not awfully sure what to do about your clothes; are uncertain, when you shop, what's for you, pick the star you most nearly resemble; watch her on the screen, study her pictures, fashion layouts, etc., in the magazines—then follow her "rules and reg-

ulations." Do, or don't do, what she does, or doesn't, do!

So advises Edith Head, the dark, chic dynamic young woman who dresses the Paramount stars for their pictures and, since they love the clothes she makes for them and often buy them from the studio, for their personal use, as well.

"No two people," Miss Head told me, "can look alike in the same thing. But if you are, let's say, the Veronica Lake type, you don't have to go completely off the beam by turning yourself out à la Paulette Goddard. For ex-

At right, clever Edith Head, Paramount's star designer.



VERONICA LAKE

Veronica likes her clothes. If we put her in a dimid, she looks like "Little Eva." If we put her in a slinky sophisticated gown, she immediately goes into the third act of "Mata Hari." It is never dull fitting Veronica Lake! She has a special passion for black and white—loathes colors.



"SIZE 9" WARDROBE

1. MORNING:
Navy blue linen shirt and skirt. Yellow shoes and tan leather gingham bag and blousing.
2. NOON:
Tan gabardine wind-breaker, knee-length, with matching gabardine bag.
3. AFTERNOON:
Madras pullover, black crepe. Gold and black belt daries gold heraldic design.
4. EVENING:
Evening version of pullover. White crepe, gold embroidered.

ample, if you are the 'Little Lake' type (size 9) you don't have to shop in the children's department and look like Alice in Wonderland. On the other hand, don't do yourself up like a poster; you're not tall enough to carry it. Also, if you are the Lake type, wear white as much as you can. Or monotone colors, pale gray, pale beige. In any event, stay away from fantastic prints and screaming color combinations. Small blondes can't carry them. They carry off small blondes. You can't wear padding in your shoulders, either. Short girls can't stand padding. Makes them look like squatters. Veronica shouldn't wear shorts, slacks or sweaters. When she does you take her for something out of the 6th grade. She should wear, instead, little skirts and halters. That goes for you, too. Nor can small girls wear wedding cakes and French pastries on their heads.

"To reverse the picture, if you resemble Paulette Goddard, you can go as mad as you like with colors. You can go as clothes-mad as you like, period. For Paulette IS what we call the 'Poster' type. She is vivid. She can stand the most sensational styles, the most fevered color combinations. She has so much vitality, she can dominate anything. She almost can't make a mistake. With the possible exception of hats. Paulette shouldn't wear *any* hats. Much better without.

"Because of that dominant, clean-cut arresting quality, which is Barbara Stanwyck, she has to be tailored morning, noon and night; must wear very un-trick clothes, nothing chi-chi. She has to put herself on the suit formula and stay with it. Betty Hutton is so blonde, so vivacious she, too, must under-dress—in fact, *under-under-dress*, for at the mere drop of a spangle she would look *too* blonde, *too* pretty, *too* candy-box.

"These are a few of the things," Miss Head continued, "I must know about the stars I dress and you, in planning your own clothes, should know about yourselves. For good clothes a





1. MORNING:
Served meals, served bath water
and etc.
2. NOON:
Dressed in white uniform.
3. AFTERNOON:
Served after tea, from Monday to Saturday.
4. EVENING:
Served after tea, from Monday to Saturday.
and etc.

"I have already told you some of the 'Do's' and

"I believe the best, and most helpful way to illustrate what I mean is—to illustrate it. So I'll quit generalizing and will proceed to de-





BETTY HUTTON

Fitting Betty Hutton is like fitting a Mexican jumping bean. I and the fitters all gallop around the room chasing her, trying to get her to stand still long enough to stick a pin in her. I am doing simple, boyish clothes for her, quite unactressy.



"UNACTRESSY" WARDROBE

1. MORNING:
Gray flannel slacks, scarlet flannel waist-coat, white shirt.
2. NOON:
Gray and white flannel suit, white flannel collar and cuffs.
3. AFTERNOON:
Black wool suit, Ermine bow.
4. EVENING:
White crepe bolero suit, white and gold (name) sweater, white and gold gloves.



'Don't's' for the 'Little Lake' type. In addition: I give Ronni the simplest hats I can devise, berets, adaptations of hats that fit her skull. I give her practically no accessories. Oh, maybe one thing, a clip, or earrings—either, but never both. No flowers in her hair. No corsages. Furs, but flat furs only. No frills. Small girls shouldn't wear frills. If they do, they may be called 'cute' or 'dolls.' I think that's treacherous. On the other hand, I don't build Veronica up. She's short, so what? So I have a phobia about being what you are and liking it, and emphasizing it. If you're short, don't try to make yourself look tall; if you're tall, don't walk around as if you had the 'bends.'

"The whole basis of Veronica's clothes is the word casual. Veronica dramatizes her clothes, which is being Mother's Little Helper to her designer. If we put her in a dirndl, she becomes 'Little Eva.' If we put her in a slinky, sophisticated gown, she immediately goes into the third act of 'Mata Hari.' Nor is it ever a contest of wills, fitting Ronni. For she knows she must do the subtle, pale and pastel things and, agreeably, prefers black and white, loathes colors.

"For Paulette, I'll design a 24-hour set of things with what I call the 'Midriff' Theme. They are (see illustrations!) a typical group of Goddard clothes stressing, as they do, the colorful Pan-American trend which is so good on Paulette.

"For morning, we send Miss G. to the tennis court (if we didn't, she'd go anyway) in white cotton shorts and top, tricked out with scarlet, yellow, turquoise and black bands. Bag to match. Bare middle. At noon, she wears a suit version of the above, same trimming. Also



1



2



3

—Hays office kindly put hands over eyes—same, *very* same, bare middle. Come afternoon and behold Miss G. in black crepe, banded in lemon-yellow and Mexican-pink chalk sequins. With matching rebozo (scarf to you and me)—and a long one. In the evening we give Paulette a dinner-to-anytime-after-midnight version of the noon and afternoon costumes—except for material, which is white crepe, gold-embroidered and with a matching rebozo draped, for mystery, over her dark head.

“Paulette can wear anything, as I’ve said before, and get away with it. Especially come evening, anything at all—including midriff *and* no back. She can also wear jewels, lots of them. Which is so nice for her because she has beautiful jewels, and lots of them.

“Paulette, like Ronni, is very untrying when trying on. Not that she likes the procedure—in fact, her most frequent remark is, ‘Let’s not bother fitting it. Just make it size 12 and all colors of the spectrum, and I’ll like it.’ When she simply *has* to ‘bother fitting,’ she eats all the time. It’s run-of-the-mill to be fitting Paulette while she is ploughing through a plate of ham and eggs, and calling for replacements. And it never seems to change her famed figure.

“Now, Ginger Rogers gets a ‘Shirt-maker’ Wardrobe. Actually, it should be called a ‘Passion-For-Comfort’ wardrobe. For Ginger loves to be comfortable. The minute we put a dress on her, she goes into a series of calisthenics to make sure she can move freely; if she can’t, the dress is a dead duck.

“So, for morning Ginger, also a tennis addict when, if ever, she is not making a picture, wears a white piqué shirtmaker
(Please turn to page 78)



4





A young matron is perplexed

A charming wife and mother who is in her "40's" (although she doesn't like to admit it) has lately found herself confronted with embarrassing symptoms due to the functional middle-age period peculiar to women (often designated as the *menopause*).

What is she to do? This problem has bewildered many a woman!

In case you are annoyed by hot flashes and feel nervous, restless, irritable, highstrung, so tired, weak, and a bit moody at times—all due to this cause—why not try famous Lydia E. Pinkham's Vegetable Compound to relieve such symptoms?

For almost a century—Lydia Pinkham's Compound has been helping thousands upon thousands of grateful women—rich and poor alike—to go smiling thru such middle age distress.

Taken regularly—Pinkham's Compound helps build up resistance against such symptoms. *It helps nature!* Just see if you, too, don't remarkably benefit! Follow label directions. *Worth trying!*

Lydia E. Pinkham's
VEGETABLE COMPOUND

WITH YOU—



In her latest Paramount picture, "I Love A Soldier," Paulette plays a girl war-worker, again co-starred with Sonny Tufts. Remember this team in "So Proudly We Hail"? First scenes from the new comedy, above and at right.

"LEGS" GODDARD and Co.



**Paulette of
the gorgeous
gams gets gay
new rôle and
new husband!**



Just after finishing her new film, Paulette and Captain Burgess Meredith applied for marriage license at Santa Monica, were married Sunday, May 21st, at producer David O. Selznick's home. The Meredith romance began when both were making "Second Chorus" for Paramount.

SUSAN HAYWARD
In "The Hairy Ape," United Art-
ists drama with William Bendix.



Why Wally Beery hides out from Hollywood! You'd never guess



By May Mann



Me and The Ladies

WALLY BEERY, the steady growl, and Major Clark Gable, the dynamic roar of Metro Goldwyn Mayer's Leo the Lion (their pictures perennially the biggest money makers), were lunching together in the studio commissary.

"You know, Clark," Wally said, gingerly spreading a generous dab of wild plum preserve on a hunk of corn pone, "you'd better get in there and get this war won and get back to the studio. Because," Wally announced, "I'm gettin' to be the No. 1 romantic bachelor actor in these parts. By the time I get a few more out like 'Gold Town,' the women will forget Gable. It'll be Beery!"

"I even got a first class glamor girl for my leading lady, Binnie Barnes! And she doesn't go busting me over the head with any chairs either, like Marjorie Main. No sir, Miss Barnes thinks I'm a slick, handsome fellow right from the beginning. She says soft words and makes pretty speeches to me, and wants to marry me right off. From what I hear I'll probably be teamed next with Hedy Lamarr!"

Major Gable grinned at his old pal Wally. They have been friends since "Hell Divers," in which Clark was the hero and won the girl. Wally never anticipated that one day the shifting pattern of Hollywood's curious alchemy of love would cast rough, unpolished Wally as a heart throb.

"Yep," he continued, offering Clark the jar of wild plum preserve, which he'd produced from his coat pocket (its homemade label bore: "Happy Birthday to Wally, from Rachel"), "looks like I'm going to begin drawing in the glamor trade. First met Miss Barnes at Chasens. Her husband, Captain Mike Frankovitch, brought her over to my table and said, 'Mr. Beery, since you and my wife are going to be sweethearts in your picture, I think you should meet.' Well, I like blondes, and she's mighty pretty."

Chortle if you will, but Wally Beery's strictly a "dream man" to dozens (if not thousands) of ladies. He's the recipient of numerous letters from "lonely hearts"—women who subscribe to the theory that a "man needs looking after, someone to darn his socks and cook his meals."



After "Gold Town" in which he teams romantically with Binnie Barnes (top left) Wally Beery says he's a new threat to Gable as a heavy lover. Seen sampling a cup cake from a box sent to him by an admiring lady fan, Wally seems reconciled to being "the new romantic Beery." It could only happen in Hollywood, and that's why we like it.

Wally has been servantless in his big Sunset Boulevard house in Beverly Hills for more than a year. His former staff of seven are all in defense plants. If any meals are forthcoming at home, it's because Wally has applied his camp-fire methods for hunting and fishing trips, to his cookless and womanless kitchen.

"I have six or eight folks stopping over
(Please turn to page 81)

"Will you marry me?"

"YES!"

The Greatest Romantic
Comedy of All Time

International Pictures, Inc. presents

GARY COOPER
TERESA WRIGHT

"Casanovaⁱⁿ Brown"

Directed by **SAM WOOD**

A **NUNNALLY JOHNSON** Production

with

Frank Morgan • Anita Louise

Patricia Collinge

Edmond Breon • Jill Esmond

Produced and written for the screen by Nunnally
Johnson • From a play by Floyd Dell and Thomas
Mitchell • Presented by International Pictures, Inc. •

Released by RKO Radio Pictures, Inc.

"Good Entertainment is International"



Sgt. Mark Daniels, far right, lead in play-picture "Winged Victory," sees the namesake bomber off to combat enemy overseas.

HERE THEY COME!

WINGED VICTORY

BOYS

Watch out, Hollywood! Soldier-actors of Moss Hart's great AAF play are on their way to make a movie version of "Winged Victory"

It took the war, a great playwright, a hit show to turn two obscure actors into celebrities. Sgt. Mark Daniels and Pvt. Don Taylor, leads in Moss Hart's sensationally successful play dedicated to the Army Air Forces, played small parts for M-G-M before they went into uniform. Today, after a long Broadway run in the Hart play, they will perform their original rôles in the screen version of "Winged Victory," produced by 20th Century-Fox. After the war both will return to M-G-M which has them under long-term contract—but no more small parts for these boys! At left, three informal views of Mark Daniels; companion in closeup picture is Mrs. Daniels.



Pvt. Don Taylor who plays Pinky in "Winged Victory" is handsome, blond, unmarried. The girl shown with him is Phyllis Avery, actress who played leading rôle in stage production but will not appear in the picture. Choice for her rôle in film is Jeanne Crain.



War Bird in Mufti

Exclusive! Why Robert Cummings gave up his motion picture career to become a flight instructor

By Alyce Canfield



Bob, parachute on his back, sizes up weather. Below, Mr. Russell J. Alley watches Bob, who is control officer for the day and is signaling flier. One day each week Bob is Control Officer of field, operates from flight tower.



Exclusive
photos by
Gene Lester

Above, Bob with dispatchers of squadrons: left to right, attractive Miss Rita Mabry, Mrs. Velma MacArthur, and Miss May Duarte, civilian workers at Mira Loma.

Bob puts student's grades on clipboard. Right, Director of Training, Hugh G. Nicholson, Jr., (seated) confers (left to right) with No. 1 Group Commander, Benny Walters; No. 2 Group Commander, Myrl Fishburn.

WHEN Robert Cummings gave up a fabulous salary and a motion picture career to be a flight instructor at the Mira Loma Flight Academy in Oxnard, California, there were a few skeptics who said, "Oh, he's been suspended from Universal and he can't work anywhere else, so he may as well teach flying. It's always been a hobby of his, anyway."

Like most misinformed people they failed to take a number of things into consideration: one, that Robert Cummings won his suit against Universal and is free to work elsewhere; two, that every major studio and every independent producer has since offered him a contract; three, that in spite of this Bob is still working for \$250 a month as a flight instructor at Mira Loma and is still living in an eight dollar a week room in Oxnard. And four, since he's been doing this for well over a year now, it rather looks as if he's there to stay.

Sixty miles to the south lies Hollywood and San Fernando Valley where Bob's big ranch home welcomes him on his Sundays off. Should tourists see him in well-cut tweeds, instead of uniform, having Sunday dinner at the House of

Murphy, they should remember that, technically, he's a private in the Army Air Corps Reserve, although he ranks as an officer on the field. Civilian Reserves don't have to wear uniforms on furlough. They're dubbed by comrades as "war birds in mufti."

Bob has been flying almost since he was born. Back in 1927 he took up his first passenger, his mother. Now he admits he knew nothing about flying then—no one did in those days. People went up and flew and got killed. All through high school, college, the Academy of Dramatic Art in New York City, Bob managed to wangle enough money out of his hard-pressed allowance for flying lessons. He started instructing about a year after he learned to fly. When he left Broadway for Hollywood and really got started on his way up, he opened his own flight school.

"Yes, as soon as I had money," says Bob, "I started flying again. Charlie Osborne, Dwight Peterson and I bought a flying school at Dycer Airport. We bought seven planes and furnished an office and really went into business. Then things got tough—as they were all over

(Please turn to page 87)

Pictures above and left show Robert Cummings with some of the young Army cadets, going over daily flight assignments, walking toward field. From movie actor to flight instructor—read how it happened that Bob was given the first flight instructor's rating issued in the United States.

Hempstead's RKO
Richard Llewellyn's no
gets a chance to
acting, a departure
medy rôles. He pla
shiftless Cockney, w
re as Ma Matt ma
een appearance in
Miss Barrymore, fam
the theater, had tou
th brother Lionel, v
upon arrival in H



CARY

Presenting battling Cary Grant, playing his most important rôle, a Cockney character, in "None But The Lonely Heart"



The McGees Un-Cap the Capital!

Fibber and Molly storm Washington to start a
crusade in Congress! McGee raises voice in
Senate... Senate raises McGee off the floor!
Your top radio comics' funniest adventure!

Fibber McGee
★ and **Molly**
★ IN
Heavenly
★ **Days**

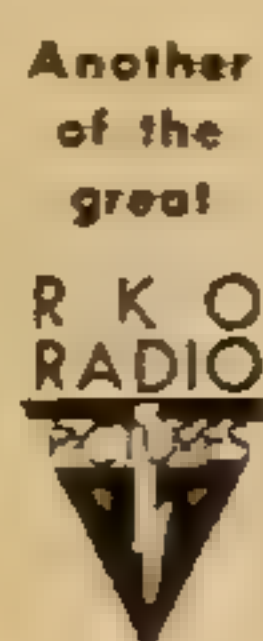
WITH

Eugene PALLETTE · Gordon OLIVER · Raymond WALBURN

Barbara HALE · Don DOUGLAS · Irving BACON

Produced by Robert Fellows · Directed by Howard Estabrook

Screen Play by Howard Estabrook
and Don Quinn
Original Story by Howard Estabrook



To Families and Friends of Servicemen
This is one of the films chosen by the War De-
partment and provided by the motion picture
industry for showing overseas in combat areas,
Red Cross hospitals and at isolated outposts



DEANNA DURBIN has more doting stage mothers than you can shake a stick at. Just one stage mother is enough to gum up the works and make a director's hair turn gray before his time. A stage mother, in case you are unacquainted with the species, lucky you, is the bossy mama of a child star who sits on the studio set right smack under the camera from morning until night and tells everyone how to make the picture—and just what her darling little lambkin will do, and won't do.

Deanna's real mother has never been a stage mother. Although Deanna started working at Universal when she was only thirteen, very few people at the studio today know what Mrs. Durbin looks like. Mr. and Mrs. James Durbin visit the set occasionally where their talented offspring is performing, but they sit quietly and unobtrusively in the back, near the door, just as if they were expecting to be thrown off any minute. They are probably the least "Hollywood" of all movie star parents.

But just because her mother is so sane and nice, don't think that Deanna has been spared. Dozens of fond, fussy studio folk walked right in where mother failed to tread. Wardrobe women, hairdressers, make-up men, sound men, grips, waitresses, studio cops, all regard Deanna as "our little girl." Most of them were there when she first arrived on the lot nine years

ago, and, like real honest to goodness mothers, they just refuse to realize that she has grown up.

What a rumpus they made when Producer Felix Jackson decided that it was high time that Deanna, now twenty-two, and certainly no longer a child, should stop playing those sweet little-girl singing rôles and pitch in to something dramatic and emotionally adult for a change. Such as *Jackie*, the cheap night spot hostess in Somerset Maugham's "Christmas Holiday." When those fluttering mamas saw their "child" in a tight form-fitting black satin dress, cut exceedingly low, even lower than Maria Montez' dresses, and giving the torch to "Spring Will Be A Little Late This Year," you could hear their lamentations all the way to Catalina. With practically the entire lot glaring balefully at him, Producer Jackson has decided that maybe one objectionable stage mother, but at least legitimate, would be easier to take.

When the still man, who had been with Deanna on her first picture, saw "Christmas Holiday," he groaned, "How could they do that to that poor child?" One of the wardrobe women who has sort of mothered her for years had tears running down her cheeks. "I don't like Deanna playing a bad girl," she said. The make-up man—she's had the same make-up man ever since she started at Universal—said threateningly,



In her first highly dramatic rôle, in Universal's "Christmas Holiday," Deanna has intense scenes with Gene Kelly, Richard Whorf (above and below). Portrait at left contrasts sharply.



Deanna Has Her Fling!

"They can't do this
to our little girl!"
But they did—and,
what's more, the
new Durbin likes it

By
Elizabeth
Wilson



"They can't do this to our little girl."

And the sound man (Deanna has had the same sound man on all her pictures) was so upset by it he said "dammit" right out loud. Deanna heard him and called to him, "Isn't it wonderful, Joe, not to have to watch your language now!" There has always been an iron-bound rule that no one, not even the director, would be allowed the privilege of swearing on a Durbin set—not even if a projector fell on his foot, or 30,000 amps conked him on the bean.

"My family didn't take it quite so hard," Deanna continued with a laugh. "Mother is in Canada now and hasn't seen the picture as yet. But I had the studio run it one afternoon for my father. When the lights came on in the projection room I think I half expected him to get up and give me a good wallop. I breathed a sigh of relief when he just sat there. There was a long pause, and then Dad, who is very English, said very quiet-like, 'Well, it's certainly different, isn't it!'"

Deanna's older sister, Edith, who is now Mrs. Clarence Heckman, and mother of Deanna's adored nephew, Dickie,

sat through the picture in horrified silence. "Good heavens," she exclaimed, "is that my little sister!" Later she saw it again, and the second time, she admits, she enjoyed it tremendously because she looked at it from the standpoint of seeing a performance, not watching Deanna.

The film is bound to cause much comment. You may agree with the critic who said, "It's a good picture, but it's not the way I want to see Durbin." Or the critic who said, "The Durbin doll will continue to pay dividends—she gives a performance to really cheer about." Anyway, you'll be glad to know the author's happy, authors are so rarely. When Somerset Maugham saw the screen version of his best seller he wired Felix Jackson, "Just saw 'Christmas Holiday' and thought it was great. In fact, if I had known how good it was going to be I would have charged you twice as much."

When Universal put Felix Jackson in charge of all the Durbin pictures two years ago, Jackson realized that Deanna just couldn't keep on playing the same Cinderella rôles. Deanna had been a successful child (Please turn to page 69)



Joan Crawford, next seen in a hit number in Warners' "Hollywood Canteen," is wearing an Adrian dinner dress of souffle, net and lace. The demure bodice is interlaced on the gilet front with a wide black velvet ribbon. Fresh pink colored flowers are tucked into the banded waistline that release the black souffle skirt in soft folds.

Co-starring **CRAWFORD**

Great collaboration: Hurrell's photos, Adrian's



Another Adrian dinner dress from Miss Crawford's personal collection: this one, a black crepe sheath, the rococo pattern handpainted in white and pink shading into crimson. The fitted dress is over-played at the hipline by a swag of self material to make a draped peplum. Note slimness of skirt, wide shoulder line, and short sleeves.

and ADRIAN

is, and Crawford's personal wardrobe



At left: Joan Crawford wears her Adrian "Kitten" dinner dress. Handpainted on the bodice shoulder and creeping from around back of the skirt are handpainted white kittens boasting blue gingham bows on their necks. Above, one of the suits for which Adrian is famous and which Joan glorifies. She wears her heart on her pocket in this toffee-colored suit. Gloves and bag are purple—striking contrast to neutral-colored suit and brilliant red hair. All photographs by Hurrell.



Above, Joan's suit and matching coat are bright purple. Note the self-tie belt, only in the front, and the scallop detail at the squared neckline. At right, the Adrian "Cupid" dress worn by Miss Crawford—black, simple, short-sleeved, with handpainted Cupids decorating each shoulder and holding up the swag painted directly across the front of the high neckline. Joan wears with it a deep brimmed hat and gloves of black velvet. All Adrian clothes from Warner star's own wardrobe.



Mickey Rooney is an easy mark when it comes to an autograph for a serviceman. Ava Gardner, his former wife, smiles approval.



Joel McCrea and Frances Dee attend premiere of "Voice In The Wind," another benefit! There's talk of co-starring them in a film. Why not?

GOSSIP BY
WESTON EAST

HERE'S HOLLYWOOD

CANDIDS BY
GENE LESTER

ORSON, the unpredictable Welles, couldn't have been more pleased when Rita Hayworth told him she was dating the stork, come next Thanksgiving. In fact, for a warm moment there, Hollywood began to think that its favorite genius had turned completely mellow. Then he did a guest spot on Dinah Shore's radio show. Orson decided he didn't like the material. But he selected the time he was on the air to express himself. Radio circles were aghast. Dinah's sponsors couldn't believe their listening ears. The results came

very close to being much more serious than even Orson had anticipated.

WHILE FRANCHOT TONE was out on a bond tour, he asked Bill Girard, a good friend, to see that Mrs. Tone (Jean Wallace) didn't get lonesome. So what happened? So Bill took Jean and some friends to Mocambo. The casting director of 20th Century-Fox happened to be present, took one look at Jean and without knowing who she was, offered



Give Hollywood a benefit show of any size, shape or description and it will turn out in full force. Gala premiere of "The Story of Dr. Wassell" for Naval Aid Auxiliary at Paramount-Hollywood was a sellout and netted \$7,000, which will furnish a 200-bed out-patient ward at the San Diego U. S. Naval Hospital, as well as open a servicemen's canteen. Our publisher, Paul Hunter of Liberty Magazine, Inc., is shown here with Betty Hutton and Sonny Tufts.



Albert Dekker, m.c. at Naval Aid Benefit, gives audience a chuckle when he introduces Bad Boy Lou Costello and the missus.



Elsa Maxwell with Mrs. Darryl Zanuck in tow astounds Dick Powell, Constance Bennett and Danny Kaye with her latest witticism.

her a screen test. Result: Franchot came home and found his wife with a contract on her hands. He approved heartily, now that the baby is growing nicely. One of these days if they have their way, you'll be seeing Mr. and Mrs. Franchot Tone in the same picture.

WHEN VERONICA LAKE was "keeping company" with director Jean Negulesco, she used to visit his sets frequently. (Much too frequently for the pleasure of the players who were trying to do a serious job in front of the camera.) Now Veronica is the current caller on boy-friend, Andre De Toth, who is directing Merle Oberon and Franchot Tone in "Dark Waters." Merle, or Lady Korda if you insist, is anything but temperamental or unreasonable. However, one day when she had a particularly difficult dramatic scene, she got so nervous she had to ask that the set be cleared of visitors. No mention was made of Veronica, who happened to be paying one of her visits. But no exception was made and Veronica left with the rest!

THE GALS who have made several pictures with Fred MacMurray, are practically giving out with those wolf calls. Suddenly Fred, who used to make love and play the saxophone with the same nonchalance, has become cinematically sexy. Claudette Colbert, who first did "Gilded Lily" with Fred, really got the surprise of her life when they made

"No Time For Love." Since "Standing Room Only," Paulette Goddard (who knows her clinches) is begging Paramount to get Fred back for another picture. As far as Barbara Stanwyck (who is a close personal friend of the MacMurrays) is concerned, Fred ought to put her on his private pay roll. They did "Double Indemnity" together and Barbara sounds like a press agent when she talks about Fred. Why Mister MacMurray! What's come over you?

IT'S SO ridiculous, but Fred Astaire asked Weston East to say how much he enjoyed working with Gene Kelly and how much he admired his talent, because Hollywood commentators and uninspired gossip writers have been trying their best to sell the public a feud story. And Gene is thrilled at the chance to dance with the "master of them all."

CLARK GABLE, who enlisted in August, 1942, is now Major Clark Gable. And very soon, according to reports, you can address him as Clark Gable, civilian. It is pointed



Comdr. Corydon Wassell, left, with his wife and the Phillip Ahns, lends his presence to the success of the benefit. Above, Gary Cooper, who portrays Dr. Wassell in C. B. DeMille's production, is another easy mark for autographs—especially when it's for the boys.



Left, Georgia Carroll, the new Mrs. Kay Kyser, steps out with the boss. Above, Joan Fontaine dines with General Scanlon.

out that Clark has completed his special overseas assignment. He'll still be subject to recall, of course. You can imagine how they feel about this at M-G-M. Next to the death of Hitler, no news could be more welcome. Kay Williams and Virginia Bruce won't exactly be furious, either!

BING CROSBY is another candidate for the rôle of Will Rogers. At least Bing was, then his studio stepped in and spoiled everything. He even went so far as to have a mask made of the famous humorist. The voice and mannerisms he learned to perfection. Bing really created an amazing illusion that would have made Will Rogers live again. Too bad Paramount wouldn't okay it. Now Bing only has the mask and the memory.

AT A HOLLYWOOD party recently, Irene Dunne, Loretta Young and Ann Sothorn put their heads together and harmonized in song. Ray Milland crashed the group and joined in the chorus. Just at that moment Bob Hope entered the room. He sized up the situation and cracked, "I didn't know the Andrews Sisters had a brother!"

UNTIL she had to do a jitterbug number in "Thin Man Comes Home," Myrna Loy didn't know she had a celebrity right in her own family. The studio was going to hire an instructor for Myrna. Then Teresa, her attractive Negro maid,

announced that she was the jitterbug queen of Central Avenue. So Teresa went on the studio pay roll. The day they shot the number, Teresa showed up with members of her set who wanted to watch Myrna toss her torso. And toss it she did—to make Teresa proud of her!

"MULHOLLAND FARM," Errol Flynn's hilltop home, is guarded and run to perfection by Axel, a faithful retainer of many years' standing. Several times when he didn't want to answer his phone, Errol instructed Axel, "Make some excuse for me. Tell them I'm out horseback riding." So this became a stock excuse for Axel, quite unknown to Errol. One midnight Dennis Morgan had to talk to Errol about something very important. Errol was not at home. "But where is he, Axel?" Dennis insisted. "Mr. Flynn on horse," was the laconic reply.

IN THE NEAR future when you hear some of our first ladies of the screen suddenly burst into throaty song, don't give them too much credit. Dolores Hope, the inimitable Bob's beautiful wife, has been dubbing songs for stars, whose names we're too polite to mention. Dolores is doing it because it pays well. The money she donates to the A.W.V.S. and other worthy organizations.

ANN SHERIDAN paper dolls are now selling like hot cakes. The first two books off the press were sent to Annie herself. One she promptly dispatched to the boy friend, Steve

Under the big hat at left is Mrs. Randolph Scott. He's handsome too—without a big hat! Below, Wm. Powell and his wife, M-G-M starlet Diana Lewis.





Lawrence Tibbett, above, plays host to his son and daughter-in-law at LaRue. It's Andre DeToth who's been escorting Veronica Lake places these days.



Hannagan. The other she sent to a certain female star who had been saying catty things behind her back. "Just thought you'd enjoy cutting the heads off of these," said the note enclosed—signed by "you-know-who!"

HOLLYWOOD PARTY! Cole Porter celebrated two mutual friends' birthday recently. It was gay, lavish, and lush, like the old Hollywood before the war. The ladies and gentlemen "dressed." Three huge round tables were banked in the center with lilies of the valley. Individual menus in French marked each guest's place. Garbo, all in gray, was one of the first to arrive, one of the last to leave. Her dinner partner was Bill Haines, who reminded her that he was a great star on the M-G-M lot when she was just learning to speak English! Errol Flynn was there, and Joan Blondell, Ann Sothorn, Virginia Bruce, Edmund Goulding, Lauren Bacall, Roger Edens (Judy Garland's brilliant arranger), to name a few. Last but not least, Lena Horne. Roger Edens played. Lena sang. And how she sang! Incidentally, the way she looked and acted was an object lesson on how to behave at a Hollywood party.

IF IT'S ANY consolation to Barbara Stanwyck, they're already saying her performance in "My Reputation" should rate her an Academy Award. Barbara's old back injury acted up during the entire making of the picture. One day the pain became so intense she passed out cold. The day that Robert Taylor showed up unexpectedly was one of the most excruciating.

Unless he reads it here, Bob will never know the agony Barbara went through to put on a smiling face and keep from spoiling his welcome visit.

THE PHIL BAKER-Imgaard Erik wedding party was the answer to a press agent's dream. The most amusing incident, however, took place behind the scenes. Every cameraman in town had been invited to cover the event. Paul Lukas, the best man, never poses for photographs without his hairpiece. And no one had the nerve to call him up and tell him to bring it along! Paul showed up without it. He posed just the same—as if he could have done anything else in the midst of that muldoon of flashing bulbs!

EVERY ONCE in a while during the making of "Janie," Hattie McDaniel turned a little "pale" and sort of looked strange. No one suspected anything and the famous Negro star guarded her secret. Come this fall, Hattie and her husband, James Lloyd Crawford, will welcome the stork.

BY THE TIME you read this, Jack Benny and his gang will be back overseas entertaining our boys again. Jack still insists his original trip was the greatest vacation he ever spent and he was eager to repeat it. Just before leaving Jack signed a new three-year radio deal with a new sponsor.

Capt. Fred Brisson, below, sits in on a gabfest between his wife, Rosalind Russell, and D. O. Selznick. At right, George Murphy dines out with the Missus.



Tribute to a great American, "Wilson" is a great American motion picture. Darryl Zanuck's finest production, dedicated to the prophetic World War I President, is three hours of inspiring entertainment

In title rôle Alexander Knox (left) gives splendid performance. "Wilson," said to have cost three million dollars, was nearly three years in the making, used eighty-eight sets, more than 13,000 players worked on 20th Century-Fox film.

Story of "Wilson" begins in 1909 with Wilson president of Princeton, and ends twelve years later, on the day he leaves office as President of the United States. Family life is stressed, also Wilson's keen enjoyment of vaudeville (see scene, lower left, with Ruth Nelson as first Mrs. Wilson). Geraldine Fitzgerald, below, is exquisite in the rôle of Edith Galt Wilson.

SCREENLAND SALUTES "Wilson"



She's Engaged! She's Lovely! She uses Pond's!

"Such a darling"—"and what a glorious complexion," you think when you see Suzanne Sherwood.

She's another engaged girl with that *soft-smooth Pond's look*.

"Pond's Cold Cream is the only cream in the world for me," she says. "I love everything about it—its softness, its whiteness, and the grand way it cleans my face and makes my skin so smoothed and refreshed."

THIS IS SUZANNE'S BEAUTY CARE

She smooths snowy-white Pond's Cold Cream over her face and throat, and pats briskly to soften and take off dirt and make-up. Tissues off.

She rinses with more Pond's, working her cream-coated fingers round in little whirls to *extra-cleanse* and *soften* every bit of her lovely face. Tissues off again.

It's no accident engaged girls like Suzanne, society beauties like Mrs. Robert Bacon Whitney and Britain's Lady Morris love Pond's Cold Cream. Ask for *your* big jar today. Use it night and morning, for daytime clean-ups, too!



This is Suzanne • Eyes, shining grey • Hair, chestnut • Skin, smooth as ivory



Suzanne Sherwood, engaged to Richard Roosevelt Colburn, Air Force Officer

Suzanne's Ring—a handsome square-cut diamond set in platinum. Her romance started with a "chance" Suzanne sold Dick at the Officers' Club in Buffalo.

In training as photographer's assistant, doing special work in industrial photography, Suzanne spends exciting days on location at some of the biggest war plants in the country. Like so many Pond's engaged girls, she is learning a job that plays a real part in America's war program.

All kinds of jobs need women workers—in plants, stores, offices, transportation. Check help wanted ads in your local paper. Consult local U.S. Employment Service about how *you* can help.



She adjusts camera for engine-room shot



Ask for the **Luxury-Size Jar** of Pond's—help save glass. You'll love the way the fingers of *both* your hands can dip into this wide-topped Pond's jar

TODAY MORE WOMEN USE POND'S THAN ANY OTHER FACE CREAM AT ANY PRICE

Hero's Girl

Continued from page 23

marry; and he decided that he would marry her in that chapel at Ann Arbor. He even saved all his football trophies; and had a charm bracelet made containing miniatures of every trophy and prize he won.

"This is for the future Mrs. Harmon," he said. "No one else shall ever wear it." When he fell in love with me, he showed me the bracelet and said, "Some day, Elyse, you will wear this." I have it now; but I shall not wear it until I am Mrs. Tommy Harmon. For it was meant for Mrs. Tommy Harmon and no one else. But I do wear a locket which Tommy gave me with the Lord's Prayer on one side and Hail Mary on the other."

Asked why, since Tommy didn't demand it, she is turning Catholic, Elyse explains, "With so many divorces taking place in this hectic period when people feel on edge and their nerves are shot, I think it is more important than ever to be level-headed about marriage. A war bride should be level-headed in approaching marriage, planning marriage and in getting married."

"Personally, I would feel the same way about my marriage to Tommy in peacetime as in wartime; but if anything, I think we should be even more level-headed in war time."

"Before you build a house, you put up the foundation. The more solid the foun-

dation, the stronger the house. The foundation stones of the house of matrimony are understanding and harmony. Harmony in religion is one of the most important factors of all, for that is one thing that is bigger than we are. Tommy's explanations of what his faith has meant to him have inspired me to try to become a true Catholic, too."

Elyse, currently starring in Eddie Sherman's Biltmore Production tentatively titled "A WAVE, A WAC And A Marine," met Tommy when she was working on her first picture, "Footlight Fever." Talent scouts had seen her as a model in a fashion Technicolor film, and hailed her as the ideal Technicolor girl. She had been brought to Hollywood to star in a Technicolor film. But Hollywood being Hollywood, by the time she got there the powers-that-be had changed their minds, and for no good reason had shoved her into plain black-and-white films.

But on the set, Elyse still looked like the ideal Technicolor girl. How could she help it, with that blonde hair and those blue eyes and that peaches-and-cream complexion?

Tommy Harmon had come to Hollywood to play in the East-West game, and was invited by Alan Mowbray, president of British War Relief, to visit the set of the picture so they could talk about the possibility of his playing in a football game for the benefit of British War Relief. It was Alan who introduced Tommy to Elyse. Elyse casually glanced at the tall, brawny football hero with the blue eyes and dark hair; but she had her mind only on knowing her lines. Her "How

do you do?" was very casual. But Tom did nineteen double-takes.

That night he phoned her, and persuaded her to go with him to Gail Patrick's house, where Gail was giving a Christmas party. There was a Christmas tree in Gail's house, and the living room was filled with gay, amusing gadgets and toys. One of them was a Jimminy Cricket doll, and this Elyse fell for at once, and continued to admire the rest of the evening. "I must have been very obvious," she laughs now, "for what did I receive a week later but a huge Jimminy Cricket—the most enormous one I've ever beheld in my life. It was from Tommy, of course."

"I didn't see him again till he came West for his picture, 'Harmon Of Michigan.' Then he called me; we had a few dates and lots of laughs. Later I went East, and saw him in the Chicago All Star Game."

It was right after the football game that Tommy proposed. They were dancing together in the Panther Room of the Hotel Sherman in Chicago. Wherever Tommy went, he was followed by huge crowds of adoring kids—in much the same manner that Frank Sinatra is today. Elyse could understand their hero-worship of Tommy; but she was determined not to be swept off her feet by it. When she'd been a schoolgirl she'd written down just what qualities she wanted her ideal man to have—he was to be tall, dark and handsome, a swell dancer, a football hero, young and full of fun—but now she thought she'd outgrown all that. She didn't want the fact

An advertisement of Pepsi-Cola Company



"... boy oh boy ... when our lips meet again."

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Here's what happened in clinical tests of men and women smokers . . .

PROVED
far less irritating
to the nose and throat

WHEN SMOKERS CHANGED TO PHILIP MORRIS, EVERY CASE OF IRRITATION OF NOSE OR THROAT—DUE TO SMOKING—EITHER CLEARED UP COMPLETELY, OR DEFINITELY IMPROVED!

These findings—reported in an authoritative medical journal—do *prove* PHILIP MORRIS far less irritating to nose and throat.

BEFORE ANYTHING ELSE, BUY MORE WAR BONDS!



that Tommy was idolized to throw her off balance.

Elyse was Tommy's walking, talking dream. He, too, had dreamed of an ideal girl, attractive, not too tall, "five feet two with eyes of blue," gracious and ladylike—and Elyse was Tommy's dream come to life.

But Elyse hadn't meant their friendship to become so serious. "I felt Tommy was pushing it too much, and it frightened me. I was a very mixed up girl, very much under the influence of a man I had known for some time (Paul Hesse, the color photographer whom she later married) who dominated me completely."

The situation was very much like that in the picture, "This Is The Life." Elyse, being very young, was at that stage where a girl imagines herself to be deeply, madly in love with an older man. She felt that boys her own age were too young for her.

"You can't be in love with me," she told Tommy.

"I'll prove it," he said, and brought out a diamond he had bought as an engagement ring. But Elyse felt she didn't know Tommy well enough—and she couldn't imagine anyone her own age being an important and integral part of her life. So she refused to accept Tommy's ring; and she returned to Hollywood.

Then Tom flew out to Hollywood to see Elyse; they took a long walk on the UCLA campus, and Elyse tried to let Tommy down as gently as possible. She tried to make him see that marriage between them couldn't work out; but succeeded only in convincing herself. Be-

cause Tommy is a few months younger than she, she said, "You're younger than I. You're too young for me."

Tom said, "Why, that's silly. I'll bet you if anyone sees us together, they'll swear I'm older than you." That night they went dancing at the Palladium; Elyse had a big red hair ribbon in her

hair, and looked about fifteen. As she tried to come in, two policewomen stopped her and said, "You're too young to come in here." Tommy grinned. "So I'm too young for you," he chuckled.

But still Elyse wasn't convinced that the wonderful sense of companionship between Tommy and herself was a sufficient foundation for marriage. She was unusually mature for her age; she felt that Tommy was very young for his. She didn't realize that the happiest marriages are usually founded on gaiety and laughter.

Tommy's charm and his great devotion might have won her if she had not been so much under the influence of Paul Hesse. She felt he was so much older and wiser than either she or Tommy; surely he knew better than anyone else what the answer to her restlessness was.

Paul Hesse, too, was in love with her, and had been ever since the day she'd walked into his office to pose for some color photographs. She had become his favorite model; he realized that she was born for color pictures, and whenever he had a cover picture to do, he wanted Elyse to pose for it. Because he was older than she, she naturally turned to him for advice.

Elyse worshipped and respected Paul Hesse, and mistook her feeling for him for love. And so she became Mrs. Paul Hesse.

Within a year they were divorced. Elyse discovered that she had built her house of marriage without foundation stones.

Disillusioned by her marriage, Elyse



Bevy of beauties: Anne Gillis, Ramsay Ames, Marjorie Woodworth and Elyse Knox, in "A WAVE, a WAC and a Marine," surround Lou Costello who bankrolled the film.



In wartime as in peace

A special process keeps **KLEENEX** luxuriously soft . . . dependably strong!

*Your nose knows—
there's only one
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In your own interest, remember—there is *only one Kleenex** and no other tissue can give you the exclusive Kleenex advantages!

Because *only Kleenex* has the patented process which gives Kleenex its special softness . . . preserves the full strength you've come to depend on. And no other tissue gives you the one and only Serv-a-Tissue Box that *saves* as it serves up *just one* double tissue at a time.

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found refuge in her work. She seemed to live for her work in pictures. She thought that she might never marry again. Certainly, she was determined that she would never again enter into marriage without thinking about it very seriously ahead of time and making sure that her first mistake would never be repeated. Elyse was like a child who has had a bad case of poison ivy. She is afraid to venture anywhere, where the poison weed might grow. So Elyse shied from the very thought of marriage.

When Elyse had married, Tommy had done his best to obliterate from his mind all thoughts of the girl he had loved. But forgetfulness didn't come too easily.

They met again after the crash of Elyse's marriage. In the meanwhile, Tommy had been through some of his hectic war experiences. There were still laughing lines around his eyes and mouth, but there were also the lines of maturity. Though he was in his early twenties, his hair was beginning to gray a little at the temples. Yet with all he had gone through, he had kept his gay, serene love of life; his faith in God and his faith in people.

When Tommy went to China, Elyse, knowing how much his religion meant to him, gave him a locket with a St. Francis medal on which were engraved the words, "Fly safe with me."

One day, Tommy, in a P-38, was battling six Jap planes. He shot down two of them. Then a bullet from a Jap Zero hit the gas tank of his plane. It might have hit Tommy and taken his gallant young life; but it exploded between his legs. The explosion set the gas tank on fire. Tommy was badly burned and his feet were knocked from the controls. But he managed to bail out. As he jumped, the locket with the St. Francis medal broke from the chain around his neck. When his parachute opened over the lake, though his clothes were half burned away from his body, the chain was still there. He never saw the locket again.

In America, Elyse, turning on her radio, heard the words, "Tommy Harmon is missing in action." Her eyes blurred with tears as she began to imagine what he might be going through.

"From that time on, I sat with my ears glued to the radio listening for news about Tom. One night on my way to dinner, I snapped on my car radio and heard a narrator telling a story of a football coach who was scolding a lad because he thought the boy had paid no attention to his instructions. 'If you're not interested in football, why waste my time and yours too?' he said. 'You haven't heard a word I said. You'll never be able to play football.'

"I have heard every word. I have been paying attention—and I shall be able to play."

"That can't be anybody but Tommy he's talking about," I said to my mother, who was with me, though the narrator hadn't mentioned his name. He went on talking about this boy, showing how his courage, confidence and will to win always helped him to come through on the football field. He ended by saying 'You have been listening to the story of Tommy Harmon,' now reported missing

in action. But won't the same spirit that brought him through so many football games bring him through whatever odds he is facing overseas?"

"As I heard that broadcast, I felt a tremendous lift. Not that I had lacked faith exactly. I never believed—I never let myself believe—that Tommy wouldn't come back. I felt sure that somewhere Tommy was alive. But I was afraid he might be a prisoner of the Japs. I was preparing myself to wait six months or more, if need be, for news of Tommy.

"But it came in 32 days, when a press association called. I was terribly sick at the time from undulant fever, which I had contracted by drinking raw milk on a Bond tour. My emotional unhappiness made the illness even worse. I had a fever of 104 degrees.

"The representative of the press association told me, 'Tommy Harmon is walking back to his base. We had the news from Chennault's headquarters.' Actually 'walking back' is just an expression they use. Tommy was being carried back by Chinese guerillas.

"He had crashed in Jap-occupied territory. When the Japanese learned the identity of the man whose plane had cracked up, they had doubled their usual ante for prisoners of war. Any Chinese who had betrayed Tommy could have retired rich for life. But no Chinese did betray him. If anyone had, he probably wouldn't have lived to enjoy his ill-gotten wealth. Other Chinese would have seen to that.

"When I heard the news, I felt myself burning up with excitement. I found that my temperature had gone up to 105 degrees. But that was just temporary. Afterwards I snapped out of it."

Tommy came back with second degree burns on both legs and white scars from burns on his face. He might have come back a month sooner but he didn't want his mother to see him with his flesh still raw from the burns.

Things like this tipped the scales for Tommy in Elyse's heart. For she realized how much he loved his mother, and how kind he always was to her. "I have found that invariably a man who is good to his mother will be sweet and tender to his wife. After all, if a man doesn't respect his mother, how can you expect him to respect any other woman? Tommy is wonderful to his mother."

Still, Elyse didn't want to rush precipitately into marriage. This time she was determined that when she got married, it would be a lasting and beautiful sacrament. And she must be sure first—very sure—that she was entering upon a marriage that would last forever. She still felt that she had had only brief glimpses of what Tommy was like; before she would consent to an engagement, she hoped that they would be able to spend a good deal of time together and really get to know each other. She thought, "I suppose he'll have a few days' furlough—and then zoom, off to another camp. And we won't get to know each other well—not really."

But fate this time was kind. Tommy was assigned to teach flying in Van Nuys, California, which is practically around the corner from where she lives, Elyse says delightedly. They spent many

-this One Complete Cream is all you need!

Long days of film-making, war work! Yet Donna Reed's skin always looks flower-fresh, flawless . . . She relies on Woodbury Complete Beauty Cream—it *does everything* for complexion beauty, *easily, quickly* . . .



Donna Reed
appearing in
"THE PICTURE OF
DORIAN GRAY"
A Metro-Goldwyn-Mayer
Picture

See her beauty cream help your skin to film-star loveliness: *Cleanses thoroughly. Freshens. Softens, smooths. Helps coax away tiny dry-skin lines. Holds powder. And Stericin, exclusive ingredient, works constantly right in the jar to purify the cream, helping protect against blemish-causing germs.*

Tonight, *every* night, take the Beauty Night Cap of the Stars: First, cleanse with Woodbury Complete Beauty Cream—then use as your night cream, for extra softening . . . Use for glamorizing daytime clean-ups, as well . . . Jars 10¢ to \$1.25.



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Bonita Granville
now Starring in
"Andy Hardy's Blonde Trouble"
a Metro-Goldwyn-Mayer
Picture



Love Compelling— Bonita Granville's Hands

A MAN feels helplessly attracted by such feminine hands—so soft.

"Even the busiest girl," Bonita Granville says, "can help keep her hands lovely my way—with Jergens Lotion." And this way have practically professional hand care.

Rough hands become soft and

smooth quickly, thanks to 2 ingredients in Jergens Lotion—so effective for skin care that many doctors prescribe them.

Hurray! Jergens Lotion leaves no sticky feeling. 10¢ to \$1.00 a bottle for this personal hand care of the Stars. Your hand care, too? You're wise to use Jergens Lotion.

Personal
Hand Care
of the Stars
—they use
Jergens Lotion
7 to 1



Jergens Lotion
for Soft,
Adorable Hands

enchanted hours together. Together they went to a military ball—and all the people there were young, just such young couples as she and Tommy. She saw the wonderful companionship that existed between young people of about the same age.

They went to the movies together, and found themselves laughing at the same things. They saw "A Guy Named Joe"—and laughed at the brittle wisecracks made by Spencer Tracy's disembodied spirit. Elyse understood fliers well enough to know that Spencer was only voicing the things they all thought sometimes.

Elyse learned how badly Tommy felt about the loss of the locket she had given him, which he had regarded as his talisman against all evil. When he was missing, all his friends had told her that they were praying for his safety to St. Anthony, who guides those who are lost in action. And she found that Tommy's own two favorite medals are the St. Anthony medal and the Blessed Virgin. So she gave him a locket containing his two favorite medals.

Tommy, visiting Elyse on the set of "A WAVE, a WAC and a Marine," discovered her heart-broken one day, and grieving over the death of her favorite dog. He had died of distemper. Tommy said nothing but came back the next day with a boxer who won Elyse's heart completely and immediately. She named the dog "Roger" because that's a flier's term for "right" or "okay."

Elyse and Tommy became engaged on Easter Day. Elyse is sure now that Tommy is the right man for her; and she wears his ring proudly. The Knox-Harmon romance is symbolic of all the romances of girls who love men at war—girls who are the inspiration for those men. Elyse was Tommy's reason for wanting to live—his inspiration for the



"Beauty and the Groaner" take the air on a recent Crosby broadcast: Bing The King . . .

heroic deeds which won him the Silver Star.

There are girls all over the country who haven't the cover-girl prettiness of Elyse Knox—and yet each of them is or can be an inspiration to some man who is fighting for his country. Many of the men go through such hell that it is possible that they wouldn't survive to come back alive, if they didn't have a reason back home for wanting to live. "How should a girl who is in love with a man who risks his life in combat behave?" I asked Elyse. "How can she keep on being his inspiration, giving him the will to live?"

"I'm glad you asked me that," she said, "for it is very important. Today our men overseas have their ideals about women; and it is vital that women live up to those ideals. I know a woman who has a world about *that* big"—she gestured contemptuously with her hand—"she writes letters complaining because she banged her toe or because she can only get a quarter of a pound of butter a week—she forgets her husband is homesick and needs constant lift and inspiration—how can he get it from a letter like that?"

"Remember, by tomorrow you may have forgotten the petty things that bother you today; but if you put them down in a letter to your serviceman, he is going to be troubled by them weeks from now, when your letter arrives.

"Even if you don't feel so good, write letters that will cheer him up. Maybe in the process, you'll even cheer yourself up. Give him something to hang on to, like a raft.

"When I write to my brother or to Tommy, when he is away, I tell them about the people we have over to the house for dinner, the silly things the dog did, the people who miss them and have



... And Marilyn Maxwell, in person. You'll see her next in M-G-M's "Lost In A Harem."

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best selling novels
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Ilka Chase

NEW...a CREAM DEODORANT *which Safely helps*

STOP *under-arm* PERSPIRATION

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(Also in 59¢ jars)

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THE LARGEST SELLING DEODORANT



Lady... Attention!

**For All-Out Loveliness try the
New Tangee Satin-Finish Lipstick**

A recent portrait of Constance Luft Huhn



By **CONSTANCE LUFT HUHN**
HEAD OF THE HOUSE OF TANGEE

Whatever you're doing—in or out of uniform—you're terribly busy these days—and you want a lipstick that *really stays!* We've found that women everywhere are grateful to find a smooth, soft, flattering lipstick that clings to their lips for *extra hours*.

Tangee Satin-Finish Lipsticks give your lips that exquisite perfection

you've always wanted. Not too moist, not too dry, they make your lips glow with a satiny, lineless finish. Tangee Satin-Finish Lipsticks come in four exciting shades—Tangee Red-Red, Tangee Theatrical Red, Tangee Medium-Red, Tangee Natural. So remember to try a Tangee Satin-Finish Lipstick. And match it with Tangee Petal-Finish Rouge, and the remarkable new Tangee Petal-Finish Face Powder, for all-out loveliness!

Buy That Extra War Bond Today

TANGEE *Lipsticks*
with the new Satin-Finish

TANGEE *Face Powder*
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asked for them. I always include some Hollywood clippings and some cartoons, like the 'Blondie' comic strip. Inject a little humor into your letters—that means a lot. If you can, send him things that will bring a touch of home to him. Send him little surprises, anything that will amuse and please him. If you want to send something important, ask him to suggest what he could use. Write down lists of things you think he might want and tell him to mention in a letter which of them he'd like. Then bring his letter to the post-office, together with the things he suggested.

"This is the most practical way to send gifts. Once Tommy wrote me that soap was selling for \$1.50 a cake in China; so, thinking the same thing was true in every country overseas, I sent some cakes of soap to Tommy and some to my brother in Ireland. My brother was very much puzzled. 'Why the soap?' he wanted to know. 'Soap is a dime a dozen here.'

"Letters and snapshots are even more important than gifts. Remember, the servicemen think more of mail than of food. Sometimes they hate to say, 'Please write more often,' but it's in their hearts. Tommy told me a tragic story of a man who got killed because he got no mail. For a while his wife and family had kept up a regular flow of letters, and he was very cheerful. Then the mail ceased coming. He couldn't understand it. He kept saying, 'Why don't I hear from home?' The other boys tried to cheer him up, but it was no use. He went around in a kind of stupor. Now this man was an ace flier—with many Jap planes to his credit. He was an ace flier, that is, so long as he didn't have to worry about his family. But one day he went out on a mission and was shot down and killed. It was such an easy job he had to do, in comparison with his other missions. It was like picking something off a wall. But he had lost his incentive. Part of him was back home. The letter he didn't get betrayed him. Remember, the fellows overseas worry not so much for themselves as for the folks at home. They worry about you and you and you on the home front. So write them cheerful letters, and help perk them up."

Certainly the letters that Elyse sent Tommy helped keep his courage up. "Dear Pops," she would write—and then would talk about pleasant happenings. She calls him "Pops" or "T-Bone." He calls her "Butch" and named his plane "Little Butch" after her. He dreams of the day when the war will be over; and his pals overseas can meet "Butch."

"There is such wonderful brotherly love between the men who have fought together overseas," Elyse told me. "Sometimes when Tommy and I are together, I mention the name Bob Schultz to him, just to see his face light up like a Christmas tree. 'We must have Schultzy here some day,' he'll say. Maybe the men fight together when they're in camps in the United States; but just let them be fighting side by side where the bullets are flying, and they become closely bound by something for which I can't find a name, unless you want to call it brotherly love. Anyway, whatever it is, that also is part of Tommy's religion."

Never a Movie Star?

Continued from page 31

(who used to work for Janet's father) said, "You did a fine job in that picture."

"Even so," observed the practical person, "no actress is as important as a doctor or a fine teacher or a scientist. After a doctor has performed an operation that has saved a person's life, why don't people ask *him* for an autograph?"

"It beats me, Mac," grinned the secretary, "and so do you."

Janet's viewpoint of herself as a worker rather than a glamor girl is further indicated by her reaction to an especially good break. She was called in by one of her studio bosses one day and given a bit of thrilling news. "I haven't exactly earned it yet," she bubbled, after thanking the nice man, "but I'll work doubly hard to make it up to you."

Friends who have done Janet a favor are blissfully stunned by the fact that she repays favors about three to one, as sort of *ex post facto* proof of gratitude.

As practically everyone who can read knows, Janet married Sergeant Lou Bush of the Army Air Corps Band on July 12, 1943. They had met while she was singing with Hal Kemp's orchestra and he was the pianist and arranger. After an acquaintance of four years—and an engagement of nearly that long—they decided that, war or no war, it was time to be married.

Janet wrote to her father and mother, who still live in Altoona, Pennsylvania, and they made arrangements to come west for the wedding. One afternoon Janet telephoned her fiancé to say efficiently, "Don't make any plans for Monday afternoon. You must keep that free, because we're going to be married then."

Sergeant Bush—as soon as his heart stopped turning pinwheels—recalled a practical problem: he had not had time to assemble a groomish trousseau and he wouldn't have an opportunity before Monday. "I'll take care of it," said his bride-to-be.

Thereafter, Miss Blair walked briskly into a haberdashery in Hollywood and purchased pajamas, shorts, sox, handkerchiefs, and pullman slippers. "For my father," she told the salesman glibly. His smile was more discreet than convinced. It had not occurred to Miss Blair that she would be recognized, or that her marriage intentions had been rather well publicized.

The day after their marriage, Janet and her husband were sunning themselves on a raft on Lake Arrowhead when a sightseeing boat passed nearby. The barker raucoused through his megaphone, "Over there, ladies and gentlemen, is the home of Frank Vincent, the well-known Hollywood agent. Under that great pine tree, Barbara Hutton and Cary Grant were married. Yesterday, under the same tree, Sergeant Lou Bush and Janet Blair were married, and there they are on the raft, enjoying their honeymoon."

Mrs. Bush stared fixedly into the depths of Lake Arrowhead and blushed. Sergeant Bush mumbled to his wife, "This is the moment, God willing,

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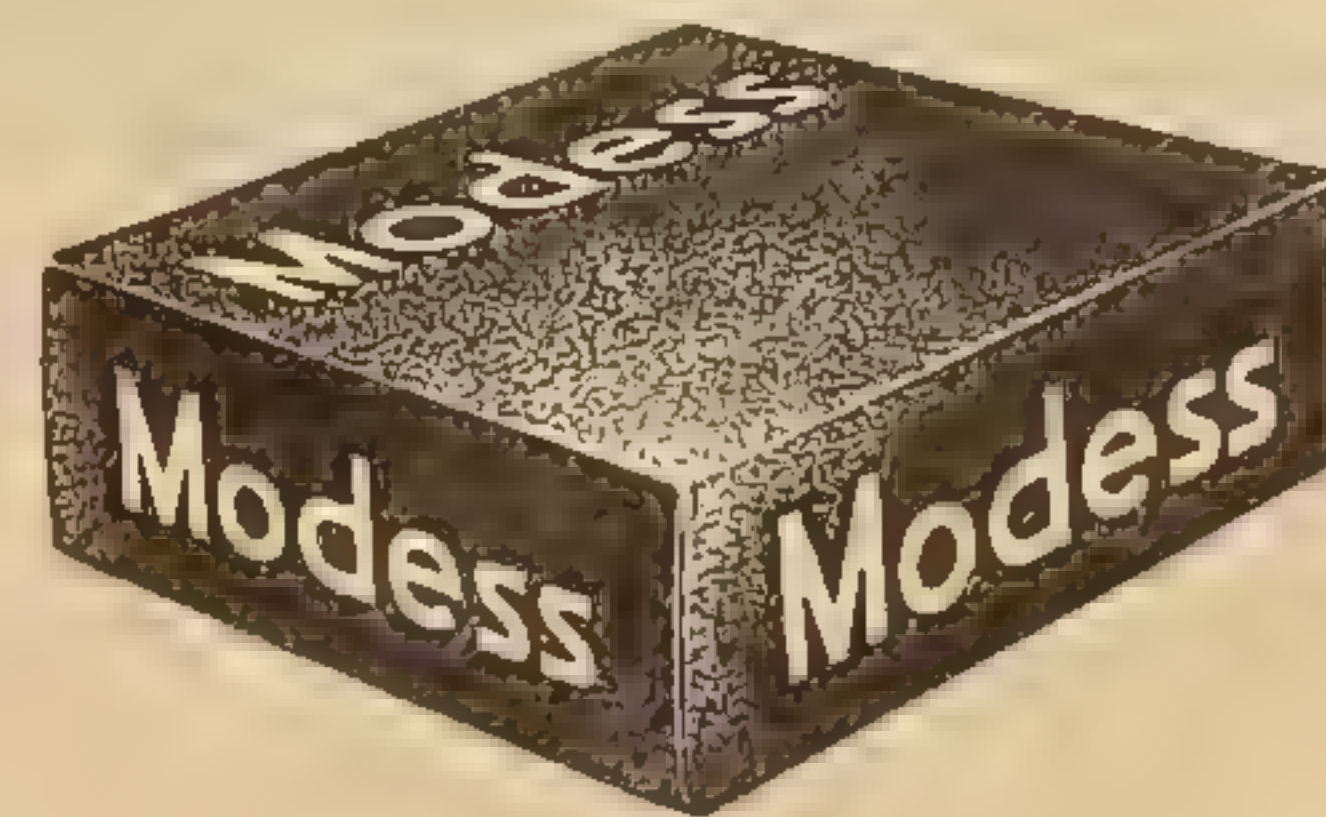
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when I should reel in a nice, big bass."

After a few days at the Lake, they decided to go north to a resort for the remainder of Lou's leave. They met Dave Rose, a very close friend, just as they were leaving, and asked him to come along. The next day—at the hotel—Janet met some non-professional friends and brought them over to meet Lou and Dave. "These," she said with a sweeping gesture, "are my two husbands. I think we three are going to be very happy."

These tidbits are tossed in to prove that the Bush family, man and wife, are equipped with the type of humor that stabilizes. Success is not likely to cause them the slightest cerebral inflation. When Janet greeted her khaki husband with news of an advance in her salary, he wagged a wise head. "I wish you'd hurry up and make a million dollars," he grinned, "so that you can keep me in the style to which I am eager to become accustomed."

Janet receives her allowance as a service wife, of course, but she insists to friends that it does her no good. Whenever the check arrives, her husband entices her into a gin rummy game and calmly beats her to the extent of the check.

The Bush pair have visited Mocambo, the showplace of the town—just twice. Once before they were married, and once since. Their recreation (whenever Lou has a week-end pass) consists of the aforementioned gin rummy, entertaining friends in their apartment, or constructing some bit of sloyd work. Favorite



June Allyson is charming partner for this "crew member" at a shindig for the boys. She's a white hope at MGM now, since her success in "Two Girls and a Sailor."

evenings are those when Lou sits at the piano, playing accompaniment for Janet's singing. This has been known to go on until four in the morning, covering everything from their treasured "Our Waltz," written by Dave Rose, to "April in Paris" down to "Mairzy Doats."

As for handicraft, the Bushes decided

that they needed a backgammon board, so set to work. After finding the bit of timber necessary, they painted it, set cork in place, and shellacked the whole. It is so elegant that they almost hate to use it.

While Janet was visiting in Santa Ana (where Lou is stationed) they were prowling through an antique shop, out of curiosity, and came across a handsome, antique silver receptacle that had once been a jewel box. Exchanging glances, they promptly purchased it. Janet polished it and Lou fashioned a lining and sectional dividers that turned the oblong into an impressive cigarette box. "Our first item of household furniture," announced Janet.

Janet almost bought a house recently, but upon thinking it over decided that the problems attendant upon property ownership at present are too great to assume. The house she had in view was a dream spot atop a hill; it was distinguished by such features as a fireplace in the master bedroom, knotty pine woodwork, and a bamboo play room. "I'm afraid," she told friends wistfully, "that it's the sort of a place for a real movie star. After all, I'm still just a hardworking actress and can't really afford it. Still, I believe that dreams do come true. Maybe, sometime, I'll be able to have a house like that. And just think of all the dogs and cats I could shelter then."

A vast number of sheltered dogs and cats remain, to Miss Blair, the only proofs that she is a successful actress and therefore great and famous.

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Deanna Has Her Fling!

Continued from page 49

star (successful, yet—all she did was lift Universal right out of the red and into the gold) and it's a foregone conclusion that child stars don't make adult stars. But the transition can be made, and Jackson set about making it. He had read Somerset Maugham's "Christmas Holiday" in 1938, when it first appeared, and he thought at the time what a good gutsy picture it would make for some dramatic star—certainly, Deanna Durbin didn't cross his mind at the time. But a few months ago he dragged out a script based on the book, and okayed by the Hays Office, and gave it to Deanna to read.

"I figure," he said, "that you can't lose your public with one picture. If they refuse to accept you in that kind of a part they'll at least come back to see one more picture of yours—and we'll make that one a musical that can't miss!"

"I was scared to death to do it," said Deanna. "But I wanted to do it more than any picture I have ever made. I've done light comedies so long that I just didn't know whether or not I'd be capable of playing a dramatic part. It's the first script I've taken home and studied since 'Three Smart Girls.' I've done thirteen pictures the nine years I have been on the Universal lot, and I've always played a sweet young thing with no problems. The rôles were so easy I just found myself walking through them. But 'Christmas Holiday' I knew would be a real test of my ability.

"When I heard that Gene Kelly had been signed I was even more excited. When I read the script I felt that Gene was absolutely perfect for it. I had never met him, but I had seen him with Judy Garland in 'For Me And My Gal,' and I was also terribly impressed with the brief love scene he had with Lucille Ball in 'DuBarry.' I met him for the first time the day he came over to the studio to discuss the script with Felix Jackson and the director, Robert Siodmak. 'Gee, Deanna,' he said when we were introduced, 'you look just like you do in the movin' pitchers.'"

The sequence showing Deanna and Dean Harens attending midnight mass in the New Orleans Cathedral was the hardest part of the picture for Deanna. Deanna doesn't cry easily. She has to get herself into a crying mood. In this scene she was supposed to break down and cry her eyeballs out. The night before she was to do this scene for the cameras she stayed up all night. "I cry better when I'm tired and nervous," she said. "I forced myself to stay awake by drinking gallons of coffee and playing the loudest records I had. I was never so glad to see daylight."

Since her separation from Vaughn Paul, whom she married in April, 1941, Deanna has lived alone in the Brentwood house she built three years ago. She has one servant, a housekeeper, who cooks for her and looks after her. When she isn't working she likes to dress up pretty and go dancing with Felix Jackson, Dean Harens or Henry Willson. Gin-rummy, the na-

LOST: *One husband's Heart*



Another quarrel! Bill was drifting away from Kay. If only she could understand his coldness! Then she went to see Dr. S. Quite frankly, he told her about the "one

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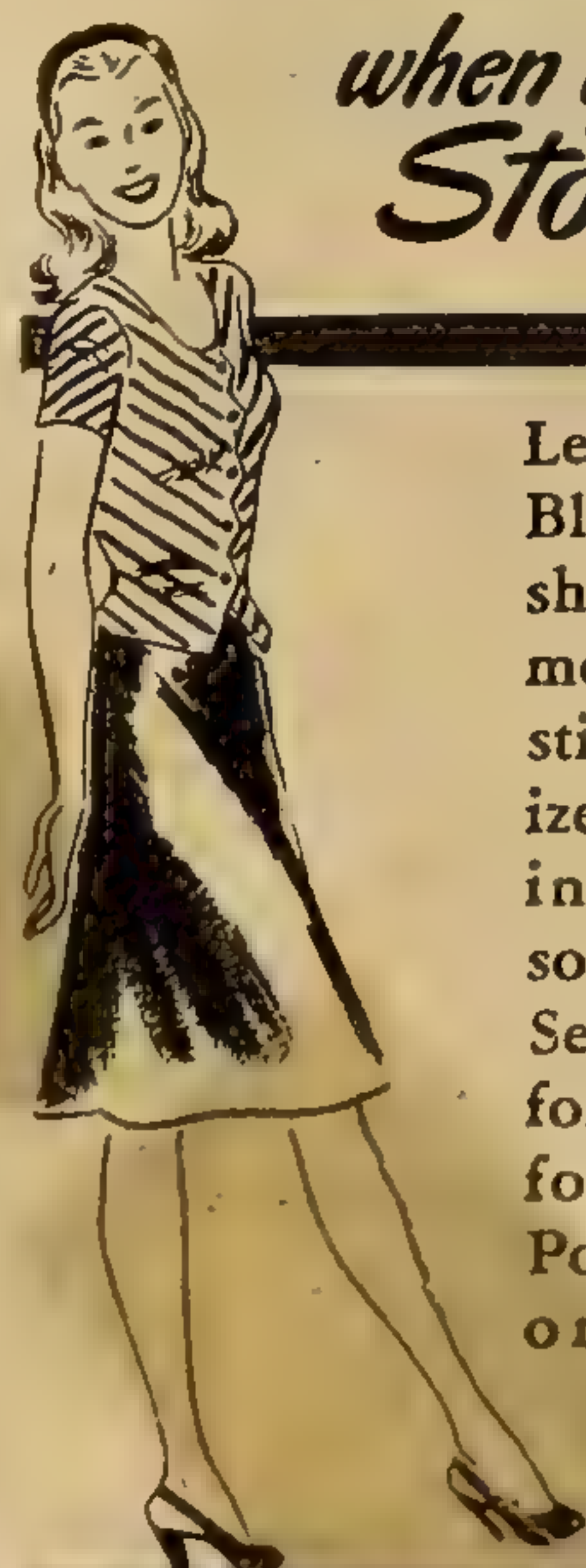
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tional pastime in Hollywood, doesn't appeal to her. Nor bridge, nor poker. "I'm a very bad gambler," she said. "I hate to play any game where I might lose money. And I'm particularly obnoxious at a race track. If I bet two dollars on a horse and he doesn't come in I want to murder him. The way I carry on you'd think I had lost a million."

The minute she starts a picture she sort of holes in until the film is finished. "I read a lot when I come home from the studio, before I go to bed. And when my eyes are tired from the bright studio lights I wear glasses when I read," she added. A fan wrote in that she was shocked to see Deanna wearing glasses in a scene in "Christmas Holiday."

On Sundays young three-and-a-half-year-old Dickie comes to visit her, eat cookies, and swim in the pool. Dickie calls her "Old Aunt." She doesn't know why. "But if he keeps it up," she says, "in a few years I'm going to bend his ears back." To give the little boy a thrill she said, "Good night, Dickie boy," at the end of a Lux broadcast not long ago. And thereby started more gossip than this old town has seen in ages. All the columnists insisted she was saying it to Dick Powell, some of them even intimating that it was Deanna who had broken up the Blondell-Powell marriage. "I only met Dick Powell once," she said, "and have never had a date with him. But I'll know better than ever to say anything at the end of a broadcast again. What a commotion!"

Let it not be said that Deanna hasn't a keen sense of humor. Particularly when it comes to laughing at herself. One of her favorite stories was told her by Andy Devine. Seems that rotund Andy was in an elevator, taking up more than his share of room, no doubt, when he overheard two women squeezed in the corner talking about him. "He's an actor," one of them whispered. "I saw him in a picture with that girl who sings, oh, you know who she is—Drena Drubin." Ever since then Deanna has called herself Drena Drubin. "I feel like a character with her bloomers showing," she says.

Felix Jackson kept his promise. Just in case the fans don't like Deanna in a "Christmas Holiday" type of rôle he has rushed her into a super musical that has more songs in it, Jerome Kern songs, than Deanna has ever had in a picture before. It's a costume picture, in Technicolor, and will be called "Can't Help Singing," from the title song. This is Deanna's first venture into Technicolor and she looks so beautiful that it's dreadfully depressing to the rest of woman-kind.

"I play an eighteen-year-old girl," said Deanna, "the first time I've ever played a person who was younger than my own age. Well, there always has to be a first time," she added with a grin. "Now the struggle begins. Get out the gunny sacks."

If the fans happen to like Deanna in "Christmas Holiday" and want to see her in other dramatic rôles, Felix Jackson has something else up his sleeve for her. Another adult part, heavy on the drama, in a picture called "Strangers," and co-starring with Charles Boyer. It's a cinch those fluttery stage mamas won't like it. But Deanna will.

Gene Kelly Does a Job for Uncle Sam

Continued from page 20

were Russell Delmar, juggler; Sid Tischer, pianist; Kay Vernon, singer; Charlette Fayne, dancer; and Chester Stuart, comedian.

"They were a swell bunch," says Gene, "and wonderful entertainers. I built the show so that the boys in the hospitals would feel that they were seeing a regular Broadway revue. I sang with the girl singer and danced with the girl dancer, and I played in sketches, and m.c.'ed the whole show."

Gene, a Pittsburgh boy, is an old hand at writing and directing shows. When he was in grammar school in Pittsburgh his mother sent him to dancing school, along with all the other nice little boys and girls in the neighborhood. But Gene considered dancing "girl stuff." He tried all kinds of tricks to keep from going to classes. But Mrs. Kelly was determined. So poor Gene fought his way from the house to the dancing academy and back, two afternoons a week, giving and receiving black eyes in frequent encounters with the tough kids who yelled "sissy" at him.

But at high school he had a change of heart and mind. He became greatly interested in dramatics, and he noticed that a dancer could usually get a part in a class play. Leading men were a dime a dozen, but dancers were considered something extra special, like ventriloquists, and very much in demand. On his own volition, and to the utter amazement of his mother, he signed up for a number of advanced courses at the local dancing school.

When Gene enrolled at Pennsylvania State College, majoring in law, it became necessary for him to finance his education. So he got extra work mixing concrete in the afternoons, and mixing sodas in the evenings at the college drug store. It was hard work, with long hours, and not very good pay. Something told him he was doing things the hard way.

When he entered the University of Pittsburgh he arranged with an obscure night club that he dance there at night. His "act" went over big, and other night clubs began offering him engagements. Dancing, Gene decided, was a paying proposition, and really not sissy at all. Swell guys danced for a living. He began an intensive study of the art, and later he began to tutor other college students. When Gene received his diploma he had two hundred paying pupils.

His enthusiasm for dancing was catching. Soon the whole Kelly family joined forces. His sisters, Joan and Louise, and his brother Fred (Fred was with the cast of "This Is the Army" from the time Irving Berlin first assembled the soldier show), served as instructor, and his mother designed the costumes for the amateur shows he was always writing and directing. Soon there were two Kelly Dance Schools operating neatly in Pittsburgh and Johnstown, Pennsylvania. With his schools running smoothly in the black, Gene decided to try for the big

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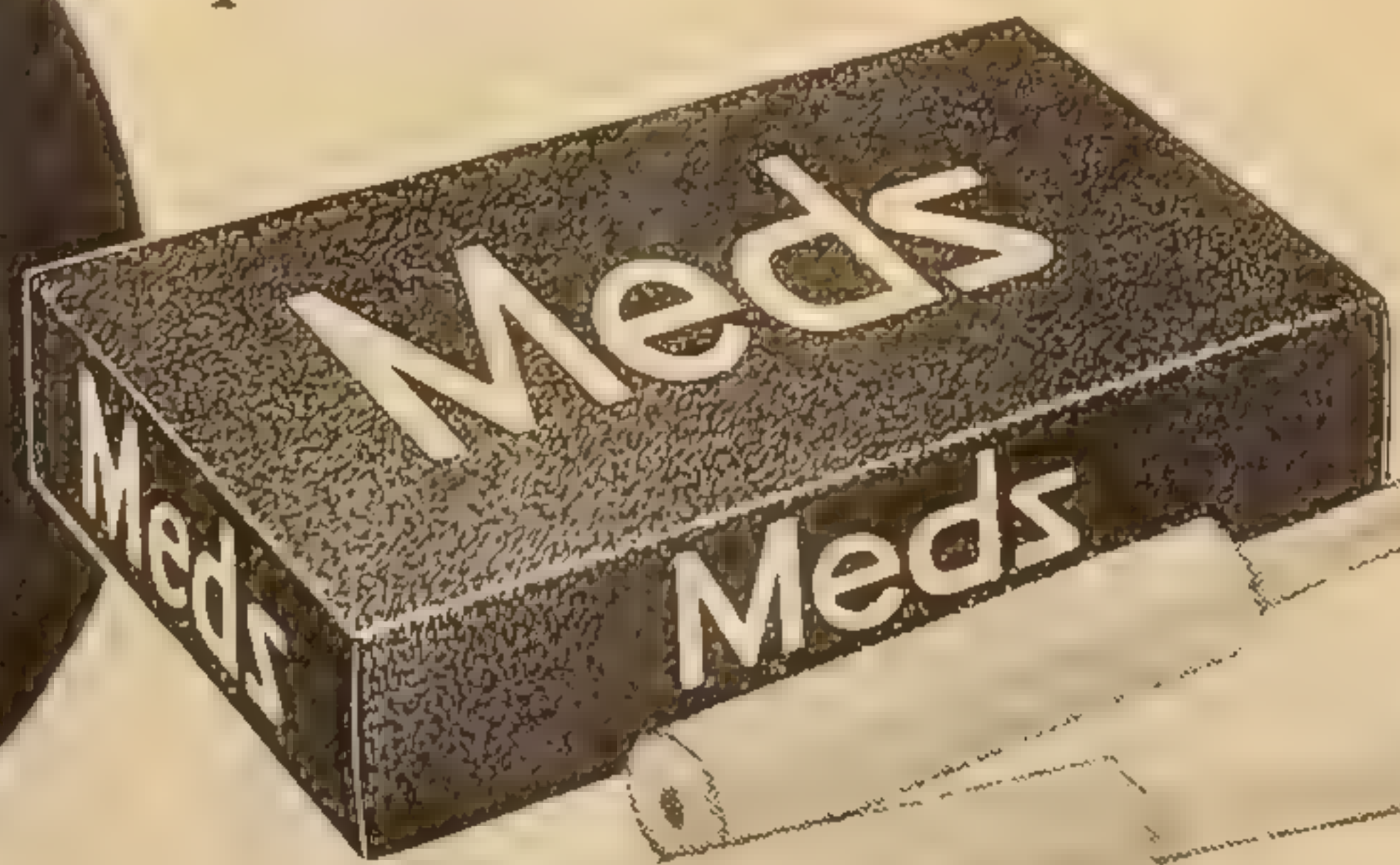
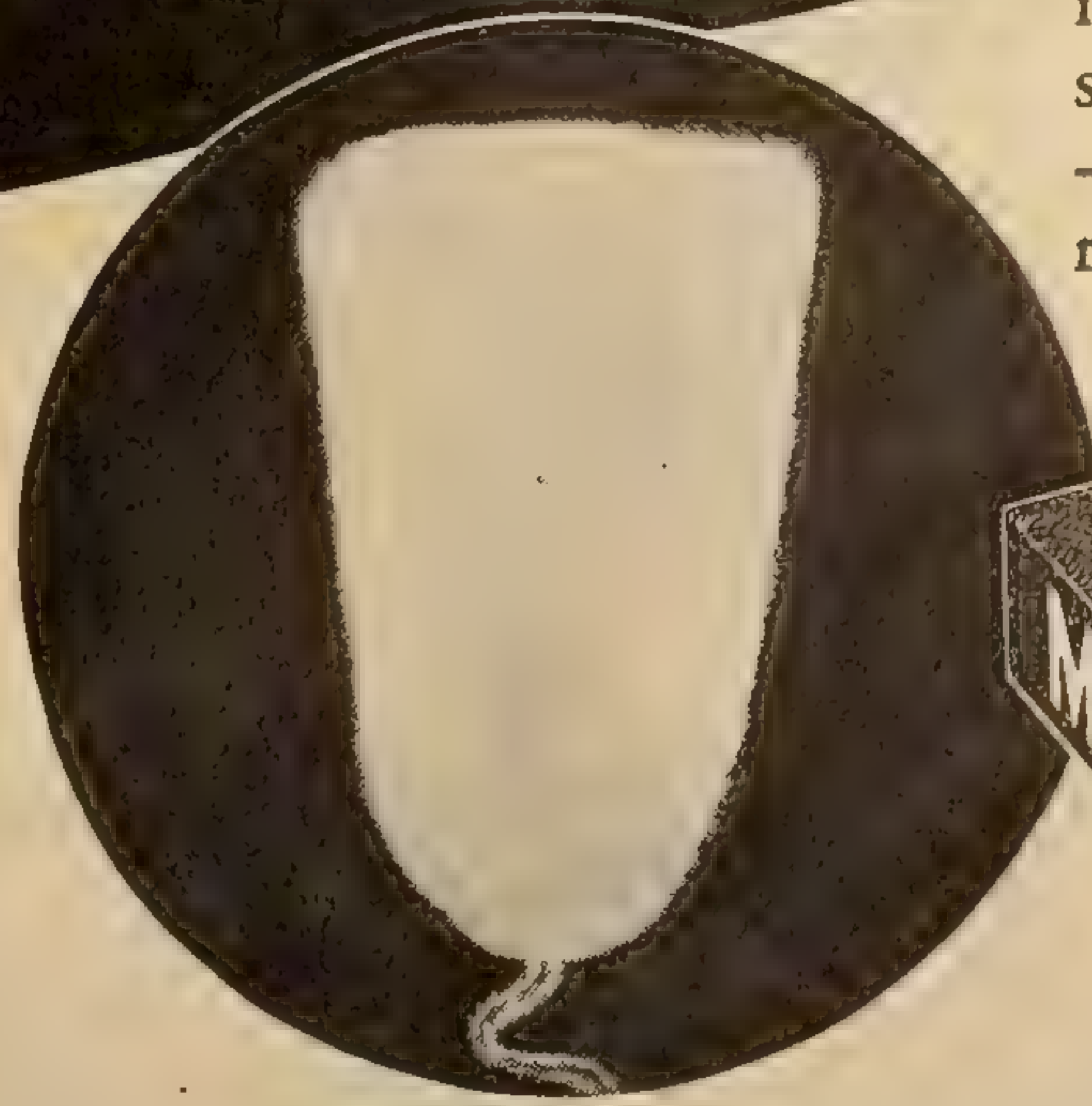
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time in New York. After minor parts in several Broadway musicals he became the sensational star of the terrifically successful "Pal Joey" in 1940. That's where M-G-M found him, and brought him to Hollywood.

So, the H.V.C.-U.S.O. knew exactly what they were doing when they asked Gene to organize the first hospital unit for them, so that they could make a test case of it. It worked out so well that now other units are being formed. Hospital tours will be a definite part of post-war entertainment for the sick and wounded.

"We were actually out only three weeks," says Gene, "but we covered enough territory for six weeks. They were all one night stands. We visited hospitals all over the East, South and Middle West. We usually played three shows in the hospital's auditorium, for an average of 550 boys per show, and then we would play all the wards for the fellows who were unable to leave their cots. It was wonderful playing to those fellows. Their enthusiastic applause did my hammy heart good. After playing to the electricians in Hollywood for two years it was swell having a real audience, not that I don't like electricians.

"The schedule we had practically knocked us out after the first five days, but we managed to keep going on nervous energy. However, toward the end of the trip we were staggering around like dilapidated zombies. Our reservations were made ahead for us when possible, but most of the time we rode day coaches, and did our sleeping, if any, sitting bolt upright bundled up in overcoats and newspapers to ward off drafts that swept in straight off the North Pole. Seems that we were always getting off trains at some strictly unconventional hour, such as five A.M., and seems that it was always raining. A special service officer would meet us at the station and accompany us to the hospital. There we would be revived with gallons of hot coffee. And then we'd start our shows."

There was no publicity in connection with the tour. The Hollywood Victory Committee, the U.S.O., Gene, and the kids in the company wanted it that way. "The hour it would have taken us to give interviews to the local press in each town we could use to much better advantage by giving a show for the wounded," Gene explains.

Occasionally he was recognized on the trains, but not often. "In the day coach going into Louisville," he relates with a typical Kelly smile, "I heard two ladies across the aisle discussing me. 'I think,' said one of them, 'I've seen that man in the movies. Wasn't he in a picture with Judy Garland?' 'Now listen, Nan,' said the other one, 'don't be a fool. If he was a movie star would he be traveling on a day coach? Now I ask you. He'd have a private car, believe me.' Her friend talked her right out of recognizing me," laughed Gene.

"On the train from Cincinnati to Chicago we had a real touch of luxury—we had chair car reservations. I went to the diner for a bite to eat at noon and was put at a table with three soldiers. One of them recognized me, and after lunch asked me if I'd go up front to a coach

where there were a hundred or more boys being sent to an embarkation port. I was kidding around with the boys, cracking a few jokes that were not too corny, I hoped—when suddenly it occurred to me that we ought to give them our regular show. I rushed back to the chair car to round up the gang and a few props. For a second I didn't have the heart to wake them, they were all sleeping so peacefully in their luxurious chairs, and the first sleep they'd had in days and nights. But I explained about the kids in the front coach, and not one murmur of complaint out of the entire troupe. A swell bunch. I think that was one of our most successful shows. When the train would lurch around a curve we'd land in the laps of of the boys. They'd yell with delight when it happened to be one of the girls."

When Gene returned to Hollywood to his wife and child, two-year-old Kerry Kelly, he looked pretty well shattered. "My wife decided I needed building up," says Gene with a smile. "But when she saw me eat three weiner sandwiches and drink three beers for a midnight snack she said that anybody who could pack away all that wasn't anywhere near a breakdown."

Gene went into rehearsal immediately for the dance number that he does with Fred Astaire for one of the acts in "Ziegfeld Follies." When those two boys, who happen to be the two greatest dancers in Hollywood, get going you'll be treated to some of the best hoofing that has ever been screened.

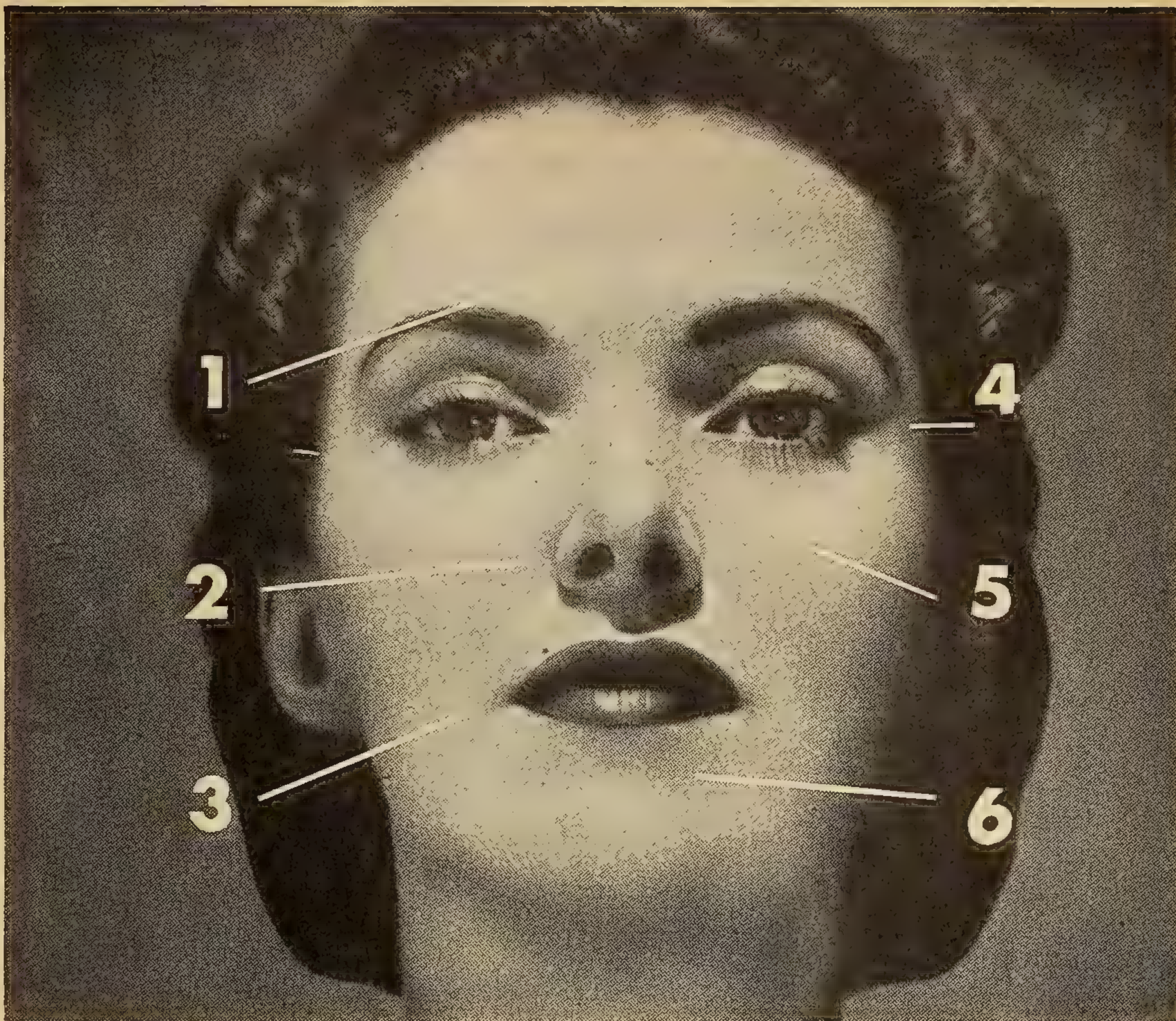
"We do a dance to a song that George Gershwin wrote for Fred and his sister Adele for the musical comedy, 'Funny Face,' Gene explains. "The dance is called 'The Babbitt and the Bromide' and it's about two ordinary people meeting on the street and going through all the ordinary motions. They meet again ten years later and have the same identical conversation. Finally they meet in Heaven, and go through it all again, with harps."

Fred and Gene are sitting on a park bench when the sequence starts. "I think I've seen you in pictures?" asks Fred. "Yes," says Gene, "I was in 'Cover Girl.'" "You're not Rita, are you?" teases Fred. "No, Ginger," flips Gene, "I'm not Rita."

Then they get going on the hoofing. And it's sheer delight. Gene is already planning to include that number in his next hospital tour.



Flight Officer Jackie Coogan, recently returned from service in Burma, entertains Betty Allen at the Stork Club.



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Two heart-throbs with their wives! Sonny Tufts, next in Paramount's "I Love A Soldier" ...

A Guy Named Bob

Continued from page 28

tleman to have banged the phone in anybody's ear, or from sheer exhaustion, he gave up. He said, "I'll call you next time I come to the studio—probably the first of the week. We'll get together." He added, "BUT I offer no encouragement." I guess for the moment he'd forgotten that I'd known him through three whole pictures. It is exactly this straightforward naturalness that prompted me to write about him.

My first encounter with Robert Young was in 1935 when we started a picture called "The Bride Comes Home," with Claudette Colbert. There was no special introduction to him on the set. But as the picture developed we conversed pleasantly as people do. His was not the chummy kind of friendliness. While the rest of us were generally noisy and having a fine time of it, he looked on. I wondered how anybody as quiet as he was could have so captivating a bright touch on the screen. I couldn't have been more surprised than the man himself. He started to wonder why he had been chosen for that part because he had never played light comedy before. Then he wondered why he should have been borrowed by a top big studio, when he figured that nobody was particularly interested in his name as an actor. When Ruggles, the director, expressed happy satisfaction over his work there was nothing for Bob to do but wonder some more. That picture opened wide the portals to a career that has been replete with effective advancement. There has not been an actor, in my estimation, who has done his work more consistently well than this man. His worst performance has been, to me, "very good." His own adventure with fame he describes as "so very gradual—like a bubble 'way down at the bottom of the bottle, slowly—very SLOWLY rising—so that nobody even

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Cameo-lovely Bettina Bolegard





... And James Craig, who's now appearing in "Marriage Is A Private Affair" with Lana Turner.

noticed it when it reached the top." Anyhow, that's what *he* thinks!

The next picture was "I Met Him In Paris." We were up in Idaho on location. In the very early morning cars took us to our set. I was parked in the back seat with Melvyn Douglas and Bob Young. Not for the idea of keeping them company, understand; for the convenient reason of going over their lines on the way out to save time. We had a good many laughs, of course. But there was never an endless string of chatter. The same car brought us back to the hotel at night. Tired. Cold. But the guys never belly-ached over set-backs, delays, or any other inconvenience due to the weather. Their geniality was never absent. You always see actors at their best and worst on location where a company is constantly thrown together. You make up your mind about a lot of people. And the way I made up my mind about Bob Young was that here was a person of striking substantiality. Who gave a darn whether or not he talked a lot?

Later on Bob was cast opposite Lana Turner in a comedy called "Careless." Some people lifted their eyebrows. They couldn't see "that combination." She's such a glamor girl, they said. They liked to say they were kidding, though, when they saw "that combination" on the screen.

Bob has been fourteen years at the same studio. He is as natural a figure at M-G-M as is Leo the Lion. His dressing room on the set, as most of them are, is a distance back from the shooting point. The door is always open. Bert, the make-up man, will usually be sitting in it reading the morning paper and will make no attempt to leave when Bob arrives. "Good morning, Robert," he will say, in his deep base voice. "Hi, Bert," is the response. Then Bert goes on reading. Bob will open his script. Charlie the waiter, who calls him Bob, passes by, having collected the jugs, once filled with coffee, that is Bob's standing order for the boys who make up the crew. He'll tell Bob, as he has hundreds of times be-

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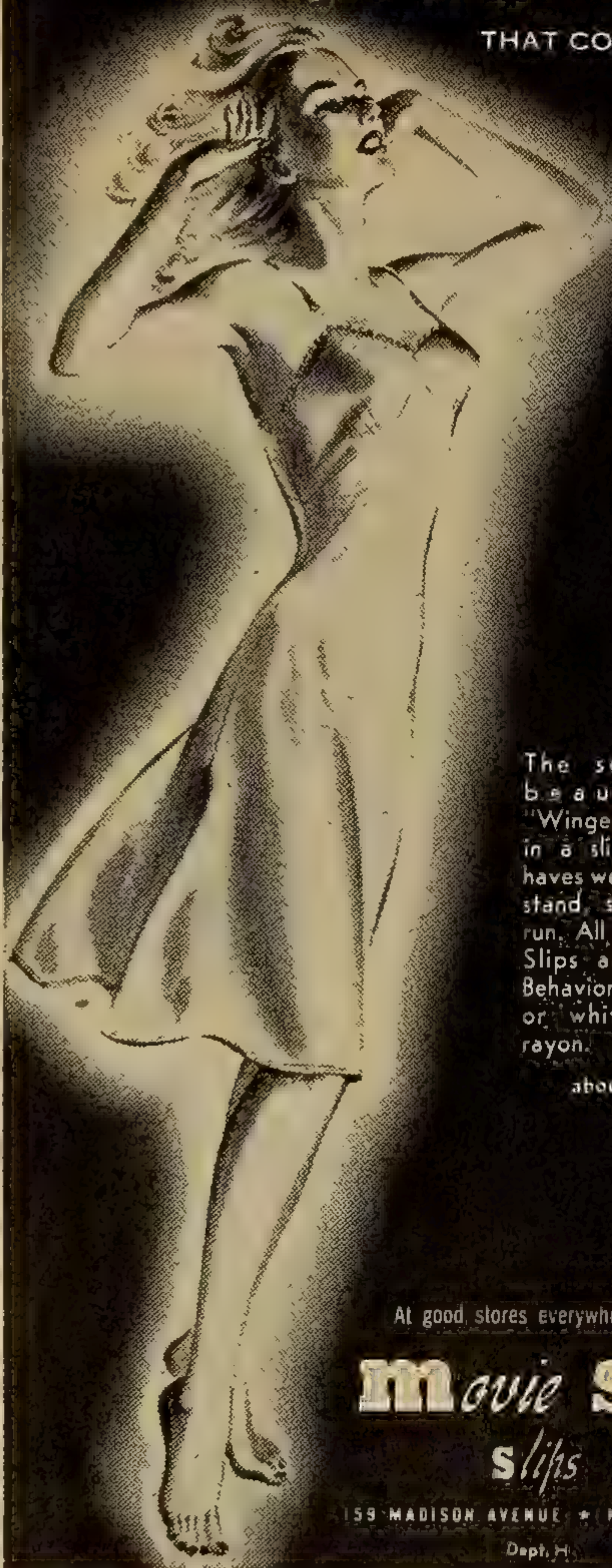
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fore, that there isn't a drop left for him. About an hour later Charlie will show up with a cup of coffee and a piece of breakfast cake. For Bob. It invariably arrives at the moment Mr. Young is being hailed to the set. He has never said, "Wait till I finish." To the extreme exasperation of Charlie. He keeps hoping some day he will.

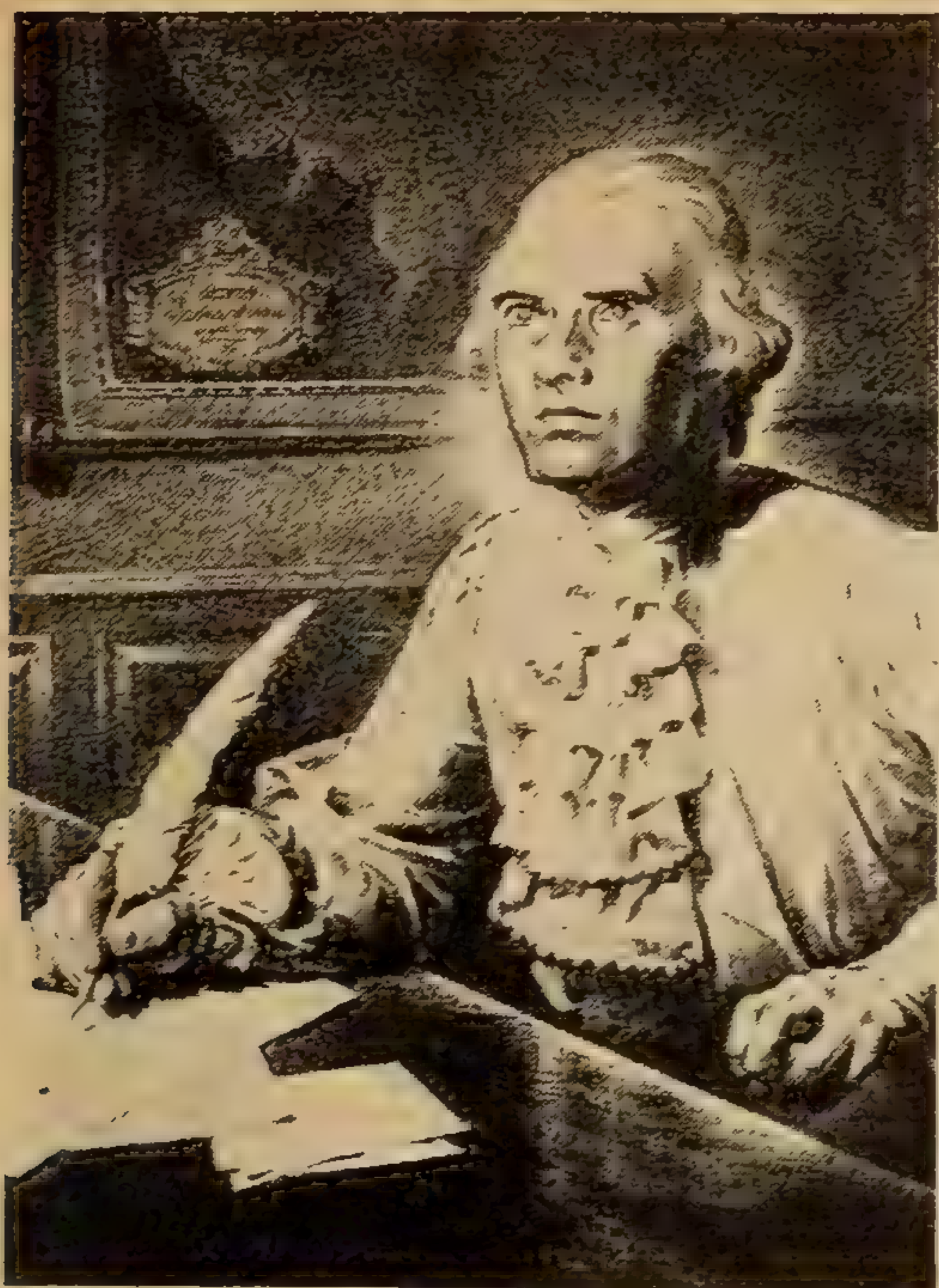
His manner of quiet still seems to confuse some who have been around him from the very first. He wishes it wouldn't. But what can he do about it? He has not paused to inquire of himself whether it would be of any use to act chatty. For he could never persuade himself to pretend. He just isn't the type. He is as direct as a man could be. Once, on the set, he awoke to the realization that the star was peeved at him. He said to her, "It appears that I've hurt your feelings. I'm damned if I know what I did. But if you'll be good enough to tell me, I'd like to apologize." The star said he hadn't said good morning to her. He remembered that in a preoccupied moment he hadn't even noticed her. Thereafter Mr. Young would come to the set and do a song and dance telling her good-morning. His face straight. His eyes twinkling. The star good-naturedly told him to "forget it."

From Friday to Monday I thought about Bob telling me he'd call. I kept wondering if he would. It was silly to wonder. Because I know he can be depended upon to be true to his word. But this idea of talking about himself. . . . He did call. He gave me the choice of my office, the restaurant on the lot, or his dressing room for our luncheon. Which do YOU think I chose?

Dressing Room Number 10 is down a cold and unfriendly corridor. But the moment the door opens you find yourself in a suite that is both warm and friendly. You may flop down on a sofa or easy chairs. Papers, magazines, books are strewn about in cheerful, comfortable abandon. And like its star, it is strictly mannish. He sat in the big chair and eyed me with a faint smile. He began excusing himself almost immediately, and regularly thereafter for not being able to aid me in my search for information. He also reminded me that he still offered "no encouragement." He told me it would be my own fault if I'd be bored to tears.

His interest in his work is very great. It holds its place as both work and hobby. Hobby because he always must enjoy the rôle he is doing. He must have respect and confidence in the director's guidance. I know that he makes a study of his script and has a fertile story mind. He will battle a story point to the end. His success as an artist has not been a series of fortunate coincidences, but the result of earnest endeavor. He likes doing drama, although it means "having moods." Moods you more or less have to stay in. That he doesn't like. Playing comedy lets you have a good time. The more fun you have doing it, the better it is for the picture.

Immediately after Pearl Harbor Bob was one of the very first to offer his services as part of the evacuation regiment of which Lewis Stone is commander. He spent many hours studying standard and



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advanced first aid and other things that qualified him fully for the work. When the rubber situation started to make headlines Bob decided to economize. So he bought a motorcycle. He had never ridden one in his life before. He promised his family that he really would learn to ride before he went any distance. The first day he merely went around the block. He returned safely to find his wife in a frenzy. But his little daughters, Carol Anne (ten) and Barbara (six) were wild with delight and admitted that he was just the smartest person they'd ever seen. The more the engine stalled, the more racket it made in his effort to prove that he knew what he was doing, the happier they became. Until finally they had themselves a hero. Robert Young. Daddy, not actor. Latest addition to the family, baby Betty Lou (named for her pretty mother) is still a trifle immature to appreciate her father's cleverness, but even at five months she seems to rather like the guy.

There has crept out of pictures Robert Young has made the opinion that he, above all, is Mister Average Man. The kind of guy who'd be a good neighbor. The kind of guy who would be the embodiment of all the things that are worthwhile.

I promised this would not be a family story. But it would be impossible not to mention Betty, Bob's wife. She herself would be gratefully surprised to find herself left out of a story about Bob. Theirs is the bond that poets sing about. It is easy to know why Bob would be a hero to his own daughters. Even off his motorcycle. They have been raised with intelligent wisdom. Like other people's children they do the irresistible things that would send you into raptures, were there left time to tell all about them. Their existence as individuals of whom he may be justly proud came to the attention this very last year. It seems that all through the year the little girls plan the presents and surprises they will buy at Christmas time for their family and friends. These come out of the allowance daddy gives them. They always have talked over their ideas with their father. He is the one who takes them shopping. They started out last Christmas, as they always had. Bob suddenly remembered that they hadn't discussed their purchases with him at all. The children at this time were busily engaged in whispers, sign language, and general restlessness. Their daddy could bear it no longer. "Now," he announced, "let's have it—what's this secret business?"

"Daddy," the littler one asked, "do you think it would be all right and do you think instead of buying presents this year, the folks'd understand if we gave our money to the soldiers?" It took a few seconds for their father to smother the gulp in his throat sufficiently to answer them. He said he was sure that everybody would understand, indeed! He steered them to the bank where they bought War Savings Stamps, though the littler girl thought they ought to have gone down the street and given a dollar to each soldier they met as long as their money held out. But they understood the nature of giving. That is the important thing.

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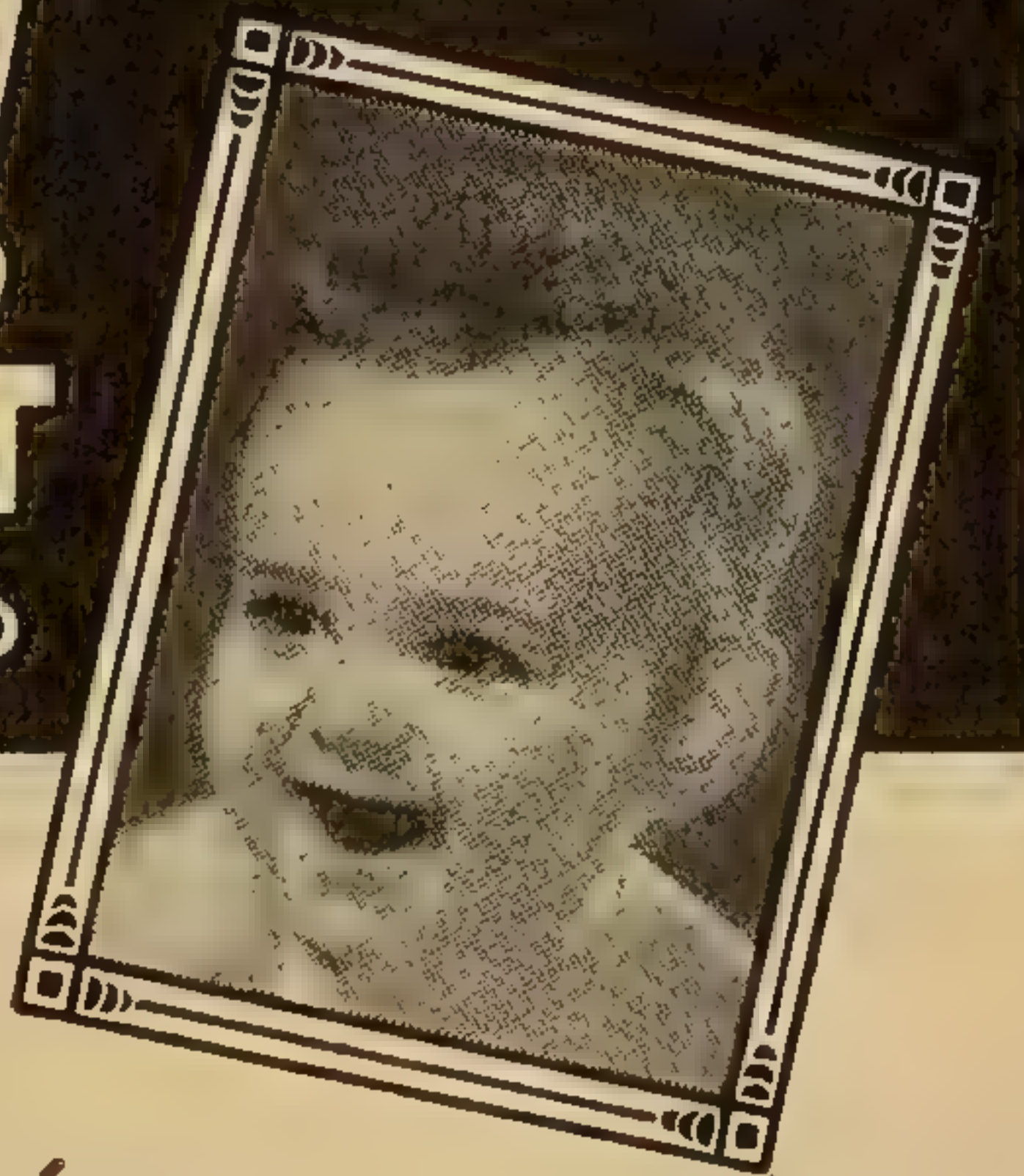
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Dress Your Type

(Continued from page 37)

tennis suit, with matching shoulder bag, just in case she needs to get out lipstick and compact, which she never does. At noon Ginger is comfy in a gray flannel windbreaker suit, 'plaided' in white wool, with matching white wool pullover, gloves and shoulder bag. In the afternoon, Ginger again in a shirt-maker—only now it is of gold lamé, with slightly draped skirt (she might want to dance) matching, elbow-length gloves and also matching (what a match-maker I am!) and also shoulder bag. (Ginger never likes to carry things, that's why the shoulder bags throughout.)

"And in the evening—guess what? A shirtmaker again, this time fashioned of white crepe for the skirt, gold lamé for the shirt and belt, the shoulder bag motif right with her and, if she thinks to carry them, crushy white gloves.

"To me, Ginger is never Ginger Rogers. She is a chameleon. A complete chameleon. She can be a little, freckled girl of twelve or a mundane woman of thirty. When she goes young and simple, she is curds-and-whey. When she goes glamorous, she goes the whole hog. *Ginger doesn't cheat.*

"This chameleon quality in her is the reason, the basic one, for dressing Ginger pretty consistently in one theme. For Ginger varies her own personality so often, and so completely, that she doesn't have to vary her clothes. They vary when she does. They, too, are chameleons. They are chameleons worn by a chameleon. Dear, dear, where is this leading us?

"Anyway Ginger, to my mind, should wear the simplest, most basic clothes in the world. She should dress like the Average American Girl of good taste—mainly slacks, sweaters, simple suits and so on. She is one star who shouldn't, and doesn't, 'dress like a star.' Whatever that means. Apropos of which, I must remark here that most of the stars are very intelligent about clothes, very basic—which, since many of them have so much money that they could easily over-do and over-glamorize themselves, surprises me.

"For the rest, Ginger should wear a lot of blue, any shade of blue so long as it's BLUE. It does epic things to that orange hair and fair skin. And she is the type who is better off with very little adornment. She doesn't need accessories. She doesn't need jewelry, especially in her hair. It detracts from rather than adds to, her appearance.

"Fitting Betty Hutton is like fitting a Mexican jumping bean. The fitters and I gallop around the room like snorting steeds, chasing her, trying to get her to stand still long enough to stick just one pin in her. When we corral her—"when," I said!—we do simple, boyish clothes for her, quite unactressy. As follows:

"In the morning, she wears gray flannel slacks, a white shirt, long sleeves, and a scarlet flannel waistcoat. At noon, a gray and white flannel suit, with white flannel collar and cuffs. For the after-



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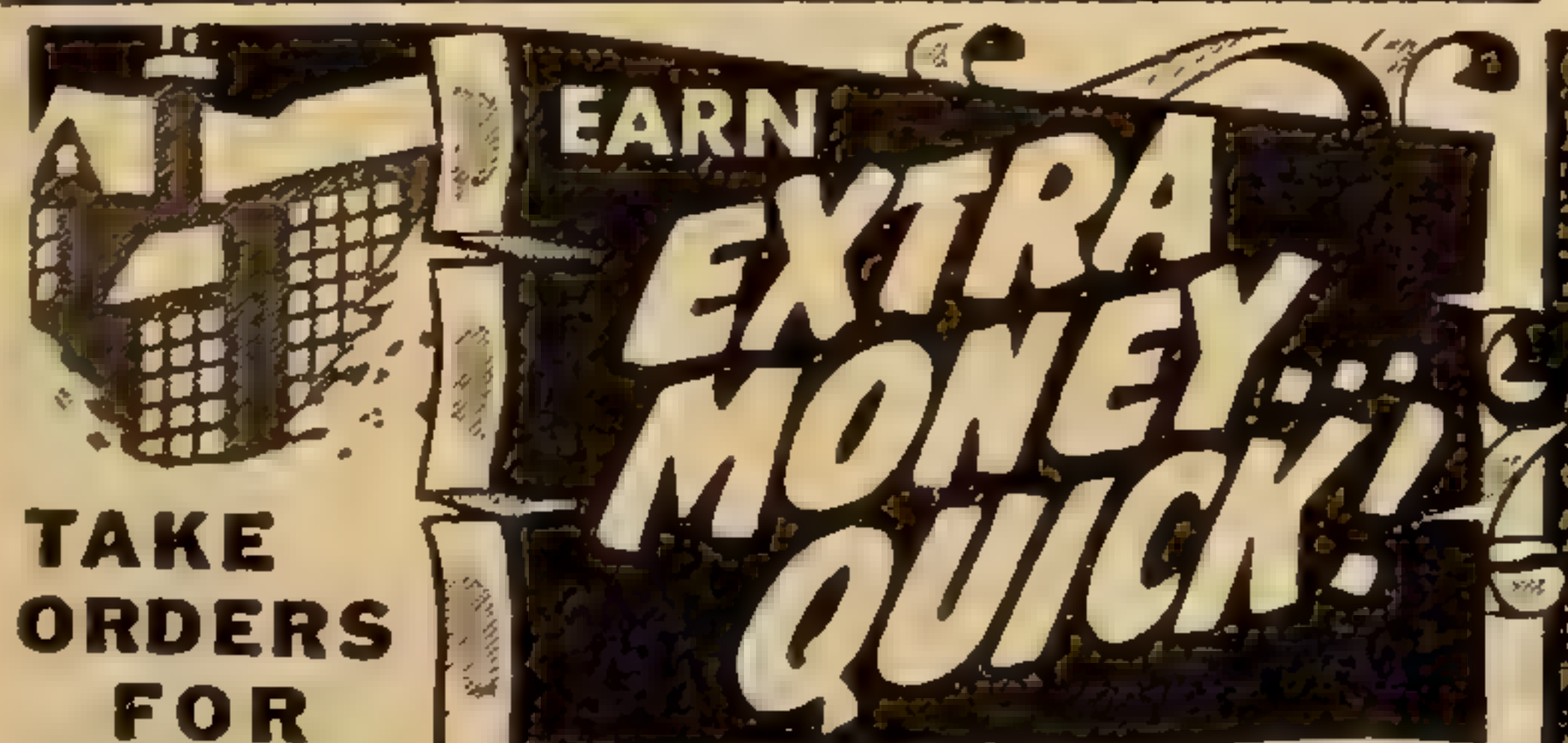
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noon, a black wool suit, fitted jacket, slightly draped skirt, white gloves. The bow at the neck of the jacket is white ermine.

"Come evening, and Betty blitzes 'em in a white crepe bolero jacket, a white and gold sweater (with 'Betty' embroidered in gold just below the neck-line), white and gold gloves. Which she wouldn't, of course, keep on long enough to uncrease the fingers!

"I dress Betty most simply, more simply than any of the other girls and that, as you know by now, Dear Readers, is simply enough. For Betty has to be very careful, especially careful of what she wears. She is too-too, as I have mentioned. Put Hutton in a beaded evening dress and she'd look like a Junior Mae West. She can't wear accessories. She can't wear ornaments in her hair. If she did, they'd explode like time-bombs. And she can't wear jewelry, ever, poor baby, none at all. Betty is, definitely, a slacks-girl—but as she can't appear in church, at coronations or other formal functions in pants, I have worked out almost a uniform for her. Slacks for morning, of course, but also jumper suits and sleeveless coats, which give her plenty of room for antic action. Even in her skirts, I conceal 'concealed action.' If I didn't, she'd be doing, unconsciously, a striptease. The whole basis of Betty's clothes is the word 'Liberation.'

Loretta Young is one of the people that make designers glad they're designers. I have dressed Loretta in everything from a sweater and skirt to the most elaborate evening gown and whatever she wears, she looks at ease in it. There is something in her chemistry that does something symphonic to clothes. She has a natural flair for them. She handles her body perfectly. I have never found anything she couldn't wear and once or twice, in whimsy moments, I have tried. No use. She is absolutely fool-proof. So, for Loretta, and in one of my most relaxed moods, I plan the following:

"Beige flannel slacks for morning. A beige and white striped sleeveless cardigan bound in white crocheted wool. A white crocheted sweater, and moccasins. (Loretta walks like a swan should, but doesn't.) At noon, I give her a suit version of #1. Exactly the same except that a skirt replaces the matutinal slacks. For the afternoon, a black crepe dress, with a tie-on overskirt embroidered in gold, and gold embroidery on the bodice. And for evening, Loretta is loveliness, the stuff itself, in a black slipper satin bolero suit, with a pink mousseline blouse and a jabot of pink roses.

"Because she is one of the few girls who have made of clothes a great Art, fitting is a very important part of The Life & Works of Loretta Young. She fits tirelessly, conscientiously and with a passionate absorption. She is a perfectionist.

"Last, but by no means least, Dorothy Lamour. Dottie-in-the-morning wears a sarong sun-suit, sarong-draped shorts, bolero jacket of sun-tan and white, a white bra'. At noon, she wears a draped suit, two shades, sun-tan and scarlet. In the afternoon, a draped dress with a soft, monogrammed sash. And

BLIND DATE to WEDDING DATE



FOR THE GIRL WITH LUSTROUS HAIR

How thrilled I was when Kay called.

"All set for a keen date? Bob and his buddy, are home on a weekend leave." "Wonderful," I cried, "but my hair's so dull and dingy, I feel downright gloomy."



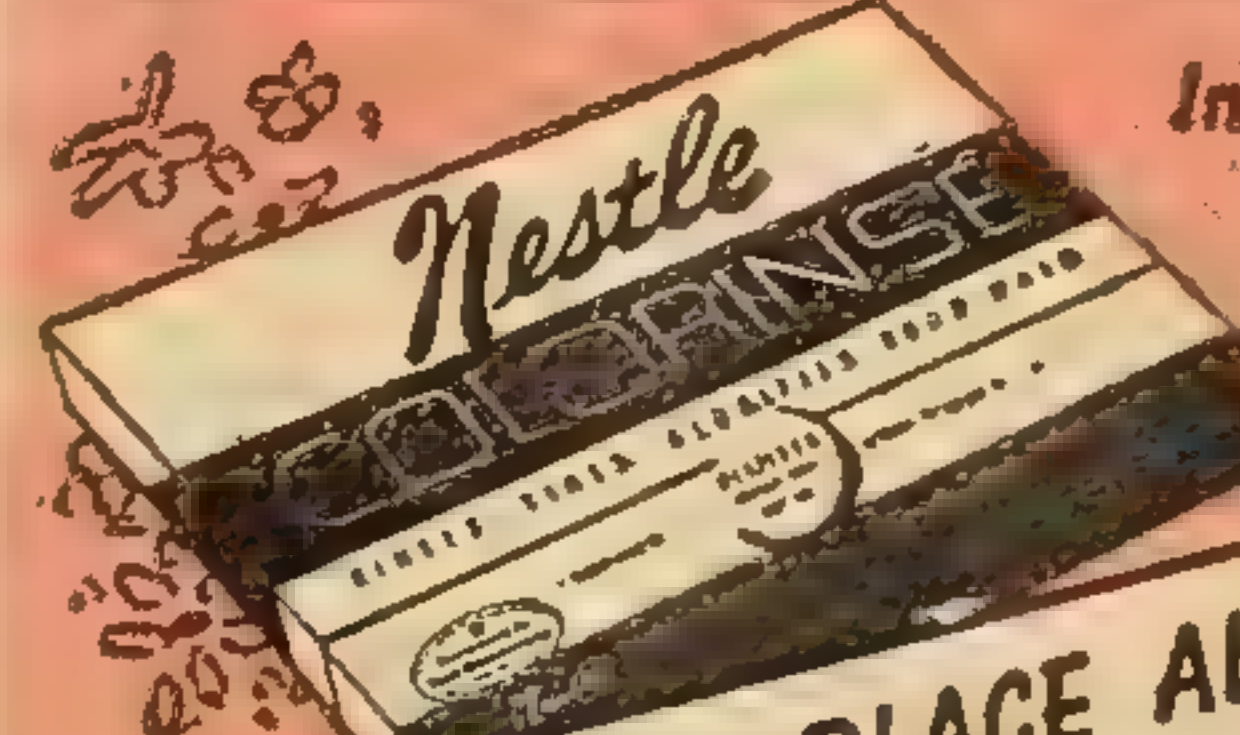
"Why Nestle Colorinse can help in nothing flat," Kay said. "Try it tonight after your shampoo." Did it work? I'll say! Just look at the sparkling highlights—the richer, warmer color, the glorious sheen it gave my hair. Besides—Colorinse leaves hair so much softer and silkier.



Jim Reed, my blind date, noticed too—says he's going to spend his whole life with my bright, sparkling head on his shoulder. I'll spend mine singing the praises of Colorinse.

P.S. For your next permanent, ask for an Opalescent Creme Wave, by Nestle—originators of permanent waving.

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DALTON, GEORGIA

for the evening, a draped white crepe dress, with a white and nude crepe scarf, for swish.

"As the sketches show, I try to drape clothes for Lamour. Not because I have been made sarong-conscious — though who hasn't?—but because they fit her chassis. As, let's face it (Dottie has), do the famed sarongs themselves.

"Dottie, like Paulette, can wear vivid colors, accessories and jewels. But seldom does. She doesn't give a hang about clothes, is less interested in them than any of the girls I dress. But is fun to fit because Dottie makes everything she does fun, for herself and for others. A Lamour fitting usually means a roomful of jolly people; is, indeed, more like a social event than work.

"Since her marriage, Dottie's theme song about every dress, blouse, hat we do is the same: 'Let's make it so Bill will like it.' Women may not 'Dress for men' and I, for one, maintain that they do not; but Dottie dresses for a man, and no mistake.

"These sketches, pen and pencil, are pretty indicative of what I am going to do for Fall," Miss Head told me. "At least they give you my basic ideas—which are, skirts with more freedom within regulation, the 'two-piece' look for both day and evening and, particularly, I am trying to carry one 'trend' through each star's wardrobe. I believe a woman should keep to her own type throughout her entire wardrobe. Incidentally, the girls themselves think this is a wonderful idea and are delighted that they are having 'personalized' wardrobes attributed to them.

"Good clothes are not, I repeat," Miss Head added, "good luck. They are the results of patience and pins. They are the fine-feathered fruits of knowing, and knowing well, the subjects you are to 'paint' with crepe and linen, cashmere and gabardine, mousseline and seersucker.

"I MUST know the stars I dress, or risk making mistakes. You, who dress yourselves, must know yourselves—or risk, ditto. So, if uncertain, hitch your wardrobe to the stars. It may help."



Katharine Hepburn and the Chinese boy who plays her son in "Dragon Seed" enjoy recess.

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Me and The Ladies

Continued from page 41

most of the time," he enlightened later on the set. "Being a reserve officer in the Navy, I told 'em down at the San Diego Naval Base when they come up to Los Angeles and can't get hotel space, to come on out. I got a six-bedroom suite, and the empty servants' quarters over the garage. I tell 'em, 'Come ahead. I'll make your breakfast coffee, but I can't make your beds. I love to have you but you gotta do your own bed-makin'.'"

"Before the war I'd been a cinch as a matrimonial prospect. But now—" Wally chuckled, vastly amused at his new rôle of "dream man" into which the man shortage and his bachelor eligibility has thrust him—"well, my stock's rising. I'd be a little more difficult to get right now!"

"For thirty-five years I've watched the matinee idols, the heavy lovers, and the sweater lads! Bushman, Valentino, Barrymore, Gilbert, Gable, to Sinatra, getting all the female swooning. Now, when I'm ready to settle down to a nice comfortable middle age, when I never have to worry about my weight or my profile, here comes love. I discover that Wallace Beery is right up there with the glamor boys who always have had mobs of women fans.

"Of course," Wally reconsidered, "it's a little early in my new career to expect any woman to start swooning over me. I'm just getting my big romantic breaks in clinches with Miss Barnes. Folks are so used to seeing Margie Main whack me over the head with a broom, or Fay Bainter nagging at me, that it is only these women who write fan letters who have the right perspective of the new Beery.

"Every dog has his day," he said. His left hand with the old-fashioned ring, three huge diamonds set Tiffany style, which he bought when he married Gloria Swanson, and has always worn, beat a rhythmical tat-tat-tat on the arm of his chair. He was sprawled comfortably. Wally never sits when he can stretch to a more enjoyable length. Then seriously, "Everyone announces my marriage to someone. I'm always the last one to know. The only thing that prevents me from marrying is that they always say 'no'; if they'd say 'yes' I'd be sunk."

There was the well-known and marrying-minded former star of silent day pictures. She shared a few rice puddings with Wally when she saw him at the Brown Derby. She dramatically announced she was going to "marry Wally so I can raise Carol Ann to be a young lady of culture and refinement. She must have a French governess and then she must go to Vassar."

"When Carol Ann and I heard that, we just retired to my fishing cabin up on Jackson Lake for the summer. We hid out," Wally said. "Carol Ann's no society girl. She's just a regular, every-day thirteen-year-old American kid. No one's going to make Carol Ann over."

There was a pretty out-of-town visitor. "I made the mistake of taking her to

ONE OF THESE FOUR MINER'S POWDER BASES

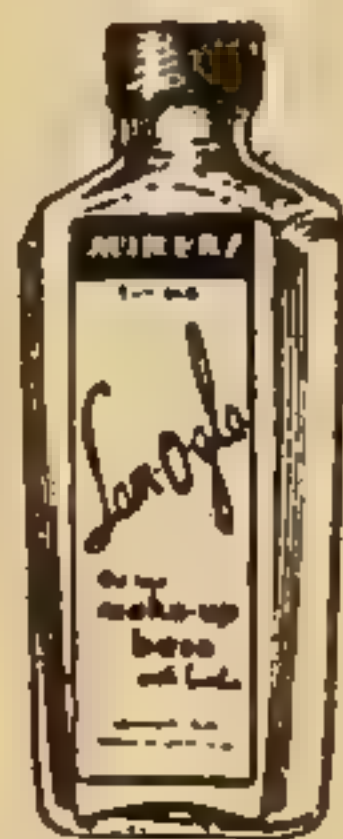
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Skin inclined to be dry? MINER'S LAN-O-GLO or MINER'S FOUNDATION CREAM with LANOLIN are indicated for you! Skin inclined to be oily? Then you should turn to MINER'S LIQUID MAKE-UP or MINER'S PATTI-PAC CAKE MAKE-UP! Skin happily normal? Let your personal preference be your guide.

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A brand-new, tinted, creamlike liquid containing wonder-working LANOLIN. Helps keep skin enchantingly soft and silken-textured.

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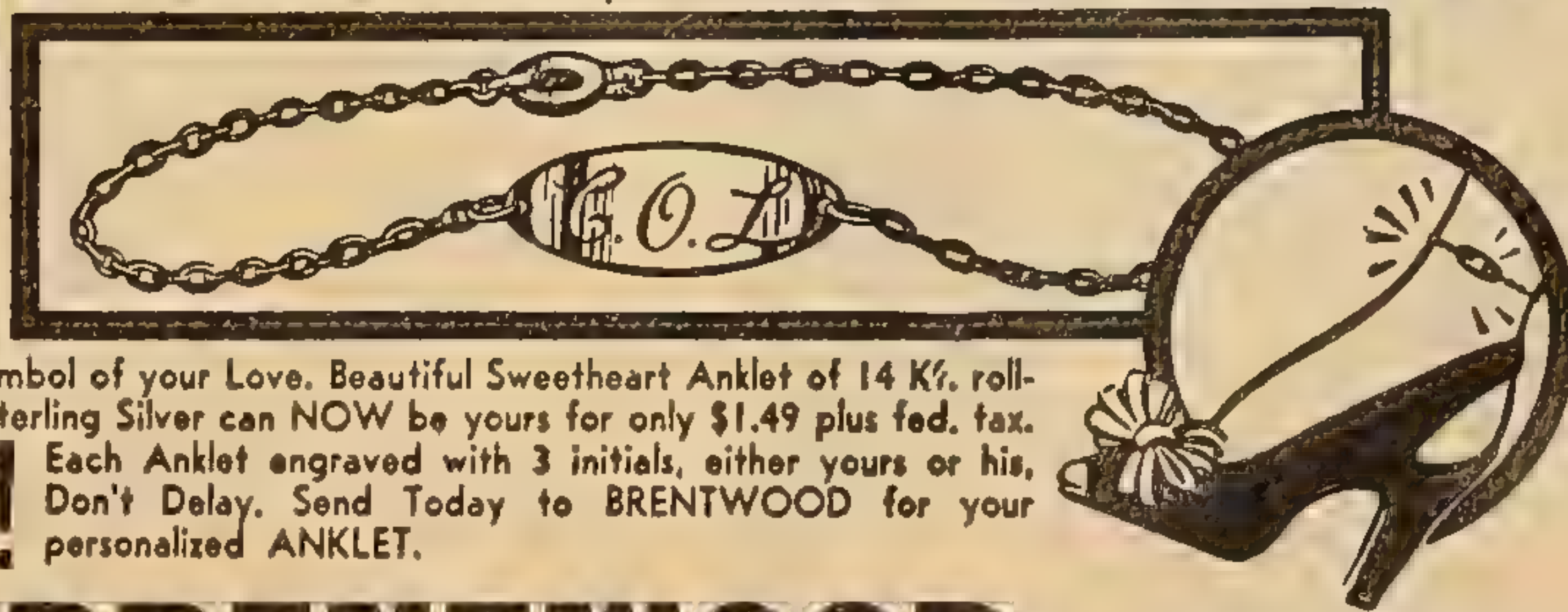
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Mocambo's. The photographers had us married right off. If we hadn't gone to a night club, nothing would have been said."

A very chic, honey-toned blonde called Wally: "I'd like to borrow two or three thousand dollars right away," she purred.

At the other end of the wire, Wally gulped, aghast. "Well now," he began, "I am right now working on my income tax. And if there's anything left over, I'll call you back." (He never called back. He says there wasn't anything left over.)

"I'm dumb about the ladies," Wally mused. "But not so dumb that I can't recognize sincere interest. I don't want to marry someone who wants to use me as a step-ladder. Lots of women, I've discovered, make a business of marrying for money. That's their business and okay for them. But I want no part of it."

"At my age, I'm not kidding myself that anyone's really going to fall in love with me. Sure, people say I'm lonely, but until I can find a girl who just wants to be a home woman, and who can love me for myself, I'm just going to continue dumb."

"I can supply a nice home and a nice comfortable life. I want to find a wife home evenings. I don't want a career girl or one who wants to exploit a movie actor husband socially. I just want a plain, poor little woman who can fall in love with me."

"Soon as this war is over I'm going over to see Europe before it is rebuilt. There'll be plenty of girls over there who would appreciate a home and three square meals a day. I've had my application in with the Hollywood Victory Committee for a long time to go over and visit the troops. But you have to wait until you're called."

"Meanwhile, Carol Ann and I have been doing lots of hospital visiting. We flew up to Seattle and around and made a three weeks' tour of hospitals. A lady interviewer on one of the Seattle papers said she wanted to interview me about love! Carol Ann started to giggle. But the lady was downright serious. Said I was the big rugged type that appeals to women."

"Well, that sounded good to me," Wally beamed. "I straightened out my tie and tried to smooth my trouser legs. Carol Ann had to sit on my lap all the way from Portland. I explained that there had been no tailor nor pressing service. That we'd had to spend most of the night sleeping sitting up in the airport depot. So I wasn't my usual sartorial self."

"Then that lady had to go and say that I was the 'dream hero' of all the middle-aged fans on the Marjorie Main type. I had been thinking in terms of Hedy Lamarr."

"Gosh," Wally gulped in remembrance, "I said Miss Main and I were pretty devoted on the screen. But to please say it was professional romancing."

There was the spinster in Maine who'd read a real tear-jerker item about Wally having to cook his own meals. She wrote him several letters and forwarded him samples of her jams and jellies. One day when Wally was in his overalls and bedroom slippers giving the lawns a trim,

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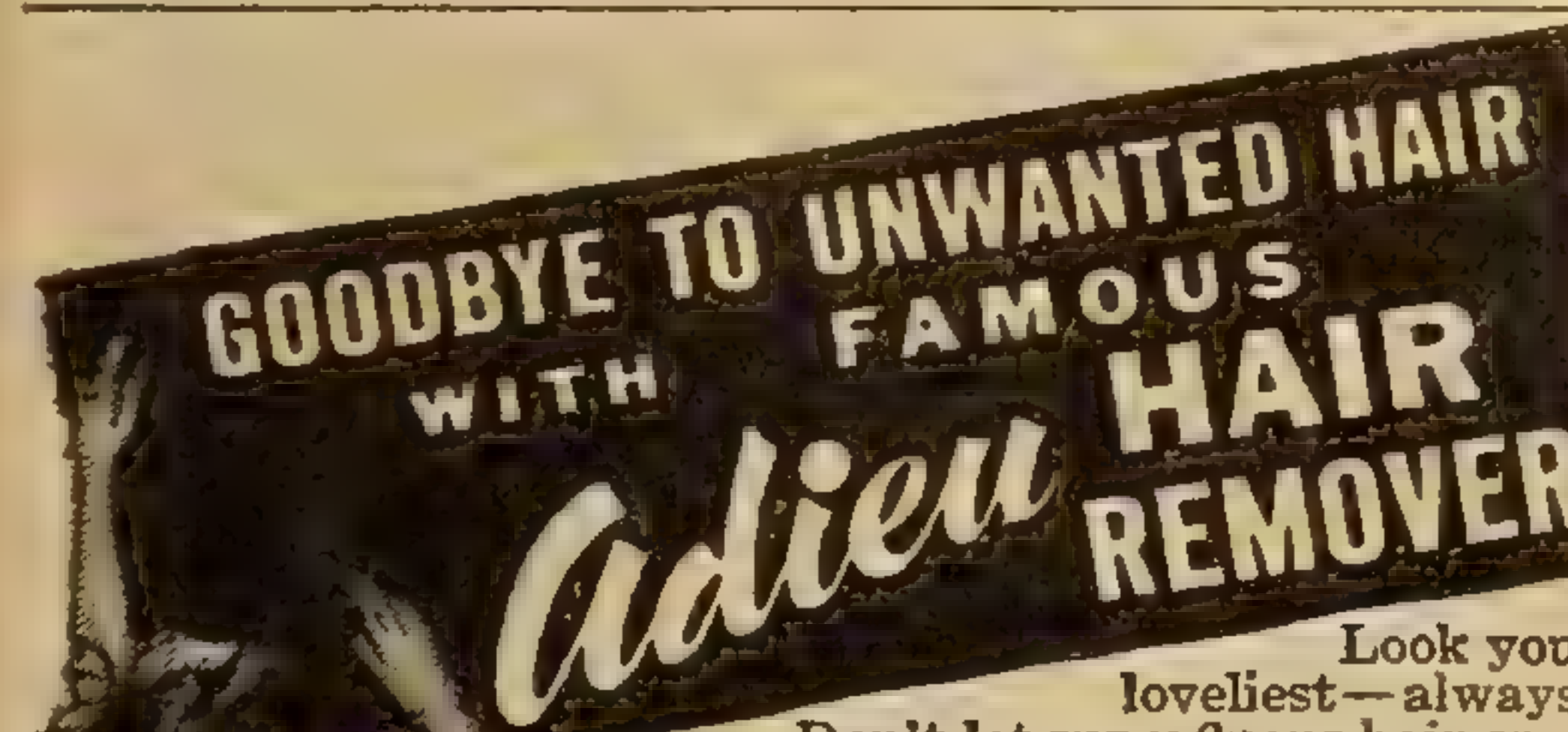
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she arrived. "You poor dear man," she said to the bewildered Wally. "Here I am."

"Who the hell are you?" Wally muttered under his breath.

When she disclosed her identity and that her objective was immediate matrimony without further delay, Wally was trapped.

"Sure," he stalled. (With his back to the wall, he gallantly held his own for a gentleman who's so dumb with the ladies.) "Sure, I'd like to talk over this marrying business, ma'm. But we ain't even met. We ain't even been properly introduced!" Then—a wonderful idea—"You see, ma'm, all these bachelor actors are at war. My studio is grooming me for romantic leads. They just wouldn't have me marrying now. No, sirree. Why, if I was to get married, the studio would tear up my contract."

An hour later Wally walked into the house, the sweat pouring profusely from his brow. "Whew! I got out of that one," he gasped, slumping into the nearest chair.

All of which accounts for Wally's vague and long absences from Hollywood. And those long stays at his Wyoming ranch. He's actually hiding out from these bewildering safaris of ladies!

"Right here," he concluded, "I want to dispel any theories that I'm such a lonely man. I am too busy. But when I meet some member of the fairer sex, who really cares for me and is interested in my personal welfare, well, I'll up and do my own proposing."

GINNY SIMMS REVEALS HER POST-WAR PLANS

Continued from page 24

Program, she calls it, and it is being organized right now. Ginny was so full of her plan to provide post-war entertainment for the vast network of hospitals being built all over the United States that it was all she could talk about on a recent visit to Washington, with the result that Mrs. Franklin D. Roosevelt now heads her original committee and General Pershing will serve on the National Committee.

"I got the idea almost a year before Pearl Harbor when I was singing in a hospital for the veterans from the last war," Ginny went on. "I saw what little entertainment they had, how forgotten and lonely they were, and when this war began I wondered if some of the boys we are so interested in today might not be just as lonely and neglected twenty years from now. That's when I began really working on my plan."

"It was very vague in my mind at first. The details still had to be worked out. It wasn't the hospitals in big cities I was worrying about, for there are always entertainment resources near at hand they can draw on. All that had to be done was organize them. But what about a hospital in Kansas, or one down South, or up North, hospitals in rural sections that even traveling shows don't reach?

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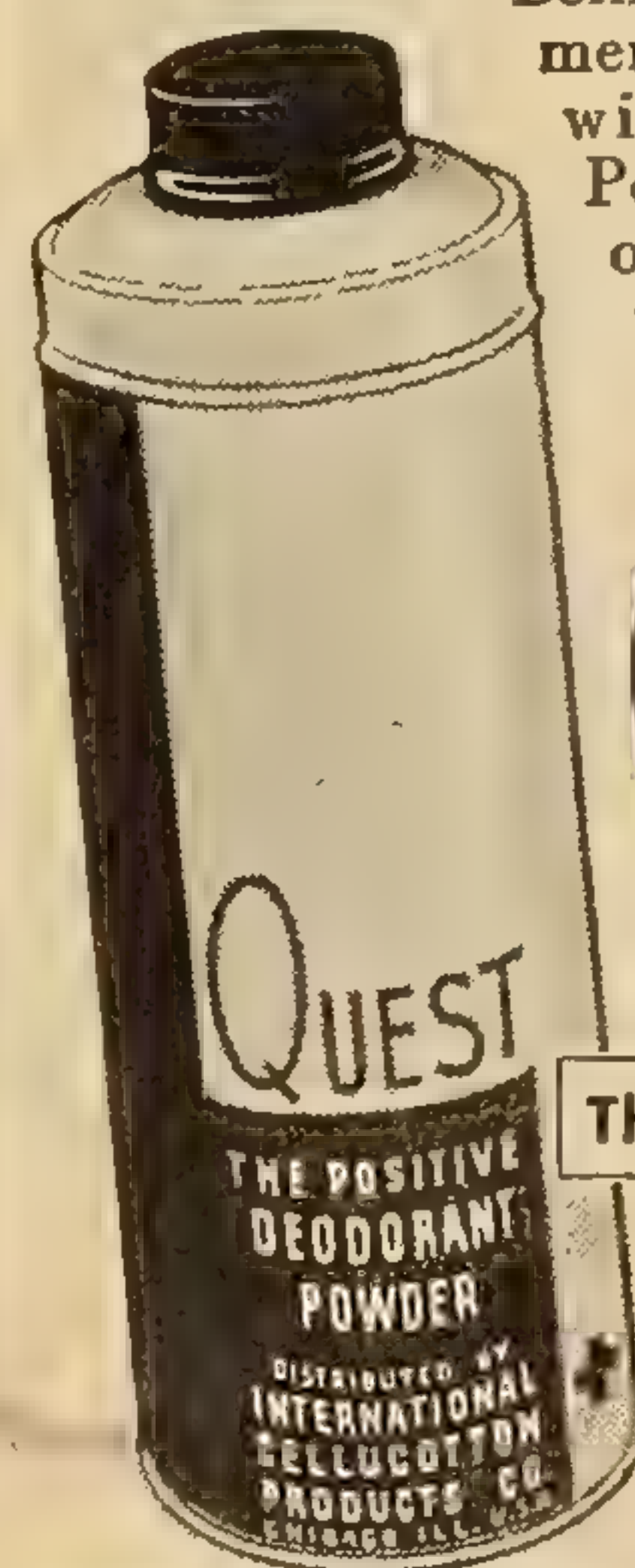
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Send Velvatize as checked below. If not delighted, my money back in 10 days.
() Compact for face. () Compact for legs.
() Both Compacts in Deluxe Duplex Kit, including FREE surprise gift!
I will pay postman for each Compact, plus postage. (Shipped postpaid if cash is enclosed.)
() I am blonde () I am Brunette
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"That was how the plan to form local committees came about. These committees will be headed by the mayors of the cities closest to the different hospitals and will see to it that adequate entertainment is provided. Each locality will publish monthly bulletins telling what they have done during the month so that ideas can be circulated as well as stimulate a little healthy rivalry. Besides this I am hoping every one of those hospitals will be 'adopted' by a Broadway or Hollywood star who will give personal attention to that one hospital.

"Of course we know it will be impossible to insure a constant stream of professional entertainment, except in cities like New York or Hollywood. That's where the local committees come in again who will draw on home talent, organizations like glee clubs and little theater units. Then there will be the performers on the local radio stations to call on. Every small town has one of its own. I know, because I was raised in one."

If anyone should ask Ginny what of all the things that had ever happened to her she was most grateful for she would answer, the fact that she had been brought up in a small town. I know, because I asked her.

"It's wonderful growing up in one," she said. "Small towns are the heart of America, and living in one of them gives you a perspective and a typical American viewpoint you can't get anywhere else. Big cities are so much more cosmopolitan and an individual there is so much more isolated. In a small town you're a part of the community. Your friends are the friends you went to school and church with and have become so close they almost seem like part of the family. You know more people intimately and because of that you have better understanding, better values. You get to know what to say to people and what not to say."

You'd know Ginny was a small town girl the moment you met her, even though she looks like a dazzling movie star. For there's a warmth about her, a friendliness that suggests the neighborly cordiality of the small town. It is that warmth that compelled her to do something about the lonely men from the last war, it is that friendliness that has given her radio program such a quality of hominess that when Ginny talks to the servicemen she is entertaining on the air waves you feel almost as if your own boys are back with you in your own living room.

There aren't any sixty-four-dollar questions on Ginny's programs, no prizes or souvenirs, but the service boys and girls who are guests don't miss 'em. Ginny more than makes up for them. When they all go out for dinner after the broadcast they feel as if they've found a friend. And they have.

Ginny's program has its quota of laughs but it is that poignant quality which is its chief characteristic that you remember. When a boy calls his mother long distance, you hear only a one-way conversation but somehow you feel all the things that boy and his mother are feeling.

There was that time a boy, who had been raised in a Cleveland orphanage,



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★ E-9

telephoned the matron who was the only person in the world close to him and called her "mother." It was one of the most heart-warming things ever heard over the air and the boy was swamped with letters from sympathetic listeners asking him to come and visit them. He accepted one of the invitations and met the girl. Ginny sang at their wedding.

Then there was a boy from a camp in California who wanted to talk to his girl back home in Brooklyn. Everybody listening felt they had a part in that romance when the boy proposed to her over the telephone. And afterwards when the boy heard Ginny was going East he asked if she'd take the engagement ring with her. He was afraid to trust it to the mail. Ginny not only took the ring but went over to Brooklyn to deliver it.

Ginny is just as interested in the mothers and wives and sweethearts of the boys as she is in them. Women need morale, too, she says. She calls herself a clearing house for the women at home and she has helped many of them over a bad spot.

"So many women wonder how they should act when their boys are coming home on furlough," she said. "They are so anxious to have everything perfect that they get tangled up emotionally and begin to distrust their own instincts.

"I always give the same advice, and it's first-hand information, too, that I've received from the boys I've talked to. I tell them, try to keep the picture of home exactly as it was before they left. If you can do that the boys will be happy. Their constant fear is that things might be changed.

"Let them do things their own way. Don't have every second of the day planned for them, but on the other hand don't shoo them away when they want to hang around the house because in your desire to be self-effacing you think maybe they'd rather be out looking for excitement. Shower them with the love and devotion they expect but don't be tearful or dramatic about it. And above all, don't treat them as if they were visitors or home on vacation or as if this was the last time you were going to see them. Treat them as if their being home was a part of your normal routine. The way it will be again."

Besides her regular program, Ginny appears regularly on the short wave shows, Mail Call and Personal Command, dedicated to the men in the various theaters of war. Then she has another short wave broadcast of her own which she calls Personal Album, an intimate little program in which she plays her favorite records for them and talks to them between songs.

Ginny hasn't much time for herself these days, not much time to think of herself or plan for her future films for M-G-M. But she does want to make a new picture soon, a picture with a good heart interest. That must come first, she says, the heart interest. Music is secondary.

It's the sort of thing anyone who knows Ginny would expect her to say. Her heart always comes first. Maybe that's the reason her singing never can come secondary.

"WE GIRLS WHO ARE All-Out CAN'T BE PERIODICALLY All-In!"



Getting a war job is easy; doing it is what really counts. And that once-a-month, all-in feeling does not mix with everyday, all-out effort. So call on Midol.

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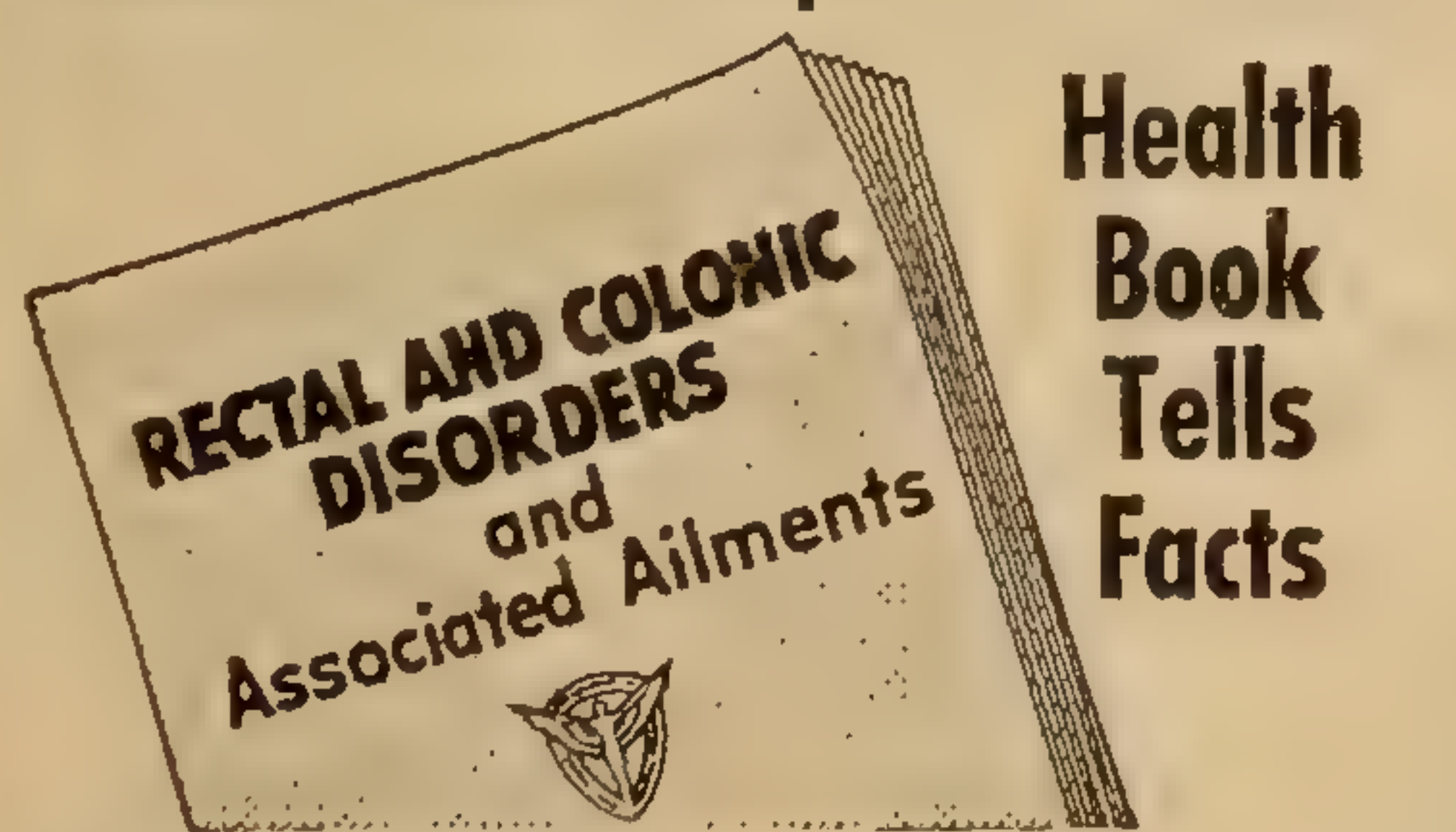
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Her hairbrush knows

why he gave
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Her own fault—if she'd check her hat, pillow or hairbrush, she wouldn't be sitting home nights. She'd realize that the scalp perspires, too—and that the hair, particularly oily hair, quickly collects unpleasant odors.

She'd use Packer's Pine Tar Shampoo regularly and never risk scalp odor again. This gentle shampoo, which contains pure medicinal pine tar, cleanses the hair and scalp thoroughly and leaves the hair fresh and fragrant. The delicate pine scent does its work—then disappears.

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PACKER'S
Pine Tar
SHAMPOO



Top Quality



Is Your Beauty Rating "A"?

Continued from page 16

"They try all the odd things on their hair and nails before they use the plain everyday things that really make them pretty." . . . We're afraid this is an honest criticism, because we see so many girls trick up their hair in important hairdos without giving a thought to the beauty necessities of constant brushing and weekly shampoos. Nails, too, are colored and shaped before they are made trim and clean.

Really, keeping spotless is just a combination of good habits. If you form these during school days, the most important part of your beauty future is assured! . . . But, now that you have learned our lesson on cleanliness, you're bound to ask, "What about make-up?" Don't, for goodness sake, think that we disapprove of prettifying preparations for 'teen-agers! Far from it. Once your skin, nails and hair are in good condition, what you then do to enhance them depends on several considerations. Where you live, what your activities are, what your parents, teachers and boy-friends think—all determine make-up and hairdos.

In some parts of the country, lipstick is used quite generally by girls from 14 up. Schoolgirls in the East try lip coloring long before they use powder or rouge. In other locales, rosy cheeks have special appeal. Whatever make-up is popular in your school or town, use it carefully, moderately and for the right occasions. In Hollywood, you'd be very likely to see a glamorous actress playing tennis minus all obvious make-up and with her hair in pigtailed! Naturally, when she goes to an evening party, or in on the set, every clever make-up trick is subtly used to emphasize her best features. And remember, that the same manufacturers who produce stars' make-up have also designed colors and textures for powder and lipsticks suited for youthful skins.

We can't resist a word about good posture and pleasant speech! The old saying "as the twig is bent, so shall it grow" is very true! How you hold yourself now will determine the kind of figure you'll have when career or marriage days arrive. . . . We won't say more on this subject here, because, very soon, we shall devote a whole article to the importance of making, and keeping your body beautiful.

And, lastly, listen to your own voice. How does it compare with that actress whom you so admire? If it's high, harsh or nasal, modulate it consciously. Do what you can to acquire good sound effects. Beauty is *seen and heard* nowadays!

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THE LUMINOUS FLOWER SHOP
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War Bird in Mufti

Continued from page 45

about that time. At the last, we were giving instruction for \$4.50 an hour—furnishing instructor, gasoline, and plane. I built up flying time, of course, some 2,200 hours, so it wasn't all wasted. But we finally closed the school during the latter part of 1938. Peterson went to Washington as inspector for the Civil Aeronautical Administration, and Osborne went to Polaris and became a group commander.

"In 1938 a new thing came in: rating for instructors, and the first to receive this rating in the United States was Bob Cummings! It happened this way. I had a number of students at the time. Until then, you only needed a certificate to teach. All at once, however, they realized that many instructors can fly but cannot teach. I went to the CAA and asked Gene Scroggy about it. I asked what I was going to do with all my students. They were wasting valuable time because I did not have a rating that allowed me to teach them. The CAA said they did not have ratings to give. I asked if there wasn't some way to make up a test to give me so I could go on with my teaching. I didn't care how tough it was—I just wanted to take a test.

"Well, brother, they gave me one! A good stiff one, too. That's how it happened—by a fluke—that I was given the first flight instructor's rating in the United States. Then I got my instrument rating, which is the right to teach and fly on instruments. This led to a commercial instructor's instrument rating, and this, in turn, came in handy when the war began because there was a shortage of instructors and fliers right at first.

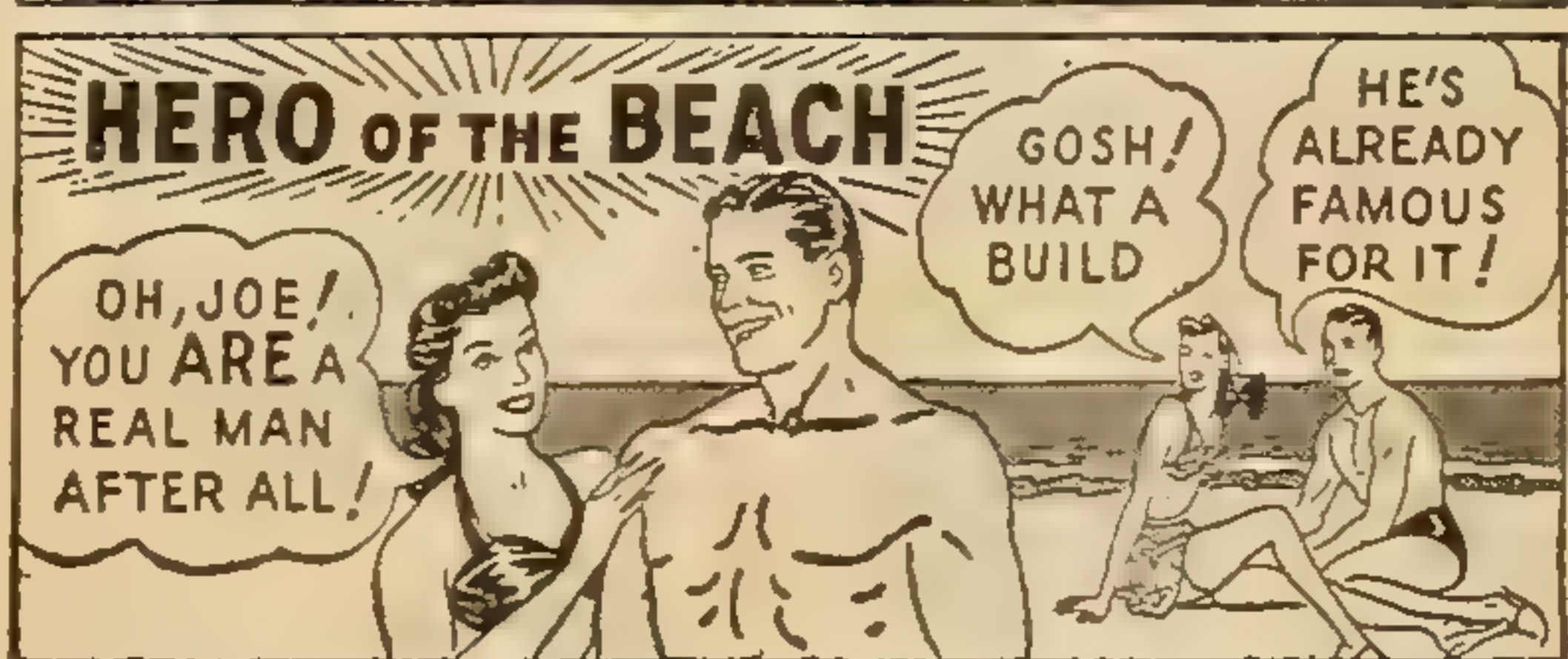
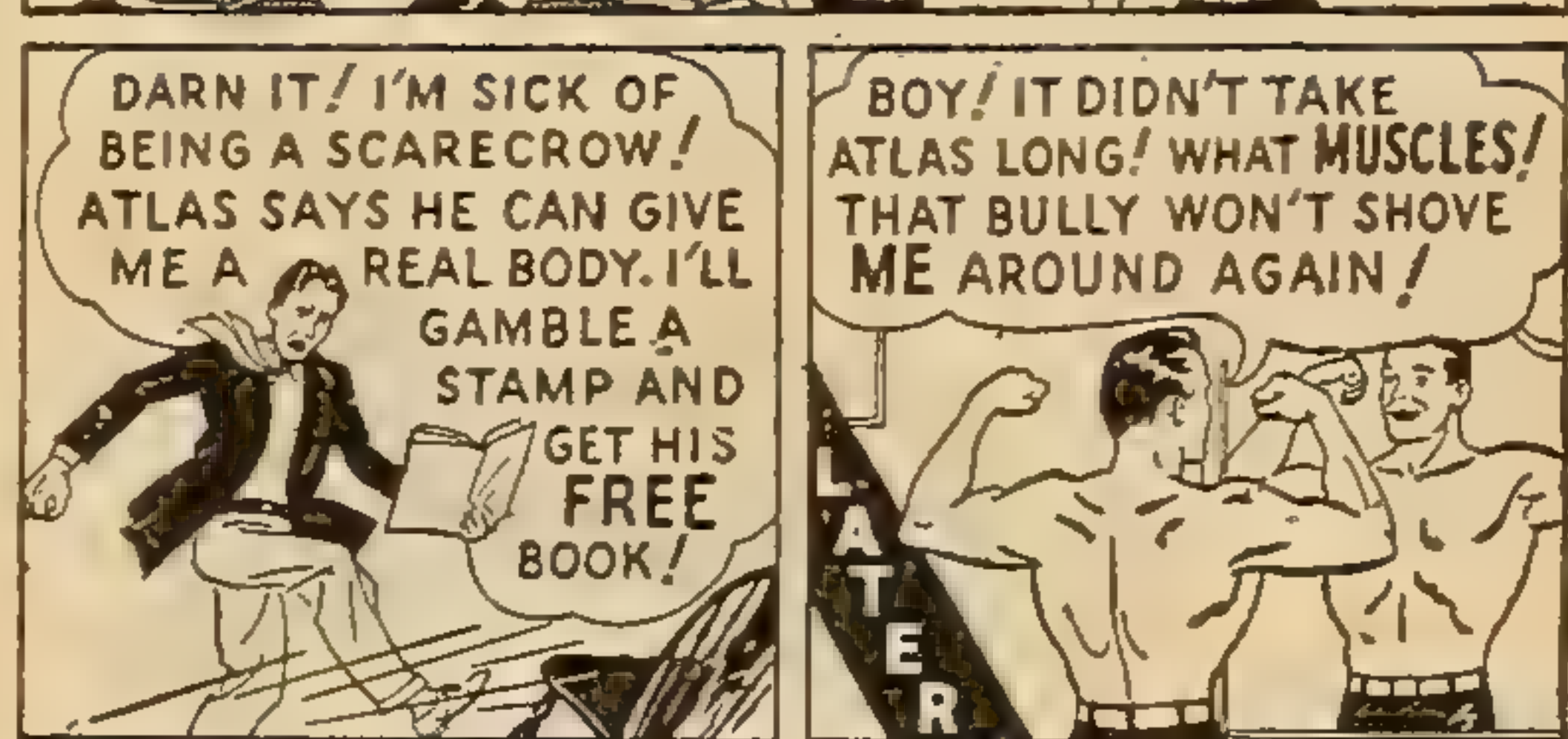
"When the war started the Civil Air Patrol was formed. This was made up of civilian fliers who had their own planes and were over the age of combat pilots. The CAP was formed exactly like the Army Air Corps. They appointed officers and started squadrons to patrol the pipelines, Boulder Dam and the Mexican Border. This was called the Southern Land Frontier Liaison Patrol. I became commander of 64 planes. My command included from Bakersfield to the east side of Los Angeles, a strip of land 150 miles deep from the ocean inland. I worked in pictures during the day and at headquarters at night.

"On Sundays I went to San Dimas and trained fliers out of this area. A base was started there and we instructed anti-submarine pilots. We gave them bombing and general flying instructions. We used and taught the International Morse Code, meteorology, aerodynamics, navigation and engines."

About this time Robert Cummings was suspended from Universal. "They wanted to schedule me in some cheap pictures," he explained, "which I didn't think was good business, either from their standpoint, or mine. They promised me a big cast, an ace director, a top story, and so on, none of which ever materialized. So I just told them I wouldn't do the picture. They put me on suspension for the duration of the picture, about four weeks. Then they suspended me another four

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weeks as a penalty. I was willing to go to work in any other vehicle that was a good one, but they didn't give me a chance. They kept me on suspension for seven months, in all, which simply isn't allowed, as the courts eventually ruled.

"Meanwhile, I had to make a living so I wouldn't lose my ranch. Off pay for a year is tough in any field. But in Hollywood it is just a little tougher, since—for professional reasons—you can't noticeably reduce your standard of living. So I called my friend, Charlie Osborne, and asked for a job as flight instructor. I told him I wanted to go to Mira Loma, and it was arranged. I was honored to have Count Georges De Sonshen, the famous French pilot, standardize me on the various maneuvers at the instructor's school. Although you may have been instructing a long time, the Army wants you to instruct their way, so they standardize you.

"I hadn't been teaching a month before I realized that what was happening in Hollywood was becoming increasingly unimportant to me. I was more interested in whether one of my boys had received bad news from home than I was in who received the Academy Award. I was taking my job more seriously than anything I had ever done before.

"Because a flight instructor's job is the dog job of the air forces. His responsibility is great. A boy's introduction to flying is like a girl's first love. It is a big thing that can be made very beautiful, or it can be very bad and ruin the rest of that person's life. The instructor is the man who not only makes the difference in the type of flier a fellow can become, but he is instrumental in how long that flier will live. You have to cheer up the boys when they are lonely, be a sort of father-confessor to them, for they can't be worried when they're up there.

"It's difficult to teach flying, because air is intangible. You can't grab it in your hands, or force it to do anything. You have to learn to relax; you can't be stiff. It's like dancing. It combines the precision of an expert watchmaker with the freedom of a bird. You have to teach a student every psychological trick to relax. Beyond the mere rudiments of flying you have to try to make a man of him, create a sense of morality, good citizenship, patriotism and good judgment. In turn you have to be a man to your students—one of high moral char-



Linda Darnell, in trim suit she wore on U.S.O. tour overseas, with sportscaster Bill Stern.

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Don't hide your face and "miss out" any longer because of embarrassing blackheads that mar your appearance. Now keep your complexion clear with this new invention. Enjoy a clear, clean blackhead-FREE skin! It's easy... accomplish it scientifically in seconds with

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acter and singleness of purpose. It isn't always easy.

"Then, at Mira Loma, we teach the principle of *safety first*. Anyone can die flying. The school is one of the highest ranking in the United States. The boys are sent from the Army and are paid Army Air Force salary. The academy is run by a civilian, Major C. C. Mosely. He runs the school as a business and has cut the cost of teaching a student how to fly by over two-thirds. Safety first and technical perfection are the ideals.

"This insistence on safety is more than just good business, for not only the whole future of aviation is slowed up by every accident, but the whole future of the world. In aviation lies international understanding. It is now six hours and fifty-eight minutes from here to Washington. When it is six to twelve hours from here to New Delhi, we are going to quit having wars. There will be an international language. When distances are shortened like that, people won't bomb other countries because it will have become a personal matter. I don't want any tragedy to strike over in North Hollywood — because my friends are there. Maybe my mother is coming back from a shopping trip.

"When world distances are shortened, I won't want anybody to bomb New Delhi because my mother may be there for the weekend. There will be a United States of the world, and people won't fight among themselves because they will be ruining their own property if they do. If you can say, 'My mother is in New Delhi,' your viewpoint becomes much broader. A flight instructor introduces his boys to that idea.

"Instructors must also teach the principles and organization of the Army. Students are taught to work together, no Lone Ranger hero stuff. While I am flying a student, I have a clipboard on my knee, and I write every maneuver, good or bad, and rate him. This rating is averaged at the end of the day. At the end of the 65 hour course (30 dual and 35 solo flying), the gradebook is a picture of that student—from boy to man.

"After seventeen years of flying, I am a little over the thrill of it now. But I'll never get over the thrill of seeing a boy turn into a first rate pilot! When my boys go onto Basic and Advanced, and to special training schools for the big bombers and other such ships, finally emerging with their wings—I get a thrill."

Robert Cummings adjusted his goggles, got ready to get in the plane. To the right, he saw one of his boys burst through the locker room door, jubilant and confident. Just a few weeks back, this boy had almost washed out. He didn't have the *feel* of the air, and he didn't want to have the feel of it. He had received bad news from home, and he wasn't happy. It was more than taking him up and teaching him dry details that had turned this boy into a good flier. It was patience, understanding and faith, the very *heart* of Robert Cummings, that made it happen.

As the boy joined us, Bob put an arm around him, and together they looked out across the plain toward the sea, toward distant places where great war birds are making history.

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BEAUTIFULLY
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Sinatra and Turner have fun cheering up servicemen on CBS airshow at Birmingham General Hospital. Lana looks like someone's kid sister — except for cigarette.

Hot From Hollywood

Continued from page 6

FOR SOME unknown reason Gypsy Rose Lee didn't turn out to be the great popular favorite with the laboring crew on the "Belle Of The Yukon" set. The cast, technicians and front office boys went for Gypsy in a big way. She had them all in for a farewell drink at the completion of the picture. The labor gang were ignored. Gypsy probably didn't know that it's customary for a new star to throw a party on the set, on the last day of shooting. She's much too regular intentionally to offend, of all people, the boys who work with their hands.

HUSBANDS and honeymoons are evidently no novelty in Paulette Goddard's life. The day following her marriage to Captain Burgess Meredith, she sent word to artist Paul Clemens that she would like to sit for her portrait. So sit she did. At the same time she took lessons for the Cockney accent she will use in "Kitty," her next picture. While all this was going on, the groom was outside calmly watering the garden.

"I'M SORRY," said the man at the desk to Jess Barker, "but we can't let you in your apartment until the end of the day." Jess wanted to know why. They couldn't tell him. He tried to be reasonable. Then he resorted to pressure. They wouldn't budge. So Jess sat in the lobby and burned. Promptly at five o'clock the all-clear signal was given. An

outraged young man tore into his apartment, only to find that Nina Foch had completely painted and redecorated the walls with her own loving hands. Jess was so stunned, for once in his life he couldn't think of a thing to say.

WE THOUGHT we had heard everything! Then Dame May Whitty showed us a letter she received from a soldier in the South Seas. "You've got more than all the pin-up girls put together," he wrote to the famous star who is close to her eighties. "Won't you please send me your picture?"

DINAH SHORE is one little lady who *always* knows what's cookin'. As a hobby the celebrated songstress collects cook books. Therein lies an amusing story. With several thousand recipes at her command, when hubby George Montgomery comes home on leave, he likes her bacon and eggs best of all!

FOR YEARS Joan Blondell has been a gal who counts her calories. Despite her valiant efforts, however, those curves remained (awfully good to the eye but not so hot for the camera). Now, since her marital break with Dick Powell, Joan can't even cast a good shadow. She looks wonderfully thin and would be very thrilled about it, except the cause of it all represents so much heartache. The hand of fate sometimes weaves a strange pattern in Hollywood.

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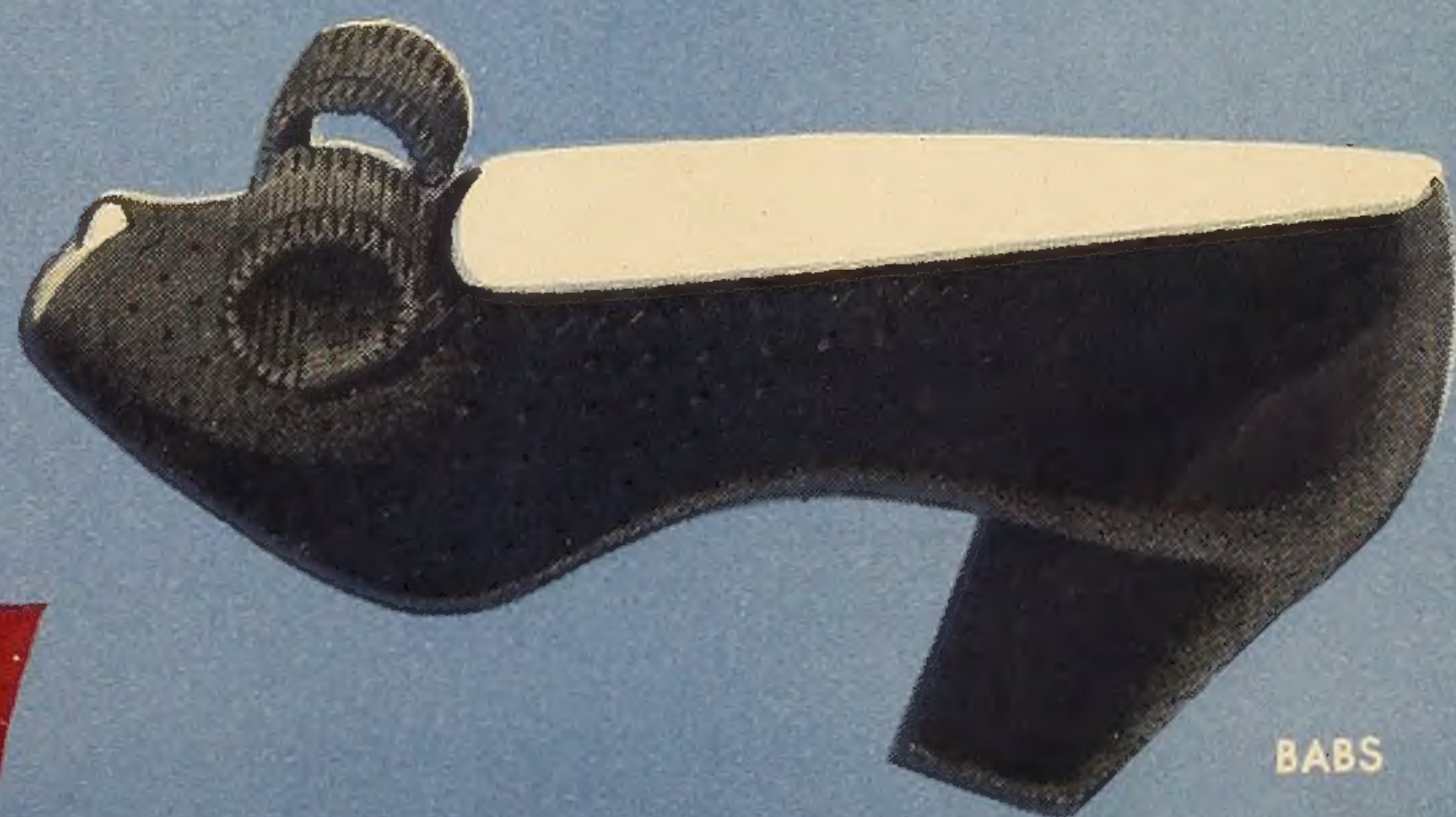
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